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Preview

OVER

200

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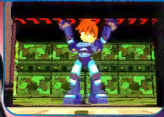
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Thou shalt kill

APOCALYPSE

The end begins this Fall.

HOLY SH

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ELECTRONIC GAMING MONTHLY

NUMBER 10.7, JULY 1997

By Ed Semrad • 75052.1667@compuserve.com

•Sega developing new 64-Bit Dural game system, but is it enough to turn Sega around?

The big news this month is Sega's new game system. After discovering the not-so-secret (nor publicized) document from 3Dfx to the Securities and Exchange Commission (SEC), our editors immediately got on this story and started digging. In this intent of Public Offering (IPO), 3Dfx had to disclose (to some extent) all of the deals they were working on. One of which was a multimillion-dollar project to create a custom version of their popular PC Voodoo graphics accelerator card for Sega's "upcoming video game system."

New game system? Yes. Code named Dural (after the Boss in the Virtua Fighter games), the new Sega 64-Bit system could be in the stores in Japan as early as 1998.

Of course, Sega of Japan, Sega of America and 3Dfx all refused to comment beyond what was revealed in the IPO, but that is where our editors started. A lot of the information we got was obtained from companies who have already been contacted by Sega to start developing games next year for Dural. While the system is far from being complete, the specs and, more importantly, the thought process of how the system is to work looks very promising.

Hopefully the one thing that Sega has learned from all of its past game systems (both failures and successes) is that they can't work in a vacuum. It probably is very frustrating for the staff in America not to know what Sega of Japan is going to do next.

From the third-party developers we talked to most have stated that one reason why they aren't doing Saturn games is the lack of support and cooperation with Sega. For instance, the newest program libraries (the ones that do the best "tricks" with the Saturn) are not being given out by Sega of Japan. Instead, the developers have to either invest sizeable amounts of time and effort to "learn" on their own how to do the new tricks or to go and compromise their goals as to how they want their game to come out. Or, as in many instances these days, not to even bother to do a Saturn version at all and stick with PlayStation and PC. When that happens, nobody wins. The end result is where Sega is now—in a "quality-not-quantity-of-games" attitude...meaning that there is a decreasing number of dedicated Saturn third-party developers in the U.S. and Sega is relying more and more on the arcade conversions from its R&D headquarters in Japan. I guess



It's not a video game, but "sticker photos" are the latest Japanese fad coming from the arcade game companies.

they have no choice since there isn't a U.S. Saturn development group any more (not that they did anything spectacular anyway).

The problems weren't limited to only software development. Who can forget the infamous Sega CD and 32X systems?

The thread that ties all of Sega's problems together is support and cooperation. The 32X could have worked if only Japan had given the hardware support to the companies who wanted to do games for it. There now would be more companies doing Saturn development if Japan would be more responsive to the developers' software needs. And if Japan would share more of the information that it has learned about the way the two processors in the Saturn work, we might now be seeing games that are so revolutionary that players wouldn't even think about buying a PlayStation or Nintendo 64.

So where are we with Dural? Maybe... just maybe...Sega of Japan is beginning to see the light. By using the soon-to-be U.S. "standard" in graphics chips, perhaps the U.S. developers will actually want to start making games for Sega's new system. Add in both 3Dfx's and Microsoft's new programming interfaces and guess what, a conversion from a hot PC game to the new Dural system will be virtually a push of a button away. That means reduced conversion costs for the developer (i.e., more games from third-party developers) and the Dural version would be the first one in the stores (not like the months of waiting for a Saturn conversion now).

All that leaves Sega to do is design the hardware properly. By being able to decide on what the system will actually consist of (and cost) and then to start consolidating the circuitry early on, if not even up front before the Dural comes to market, then Sega would be able to stay ahead of the competition if and when the price wars start between the next generation of systems.

Will it actually happen? Or will Japan repeat history a third time? We can only hope for the best.

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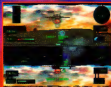
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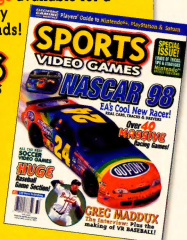


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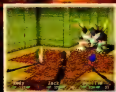
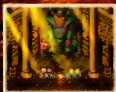
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THIS MONTH



THE GAMING TEMPTATIONS YOU WILL FIND AT E³

E³ reveals all the wonderful games that will be released this year and into the next. This issue we provide a mega list of all the games the companies will be previewing at the show. This is just the tip of the iceberg, though. We'll be covering more E³ info (and surprises) in future issues. E³ coverage starts on page 72.

"Next to Christmas, E³ is the biggest time of the year for gamers!"

THE FORCE IS FIGHTING BACK...

EGM has the world exclusive on the new Star Wars game for the PlayStation. This fighter (yes, it's a fighting game) has you battling it out with the bad boys and girls from the Star Wars universe. You can choose whether or not to fight with weapons. Also, there might be hidden characters. The story begins on page 94!

"Wookiees hate to lose."



STREET FIGHTER EX PLUS α TO HIT THE PS, 3-D STYLE

PS owners will soon be playing a bigger and further enhanced version of Street Fighter EX called Street Fighter EX Plus α . Touch-ups to the graphics promise smoother animations and improved moves. Besides being able to play as Sakura and Dhalsim, there will be two new characters too. Page 87 has the scoop.

"Street Fighter EX Plus α is sort of a 'championship edition'..."



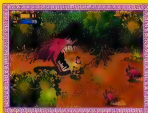
NEXT WAVE

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- 101 SHINING THE HOLY ARK (SS)
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- 106 EXCALIBUR (PS)
- 107 WRECKIN CREW (PS)

CLAY FIGHTER 63 1/3

**IF BATTLING THE
CYCLOPS AND THE
FOUR-HEADED HYDRA
ISN'T FUN ENOUGH,
YOU CAN ALWAYS
GO TO HADES.**





◀ In addition to all the other freaky creatures, you'll have to battle a boat. Which is anything but a bore.

Zeus not only has to conquer Hades, but also conquer the heart of Atlanta. A Herculean task, indeed. ▶



In *Herc's Adventures*, unlike life, to have a happy ending, you'll have to wind up in hell. After all, that's where you must duel with Hades, god of the underworld, to save civilization.

STRENGTH OF CHARACTER.

You'll go into battle as one of three heroic, mythological characters, each one with unique powers: Hercules possesses super strength. Atlanta has lightning speed. And, Jason - savvy street smarts.

WEIRD WEAPONS. Sure, you get the usual arrows, slingshots and swords. But,



you can also arm yourself with ray guns, houses, sheep and inflatable cows. **EVEN WEIRDER BAD GUYS.**

Freaky weapons are perfect for fighting even freakier enemies: The four-headed Hydra, snake-haired Medusa, sword-swinging skeletons, crazy clowns, nasty Martians and more. *GamePro* says "Challenging bosses, humorous anecdotes, and gigantic landscapes - *Herc's* has it all." In the end, it's up to you to save the world in this crazy twist on Greek mythology. And, if you fail? Well, at least you'll die laughing.



◀ So many Martians, so little time! And, to make matters worse, they've got Jason surrounded with ray guns.

Unfortunately for Atlanta, the Cyclops has a huge appetite for destruction. Not to mention beautiful warriors. ▶



<http://www.lucasarts.com>

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THE BEST VIDEO GAME NEWS

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Is it 64-Bits or Bust for Sega?

EGM has learned from sources inside Sega that their next-generation game machine is already well under development in Japan. Code-named Dural, Sega's new top-secret system apparently is already in a noncondensed wired version, and Sega officials are meeting with "top-name developers" both in Japan and the U.S. to line up killer software titles for release as early as late next year in Japan.

HISTORY:

Rumors of a new system began as early as January, but the first solid piece of evidence appeared when the company—3Dfx Interactive Inc.—filed an intent of Public Offering (IPO) document with the Securities and Exchange Commission in Washington D.C. on April 17, 1992. In this document 3Dfx had to disclose all of its work-in-progress, and one of the items was an agreement dated Feb. 26, 1992, between Sega of Japan and 3Dfx whereby 3Dfx was to "...develop for Sega a semiconductor 3-D graphics accelerator...for use...in Sega's **FORTH-COMING VIDEO GAME CONSOLE.**"

GAME SYSTEM:

While most of the

THE COMPETITION



Nintendo 64
The next big 32-bit console from Nintendo.

Sega Saturn
The next 32-bit console from Sega.

PlayStation
Sony's next 32-bit console.

Next-Gen 64
The next 64-bit console from Sega.

"revealing" specs of Dural were blanked out (privacy enhanced) from the SEC document, EGM has been able to learn from other sources some

Under Development

SH-1

- ROM/VRAM/MACB
- Peripherals
- 0.8um technology
- 20 MIPS at 5V
- 20MHz at 0.5W
- 12.5 MIPS at 3.3V
- 12.5MHz, 0.16W
- Applications
- Video phone
- Fixed-Function PDA
- Storage drives
- Wireless

1993

SH-2

- Cache/MAC 32
- Peripherals
- 0.8um technology
- 28.2 MIPS at 5V
- 28.7MHz, 0.55W
- 20MIPS at 3.3V
- 20MHz, 0.2W
- Applications
- Games
- Multimedia

1994

SH-3

- Cache/MMU/MAC32
- Peripherals
- 0.5um technology
- 60 MIPS at 3.3V
- 60MHz, 0.6W
- 45MIPS at 2.5V
- 45MHz, 0.3W
- Applications
- PDA/Digital Cellular
- Set top box
- Printers/Graphics

1995

SH-4

- Superscalar core
- 0.35um technology
- 300 MIPS at 2.5V
- 200MHz
- Applications
- Multimedia
- Graphics

1996

As seen above, the chart shows the progression of the SH family of processors from Hitachi. There were two SH-2s packed into the Saturn. The Saturn was originally designed to incorporate only one SH-2 CPU, but the spec was later increased to include two SH-2s for increased performance. Hitachi will begin producing the SH-4 late in the second quarter of 1997.

of the details about Sega's next console.

First, there is the **graphics processor**. 3Dfx will provide Sega with a modified version of its already-popular Voodoo Graphics PC accelerator card. This is a "...two chip [device] and has a **128-Bit** dedicated texture memory" architecture that provides over 800 megabytes per second of memory bandwidth.

Second, all indications are that Sega will be

Sega will probably opt for at least an 8X unit, perhaps as high as 12X. Again total system cost is of primary importance here and disc drive speed is one of the ways that Sega will look to keep costs in line. DVD will not be an option, mainly because of cost.

With a system as powerful and fast as Dural, there will have to be a lot of **system memory**. The 3Dfx chip alone will require at least one Megabyte. Best estimates to date put the total between eight and 16 Megabytes of EDO RAM. Again, cost is a major concern and the exact amount of system memory is the one item which Sega will decide on at the last minute—after the other costs are in.

Lastly, there is the **operating system (OS)** for the machine. It's no big secret that developers were not pleased with the extremely difficult OS on the Saturn. This time around Sega is exploring a different OS. First, Sega has been working with Microsoft to jointly develop an applications programming interface (API) to allow for easy ports from the PC. Second, Sega themselves is creating a new OS. This OS will run at a much lower level, and will be the backbone of the system. Finally, Sega has contracted with 3Dfx for a new version of 3Dfx's low-level "Glide" 3D API. "Glide" will optimize the performance of software designed for any entertainment platform, and affords virtually seamless portability of game content to the Dural. Using one (or more) of these OS configurations, not only would the Dural enjoy a development environment that is even easier and more accessible than the PlayStation

or the N64, but Sega could literally have tons of successful PC titles (and the thousands of consumers that buy them) virtually

overnight. What is even more intriguing is that this API is said to be the same software Sega will be using in their upcoming arcade machines. Sega's world-famous AM divisions could create games for the arcade and then reuse that same code for the Dural (with the Saturn, games like VF2 and Sega Rally had to be written from scratch).

SUMMARY:

Will the Dural really come about? That's the big unknown. Sega (and all of the hardware manufacturers, in fact) are constantly working on prototypes of new game systems. Yes, Sega threw over \$1.5 million (to start) at 3Dfx for their technology, but that does not guarantee that there will be a new system. It does look promising though, with the many strategic alliances that Sega is setting up, that something is in the works. That leaves the big question—will consumers buy yet another Sega game system? The existing systems could dip under \$100 quite soon and will there be enough players who will pay \$300+ for a new system that may not be significantly better than what we are using now? Time will tell. We'll keep you informed on this revolutionary system as more facts appear at E.

'DURAL' THE SPECS SO FAR

- 1) 12x speed CD-ROM
- 2) 16 Megabytes (EDO) RAM
- 3) Hitachi 64 Bit SH-4
 - 200 MHz Clock Speed
 - 350 MIPS
- 4) 3Dfx/Voodoo graphics chips
 - 128-bit dedicated texture memory
 - 800 Mbytes/sec memory bandwidth
 - At least 1 megabyte of texture map memory
- 5) Operating System
 - Microsoft API
 - Sega custom low level OS
 - 3Dfx "Glide" API
- 6) Misc. specs
 - Z-buffering (32-Bit)
 - 50 pixel triangles

using the latest CPU in the Hitachi lineup of microprocessors. Currently codenamed the SH-4, this CPU will go into production this fall and it boasts a speed of over 200 MHz and an ability to calculate over 350 million instructions per second (MIPS). While not a true 64-bit processor, the SH-4 has only a 32-bit address register but it does have a 64-bit data path. For comparison sake, neither the M2 (dual Power PC 602 CPUs) nor Sega's own Model 3 arcade board (one Power PC 603e chip) have 64-bit address registers. Only the N64 is a true 64-bit machine.

However, in practice, both of the above systems are capable of calculating more floating point math operations than the N64 and, more importantly, can calculate more MIPS than the N64's 4300 and, in the end, are more powerful. A second chip that Sega is considering is the Motorola PowerPC 603e. Already in use on Sega's Model 3 arcade board, this chip could become the main CPU of Dural if it wasn't so expensive. Sega will look at the costs and probably go with the SH-4.

Third, for a storage device Sega will continue to use a **CD disc drive**. Gone are the days of the old, slow 2X drive, and, depending on cost,

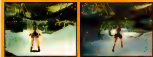
WHY A 3Dfx CHIP?

With the increasing use of polygonal graphics in 3-D games, the graphics processor is becoming the vital component in a game system. Mind-blowing gameplay doesn't come cheap anymore and all of the new 1998 game



systems are going to need one of the new super chips. While current PC games like *Descent* or *NASCAR* are doing in-house 3-D texture mapping, when the action gets hot and heavy, software can't do it all. Take a complex scene which has to be rendered at 30+ frames per second, 640x480 double buffered resolution, in 64k dithered colors, without the blocky textures and texture aliasing and something starts to give as the current systems can't handle the data manipulation in software.

Enter the next generation in graphics super chips. Currently, the leader of the pack is the Voodoo Graphics chip designed by 3Dfx. It already has developed quite a following of PC game developers, and there are dozens of big-name PC games already designed and optimized for their 3-D graphics accelerator board. Check out the *Tombs Raider* comparison below, and if you get a chance, watch the new generation of PC games on a loaded-for-bear system at your dealer—you'll have a glimpse into the future of console gaming!



The PC version of this game is an excellent reference point.

Voodoo Graphics Chip Specifications:

Perspective-correct texture mapping
BI-linear and advanced texture filtering
Level of detail (LOD) mapping
Sup-pixel correction
Polygonal-based Gouraud shading and texture modulation
24-Bit internal, 16-Bit dithered RGB frame buffer
Multiple format texture buffer (8-Bit and 16-Bit)
1, 2 and 4 Mbytes of frame/aux buffer memory per pixel
1, 2, and 4 Mbytes of texture memory per texels
45 Mpixels/sec sustained fill rate for bi-linear or advanced filtered textures
Over 1 M triangles/sec for filtered, LOD MIP-mapped, Z-buffered, alpha blended, fogged, textured 25-pixel triangles
Antialiasing
Depth buffering (16 Bit)
Alpha blending
Per-pixel special effects: fog, transparency, translucency
Texture compositing, morphing, animation
Linear frame buffer access

FIRST HANDS-ON TEST OF GAME.COM

EGM takes the Tiger hand-held for a spin

In arcade-related news, Intel has announced a hardware specification for coin-op play based on its Pentium II technology. This not only puts a new face on arcade gaming, but also carries implications for PC gamers, namely the possibility that arcade games could run unported on home PCs. Games using it are expected to be in arcades by the end of the year. The hardware will have a Pentium II processor at its heart with 512KB of cache, a high-performance 3-D graphics accelerator, and arcade-quality controllers. The standard operating system will be Windows 95 in 1997 and Windows NT in 1998. Intel says that its new hardware is faster than and will outperform Sega's Model 3 arcade board. The specification is supported by computer game industry players such as Microsoft, Quantum3D, Happ Controls and Hanaho; game developers GreyStone, Interactive Light and Mango Grifts; and coin-operated game distributors and operators H. Betti Industries and the Amusement and Music Operators Association. None of the "major" arcade manufacturers have signed on to this deal—no Sega, Namco or Capcom has jumped in...yet. Japanese coin-op manufacturer Ito has signed on with Intel's new machine, and there are others that are rumored to be coming onboard soon. This is good news for arcade operators, who recently have had to spend more and more money on "deluxe" machines that turn in little profit at \$1 (U.S.) per play.

Following up our initial look at Tiger's new entry into the portable gaming category, EGM recently got a chance to put the finished version through its paces. We first have to mention that although the system is fairly complete, there are still some minor details to be worked out. The software that was available for play included Lights Out, Indy 500 and Solitaire which is built into the system. There were non-playable demos of Duke Nukem and Batman and Robin with short clips of cinemas openings and gameplay action to give a small taste of what was to come.

The first thing you notice is how slim the portable is in your hands. The view screen is slightly larger than that of the Game Boy and the resolution of the images also seemed to be an improvement. As mentioned before, the Game.Com has built-in functions such as a non-interactive calendar, phone

GAMES WE TESTED

Solitaire

This classic standard is still as addictive as ever. Hey, it's free!

Lights Out

Adapted from the bigger, stand-alone hand-held, this Tiger puzzle game loses little in the transfer.

Indy 500

This was a surprise considering you can change the car views from behind-the-car to a driver's-seat camera angle. This is supposed to be an 8-Bit system! Anyway, the forward scrolling road was a nice try at pseudo-3D, but the game itself offered little challenge or fun. Still, this is as good as black-and-white portable driving games can get.



Will the Game.Com make an impact on the portable gaming market? Tiger Electronics is putting a lot of muscle behind its biggest product launch yet.

number directory, calculator and the game Solitaire. When connected to a modem and a communications cartridge, you can send and receive e-mail and browse text-only Web sites. Of all the built-in stuff we toyed around with, Solitaire proved to be deliciously addicting, especially for Review Crew member Crispin Boyer who refused to let the rest of the staff examine the other games until he was threatened with bodily harm.

The Game.Com has a touch-screen interface you can activate with a pen stylus (included with the system) or finger. Tiger has gone to great lengths to ensure the durability of their touch screen and has gone through several

revisions in manufacturers. The same effort was also implemented in the quality of the screen resolution. The games we tested and saw previews of (see boxes below) were a cut above anything we might've expected. Licensing power is what Tiger has in spades and it shows in their lineup of upcoming software. Everything from the new Jurassic Park and Batman and Robin movies to arcade/home console hits like NBA Hang Time, Madden Football and Mortal Kombat Trilogy.

Look for a final review score when we have one that is off the shelf, including the launch titles that will be available. So far, so good.

COMING SOON

Duke Nukem—apparently, Duke doesn't realize he's not on a system that is capable of doing 3-D. The amazing thing is that the demo we viewed looked impressive and vaguely resembled Duke running on a crappy PC. Since this is an 8-Bitter, crappy PC 3-D ain't too shabby. Batman and Robin—based on the upcoming movie, the caped crusader must once again defend

Gotham City. This will be available at launch and will be the first test of the Game.Com's side-scrolling ability.

Here is a list of the confirmed titles scheduled for release in the first year:

The Lost World: Jurassic Park
Mortal Kombat Trilogy
Williams' Arcade Classics: Defender, Defender II,

Joust, Robotron, Sintelar, Henry, Quiz Wiz, Jeopardy!, Name That Tune, Tiger Casino, Madden Football, NBA Hang Time



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SOME KILL FOR GLORY.
YOU KILL FOR **POWER.**

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OF SPORTS?**

ACTUALLY, IT'S

Forget today's big egos and endorsements. In the future, athletes will be fighting over just one thing: this bright, glowing Plasmorb. **Introducing**

BallBlazer™ Champions

A futuristic sports game

created for the Sony

PlayStation that's

part hockey, part

racing, and part

insanity. It's an

action-packed

real-time 3D

gaming experience

like no other.

Have a ball

if you can.

Players compete

for the Plasmorb.

Which is sort of like a

ball. Except that it totally

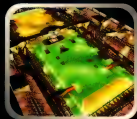
disregards the laws of gravity.

You can't kick it, dunk it, or catch it.

So how do you control it? Jump into



Eight champions fiercely compete for the Interstellar BallBlazer Championship.



Mega-huge arenas give you plenty of room to maneuver. And show off your winning moves.



Glide along in your Rotofall as you battle for control of the elusive, glowing Plasmorb.

PRETTY BRIGHT.

your hovering Rotofoil, grab onto the Plasmorb, and blaze it into your opponent's goal.

You're not alone. Of course, your opponent is trying to do the same thing. And, that's when all the fun begins.

The competition will be fierce, fast-paced, and frenetic. Whether you compete alone, in single-player mode, or in two-player mode via split-screen. But, however you play, you're in for the most action you've ever had. In this galaxy, or any other. **BallBlazer**

Champions. With anti-gravity arenas, blazing thrusters, cloaking devices and nitroid injection systems, it's the way sports will be played in the future. So, you better start practicing now.



You shoot, you score! You'll taste the thrill of victory as you launch the winning goal.



Earn the title of Master Blazer, and you'll bask in the glory of piloting the Ultimate Rotofoil.



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THE SUSHI-X FILES 4

Submit your ramblings via E-Mail to Sushi_X@egm.com

A guide to the weird, offbeat stuff
EGM couldn't print...until now!

UNFINISHED BUSINESS

SPEECHLESS ED: A DAY IN THE LIFE

As a special treat for you Sushi-X Files fans, we have uncovered secret spy photos of Editor in Chief Ed Semrad in action. What is he doing? What has he done? Why is he so happy? Help us uncover the mystery behind these pictures by filling in the word bubbles and sending them to us!



Hey, send your guesses to:
The Sushi-X Files c/o EGM
1920 Highland Ave.
Suite 222
Lombard, IL 60148

FICTIONAL FACTS

SHOCKING, BUT TRUE! BOY BORN WITH SATURN CONTROLLER FOR A HAND!

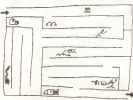
INDIANA—Five months ago, a boy in Gary, Ind., was born with a Sega Saturn controller instead of a hand. Parents say all was normal in the delivery of the baby, until what was supposed to be the emergence of a right hand from the mother's womb horrifically turned out to be the peripheral in question. "I thought it was pretty neat at first," says the nonchalant father. "I mean, you can p u g it into the Saturn machine and it works just like a real controller except for the Z, C and R shift buttons which should grow in as the child develops." The mother, on the other hand, was a little more critical, stating, "I wish it could have been a PlayStation controller or that new Nintendo machine. At the current market rate, his hand will be obsolete by the time he's a year old!" When asked, for a comment, Sega officials said they were investigating the possibility of charging the boy licensing fees for the use of his hand. Sega added, "People can't have a free nde just because they're born with a controller for a hand!"



READER RAMBLINGS

FIRST TOASTED HO-HO AWARD ENTRY

Sushi-X loves his fans, but sometimes they can send in some fairly odd stuff. Below is a map sent in by Tony Phosoc from Florida. Apparently, this fearsome map is what Tony envisions what the next Doom game on the N64 should be. Can anyone tell us what those objects are?



PHILOSOPHICAL ISSUES

EGM'S SEVEN DEADLY SINS!

On the horror! The world is rife with decadence and decay which corrupts the minds of the weak. Now, witness the spectacle of EGM's seven deadly sins! Can you name the identities of these wretched souls? Try your luck then read the answers at the bottom of the page. Don't cheat or you'll find yourself next to these guys in a place far from heaven!



"Gluttony"



"Envy"



"Lust"



"Pride"



"Sloth"



"Greed"



"Wrath"

CIRCULAR FILE

EGM'S TOP TEN CANCELLED GAMES!

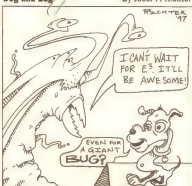
- Union Strike:** the intended "true" sequel to EA's Urban Strike. Take out those scabs before they cross the line!
- Bronco 4x4 Extreme Racing:** Choose D.J., A.C., Kato or the fuzz.
- Barney Fighter:** Duke out that dino! "I punch you, you kick me..."
- Ellen 64th:** Help guide the TV star to find her lost advertisers.
- Virtual Thumb Wrestling:** Realistic motion-captured thumbs battle for appendage supremacy. Uses analog controller technology!
- P.C. Web Shooter:** Jack into the Internet and shoot down all trashy Web sites you find for big political correctness points!
- Wal-Kart:** Race around the store in shopping carts while avoiding falling prices. Clean-up in aisle 8!
- SimMag:** Make money facing impossible deadlines and impractical decision making as the editor in chief of your own magazine.
- Heavens Gate:** Similar to Lemmings, you assimilate and guide as many cult members as you can to catch the Hale-Bopp comet.
- Beanie Baby Adventure:** Join the quest to find all the popular toys while making a profit selling them to desperate parents.
- Mr. T vs. The World:** "I pity the fool who stifled my career!"

Sniff! reveals the games the developers brushed under the rug. Whew!

DOODLES!

Dog and Bug

By Josef P. Richter



Josef P. Richter has been in the satirical comic world for 17 years. Although many do not know his true identity, one thing is sure: He is probably insane, or at least wants to be. When EGM commissioned him to do some work, we had no idea what we were getting into.

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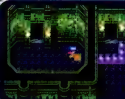
TOP 10 PICKS OF THE MONTH

July 1997

HOW TO READ THE TOP 10 CHART

5.5 Name of Game 5.5
Publisher's Name

Average Review Crew Score
* Consecutive Months On The Chart
Last Month's Rank
Rank Number



Wild Arms steals top billing this month, thanks to its addicting RPG action.



Star Fox 64 slides a little, but is still the strongest N64 title to grace our screens.



Mega Man 8 rules the Saturn top spot, and shows no signs of letting up soon.



PLAYSTATION

1	1	Wild Arms	8.8
		SCEA	
2	1	Dynasty Warriors	8.1
		Koei	
3	4	Tekken 2	8.5
		Namco	
4	5	Rage Racer	9.0
		Namco	
5	1	Goal Storm	9.0
		Konami	
6	8	MechWarrior 2	8.1
		Activision	
7	7	GameDay '97	9.5
		SCEA	
8	1	Swagman	7.3
		Ends	
9	3	Brahma Force	7.8
		Jaleco	
10	2	BallBlazer Champs	7.1
		LucasArts	



NINTENDO 64

1	1	Star Fox 64	9.1
		Nintendo	
2	2	Blast Corps	8.8
		Nintendo	
3	1	Int'l Superstar Soccer	9.3
		Konami	
4	3	Mario Kart 64	9.3
		Nintendo	
5	4	Doom 64	7.5
		Midway	
6	5	Turok: Dino. Hunter	6.9
		Acclaim	
7	7	Wave Race 64	9.3
		Nintendo	
8	6	Super Mario 64	9.5
		Nintendo	
9	9	MK Trilogy	8.1
		Midway	
10	5	NBA Hang Time	7.8
		Midway	

TECHNICAL GAMING MONTHLY

OVERALL

1	1	Wild Arms	8.8
		PlayStation	SCEA
2	1	Star Fox 64	9.1
		Nintendo 64	Nintendo
3	2	Blast Corps	8.8
		Nintendo 64	Nintendo
4	3	Mega Man 8	8.5
		Saturn	Capcom
5	1	Dynasty Warriors	8.1
		PlayStation	Koei
6	1	Int'l Superstar Soccer	9.3
		Nintendo 64	Konami
7	4	Mario Kart 64	9.3
		Nintendo 64	Nintendo
8	6	Street Fighter Alpha 2	9.1
		Saturn	Capcom
9	7	Tetris Attack	8.3
		Super NES	Nintendo
10	5	Tekken 2	8.5
		PlayStation	Namco



SATURN

1	1	Mega Man 8	8.5
		Capcom	
2	2	Street Fighter Alpha 2	9.1
		Capcom	
3	1	Pandemonium!	8.3
		Crystal Dynamics	
4	3	Andretti Racing	8.8
		Electronic Arts	
5	6	Command & Conquer	8.9
		Westwood Studios	
6	7	Super Puzzle Fighter II	7.4
		Capcom	
7	4	Die Hard Arcade	7.4
		Sega	
8	8	Virtua Cop 2	8.1
		Sega	
9	5	Virtual On	7.9
		Sega	
10	10	Sega Ages	6.5
		Working Designs	

VIDEO GAME



with hyper-amplified sound & graphics

hyper-amplified



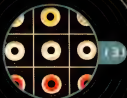
stereo surround sound
and built-in sub woofer



enhanced video graphics

graphics

multiple



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- **64-Bit Dural chipset for Sega**
- **Nintendo has a Dream**
- **Quake movie in the works**
- **Pac-Man goes 3-D**
- **Atari vs. Street Fighter**
- **Sony angers 2-D developers**

Hi-ho Quarter-maniacs, it is I, Quartemann...Master of disguise...Sleight-of-hand specialist...Video game sleuth extraordinaire...the gaming industry's worst nightmare and hero to all of those who demand the juiciest industry gossip FIRST. This month the Q-crew and I have deftly scoured the gaming universe for the news Q-fans expect...

The biggest buzz around the gaming industry, currently centers around Sega's newest 64-Bit monster console. Called the Dural (after the last Boss in Virtus Fighter 1, 2 and 3), this new 64-Bit system is being designed in both Japan and in sunny Silicon Valley. Our Japanese sources report that some of the first games in development include: VF3, Super GI, GI Quake II and Unreal. Due out in Japan around mid-1998, the Dural is rumored to use a 12-speed CD-ROM drive, 16 Megabytes of EDO RAM and is said to offer PC-style expansions like a modem, mouse, keyboard and more...hey, an arcade-perfect Virtus Fighter 3, Quake or Unreal deathmatches, a million polygons and an internet browser, all in one box? Can you say Web TV Killer?...Dude, sign me UP!!

Terry Aki (our Japanese perspy) reports that Nintendo of Japan is working on, of all things, an untitled 3-D fighting game for the Nintendo 64. Supposedly, NCL is handling all design and programming work on the one-on-one fighter, and the game is not due out until sometime next year. Although this won't be the first fighting game to be released under the Nintendo label (Reno produced K1, Kiz and Ki Gold), this is the first time the Japanese wing of the big N will be venturing into the genre. Unlike the rendered Killer Instinct series, NCL's game will use true 3-D polygons and have weapon-to-weapon fighting. In other N64 news, one of the original Dream Team members has canceled its N64 project and is developing the game for the PlayStation instead. Our source reports that other Dream Team members have awoken from Nintendo's spell, and are moving over to greener pastures in Sony land...Stay tuned for more details in next month's Q-Mania...

Shifting gears over to Hollywood, it seems that the latest game to make the transition to movie-land will be Quake. The Q-crew reports that several major film studios are in a bidding war for the movie rights for id Software's latest bloodfest. Although nothing has been set in stone as of yet, we hear that Paramount Pictures are the odds-on favorite to win the Quake rights...Ahh yes, I can see it now...Quake-Marine grunts rocket launcher, Quake-Marine sees Shambler, Quake-Marine launches rocket at Shambler, Quake-Marine gets tele-fragged by another Quake-Marine...hey, I could be the screenwriter for this flick, no-prob...Look for Quake: the Movie around X-mas 1998. In other Quake news, Midway is already planning to release Quake 64 II for the Nintendo 64 in time for Christmas '98. Q64 II will be based on the upcoming PC title Quake 2...

Namco of America has been secretly working on a new 3-D Pac-Man for the PlayStation. The game, reportedly, is totally free-roaming a la Super Mario 64 and Tomb Raider. From what we hear, Namco of America ordered the U.S. branch to develop the game. Furthermore, Namco of America is under strict orders that the game WILL be out for the PlayStation this Christmas and must be an A title otherwise it will be canned. No matter what happens, Pac-Man 3-D should make an appearance at E'. In related PlayStation news, Namco's new Pac-Man game was originally supposed to be a quasi 2-D/3-D game when Sony of America brought the project to a screeching halt. It seems that SCE of America has decided to put an informal embargo on any game that even whispers 2-D. Some third-party developers are beginning to voice negative opinions on Sony's dirty little secret but no developer is more outraged than Capcom, whose very life blood is probably two-dimensional sprites. The Q feels that Capcom should call Sony's bluff and use Resident Evil 2 as bait/ransom...hey, it could happen...If this is true, could Konami's glorious Castlevania: Symphony of the Night be the last exception to Sony's no 2-D rule? Sony's final word on the matter will be heard at the E' show in Atlanta. Third-party standouts rumored to make an appearance at E' include: Road Rash 3D, Metal Gear Solid, Final Fantasy Tactics, Ogre Battle, Agent Gex, Street Fighter EX Dash and Wild 9's for the PlayStation; Virus, Grandia, Duke Nukem 3D, SSF2 collection, Quake, MK Mythologies and Ray Earth for the Saturn; and Turrican 4, Densetsu No Ogre Battle 64, NFL QB Club '98, Battle Dancers, Cruis'n World, Family Stadium 64 and Tales of Xanadu for the Nintendo 64...We also hear that the voice of the main hero in Blast (Sony's killer 3-D action game for E') will be played by Phil Hartman of Saturday Night Live fame. Those who have seen Blast report that the game looks amazing...Sony and Universal Interactive are also planning on releasing a game called Crash Karts for the PlayStation. Our Q-spies indicate that Crash Karts is a Mario Kart-style, multiplayer racing game featuring characters from the Crash Bandicoot universe. Crash Karts is due out for the PS around the middle of 1998...

In arcade news, Atari has a new, rendered, 2 1/2-D fighting game called Juko Thread. JT is currently nearing completion and should hit arcades across the country this summer. Those who have sampled Juko Thread claim it plays exactly like Street Fighter Alpha 2, right down to the two-in-one, Alpha counters and Super Combos. Our Q-spies report that JT will arrive on the PlayStation and Nintendo 64 under the Midway label in the summer of 1998. Juko Thread is also said to be in contention for conversion on Sega's 64-Bit Dural console...more on this game as it develops...More details on Dream, Nintendo's big N64 game for this X-mas, have surfaced. First of all, the name Dream is definitely a working title and will change. The game uses a free-flowing game camera like Mario 64 (and countless other clones) but uses an all-new game engine from the ground up, not an enhanced SM 64 engine, as has been reported in other mags. From what we understand, Dream will be Nintendo's first N64 game to start a new franchise. What this means is that Dream is going to be similar to F-Zero, Star Fox, Mario Kart and PilotWings. All of those games started life on (and were designed specifically for) the Super NES and are now major Nintendo franchises on the N64. Dream will be born on the N64 and will live on, in future Nintendo consoles. In a nutshell? This is a HUGE game for Nintendo...it is as significant as Mario 64. In other N64 news, Terry-Aki has uncovered all four N64 games Paradigm Entertainment is working on. Game #1 is PilotWings 64 II. PW64 II will feature multiplayer Battle Modes, larger levels and more flying craft. Look for the game around first quarter of 1998. Paradigm is also doing three games for Video Systems in Japan. The first game is Sonic Wings Assault (to be renamed Aero Fighters Assault when it arrives in the U.S.), due out in Japan this summer. The other two games are unnamed Formula One simulation and another flight sim tentatively titled Flights of U.N. That wraps it up for this month's edition of Q-spies. Tune in next month when we deliver the details on the NeoGeo 4A, uncover more mysteries of Sega's 64-Bit Dural and a report on one top-secret subject that I can't even give you a blues clue on...heh...Till next time, Hasta la vista, baby.

-THE Q-

The Odds are against you.



He's skinny. He wears a loincloth. He has no weapons.
(He's the guy that you play.)

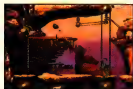


Walk. Talk. Feel. Hide. Think. And take on the ugliest bunch of carnivorous crustaceans this side of a baboon's butt in a new kind of game and a brave new world of interaction.

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the Mudokon. It can all be yours. That is, if you can make it through the most inexplicably challenging gameplay in the known universe.

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between a paramite and a hard place



possession is 9/10ths of the law

Meet the Odds.



one-dimensional shooter. Solve wicked situations and wicked enemies. But, not in some wallpaper puzzle game.

ODDWORLD: ABE'S ODDYSEE takes every game genre

you've ever seen and blends them into one seamless, surreal, sensory overload of pure gaming. So take your loinclothed butt and claim your destiny. Savior. Or salami.

ODDWORLD: ABE'S ODDYSEE

I N O D D W E T R U S T

SEPTEMBER 1997

A.L.I.V.E.
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PROTOS

Here's proof that EGM brings you the first look at the newest of the new games. The following section contains everything from cut scenes to screen shots for titles in early development. Watch for updates in future Protos and more extensive coverage in upcoming Next Waves.

SYSTEM	RELEASE DATE
NINTENDO	fall
	THEME
	Racing
PUBLISHER	SIZE
Titus	N/A
PLAYERS	% COMPLETE
1	N/A

It looks like the N64 will be getting its dose of specialized racing titles in this year's lineup. Among one of the better racers comes Titus' latest title, *Lamborghini 64*. It features not only the chance to control a race-ready Lamborghini Diablo, but great racing vantage points as well as outstanding use of haze and lens flare graphic effects. Pit scenes are astounding. Let's just hope it doesn't look too much like *Turk* with the excessive fog. Keep an eye out for this one in the future.



LAMBORGHINI 64



We know this title has been lingering in Protos for a while now, but soon gamers may actually have this one in their systems. Besides the general improvements in graphic quality, it is rumored that this N64 version will have specialized graphics only the N64 can produce, like antialiased edges and smooth-flowing backgrounds. Even though the N64 can do better sound effects, this version will include sound effects plucked right from the original. Controls will possibly use the N64's keypad as well as the analog stick for control similar to the arcade original. *Robotron 64* is bound to be an experience that pushes the limits further than the PlayStation could.

SYSTEM	RELEASE DATE
NINTENDO	August
	THEME
	Action
PUBLISHER	SIZE
Midway	N/A
PLAYERS	% COMPLETE
1	N/A

ROBOTRON 64



Into racing titles? Well, prepare yourself for Acclaim's *Extreme G*. It features one- to four-player action with different weapons and racing

techniques for players to use. Players select the vehicle they want and gather weapons through the race to use on the opposition. These include rockets and heat-seeking missiles as well as placed traps and other death-dealing devices.

Extreme G will have players feeling queasy while racing in the topsy-turvy variety of worlds.

SYSTEM	RELEASE DATE
NINTENDO	November
	THEME
	Racing
PUBLISHER	SIZE
Acclaim	N/A
PLAYERS	% COMPLETE
4	N/A



PUBLISHER	SYSTEM	THEME
Ubi Soft	NINTENDO	Action
RELEASE DATE	PLAYERS	SIZE
4th Qtr '97	1	N/A
		N/A



Remember a while back when a game called *HED* was in Protos? Well, *HED* is now called *Tonic Trouble*, a game by Ubi Soft (makers of *Rayman* and other titles). Ubi plans on taking full advantage of the Nintendo 64 hardware with this new title which has its main character trying to clean up a toxic mess he accidentally created on Earth. Because of the green liquid he let loose on the planet, life and land on Earth mutates. Although it may sound menacing, *Tonic Trouble* is a fun title.

TONIC TROUBLE



Safety In Numbers?
A Cruel Hoax

Shiny
COMICS

<http://www.shiny.com>



PROLOG

MORTAL KOMBAT: MYTHOLOGIES



MK Mythologies is designed to create a backdrop for the titles already in circulation by being set a full 10 years before the first MK Tournament. By taking on the role of the Ice Master Sub-Zero, players will live through the events that brought about the fearsome creature known as Scorpion. Players can expect to see Raiden, Liu Kang, several ninjas and other well-known MK characters as well a handful of entirely new characters. Think MK is just a mindless fighting game? Well, now you may have to think again.

PUBLISHER	SYSTEM	THEME
Midway	PlayStation	SC
RELEASE DATE	PLAYERS	SIZE
September	1	N/A
		% COMPLETE
		N/A



MARVEL SUPERHEROES

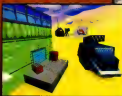
Later this year, players will be able to use the superpowers of the Marvel heroes to wage epic battles against other forces of good and evil in arena combat. Marvel Superheroes stars all the favorites including Wolverine, Iron Man, Juggernaut and Spidey. Special moves abound for each character along with other features such as a aerial combat ability that allows players to jump off the screen and wage battle in the vertical. Not only is Marvel Superheroes a decent fighting game, but it is also an entertaining title that re-creates the characters and their actions in shocking realism. Movements like handstands and flips have to be seen to be believed.

SYSTEM	RELEASE DATE
PlayStation	August
THEME	
Fighting	
PUBLISHER	SIZE
Capcom	CD-ROM
PLAYERS	% COMPLETE
1 or 2	N/A



PUBLISHER	SYSTEM	THEME
MGM Interactive	PlayStation	Action/Shooting
RELEASE DATE	PLAYERS	SIZE
4th Qtr	1 or 2	CD-ROM
		% COMPLETE
		N/A

The only title sponsored by the U.S. military returns for a second shot this year. Although not much is known about this upcoming release, it is obvious that Return Fire 2 will be a hit if it includes all the original elements plus some surprises. We suspect more vehicles are going to be added as well as a lot more levels to explore and conquer. There will be more info on this one as it becomes available.



RETURN FIRE 2

CART WORLD SERIES

Sony loves showing off the speed of their system, and what better way to do it than implementing race cars that reach speeds in excess of 200 mph? Indy Car Racing features a one- and two-player Split-screen Mode as well as a variety of different tracks to race on. Right now, this title is still being shrouded in secrecy, but it looks like a game not to be missed. Knowing Sony's reputation, great graphics and fast play are just part of what is to be expected. Race fans keep an eye open for this one—it's bound to cross the finish line with flying colors.



SYSTEM	RELEASE DATE
PlayStation	4th Qtr '97
THEME	
Racing	
PUBLISHER	SIZE
SCEA	CD-ROM
PLAYERS	% COMPLETE
1	N/A

KABOOM JO!

FEARED MEDIEVAL SATURDAY. SEEKS
HARDCORE, BRASS SOCIOPATHS FOR A
FIGHT-TO-THE-DEATH. MUST HAVE
SUPERNATURAL POWERS, PARALYZING
CONFIDENCE SPELLS AND THE "BRASS
ONES" TO UNLEASH BRUTAL, TO HIT
CONFIRMATIONS AND BRUESOME, BLOODY
FATALITIES.

SPINELESS MARTIN'S BOYS
NEED NOT RESPOND!

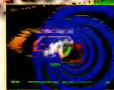


Midway



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PROTOS



FORSAKEN

The blood-soaked game Forsaken is gearing up to shock PS gamers early next year. Forsaken takes place in a maze-like arena where the player is supposed to solve puzzles with yet a little ingenuity. There is also a two-player Battle Mode where two players can battle against each other in the open mazes. To develop the mazes with unbiased originality, Acclaim has three

separate teams of developers working on this bloody each. All are to be released in the first release of this well thought-out title. Forsaken looks like it will be the next level in the Descent line of games. But unlike Descent, this title has gravity and much better scenery in all of the levels and hasn't neglected the all-important fun factor that makes a game enjoyable as well as challenging.

SYSTEM	RELEASE DATE
	1st Qtr '97
PlayStation	Theme
PUBLISHER	Adventure
Acclaim	SIZE
PLAYERS	CD-ROM
1 or 2	% COMPLETE
	N/A



ARMORED CORE



Armored Core pushes mech games to the limit with its beautifully staged levels and sharp graphics. Right from the start, players are thrown into a giant room where there appears to be no enemies...until you start getting blasted from places you can't see normally (mainly up). Controlling the movement of your mech, its viewing area and its weapon systems simultaneously is not exactly easy, but can be used effectively with some practice. There are also targeting aquires and lock-ons for the player to use at his/her disposal while trying to defeat the fast-moving and bounding enemies that are much more than merely fall-down foes.



PUBLISHER	SYSTEM	THEME
SCA		Action/Adventure
RELEASE DATE	PLAYERS	SIZE
4th Qtr '97	1	CD-ROM
		% COMPLETE
		N/A

PUBLISHER	SYSTEM	THEME
Capcom		Fighting
RELEASE DATE	PLAYERS	SIZE
4th Qtr '97	2 or 3	CD-ROM
		% COMPLETE
		N/A

Take one group of well-known comic book superheroes and mix them with the hottest fighting game store and you have an epic clash of good vs. almost good. Based on the arcade original, X-Men vs. Street Fighter is expected to grab home players' attention as much as its premiere form did this past year in the

arcade. The game features some really unique backgrounds from other Marvel/SP games and has leveled off the fighting balance so most of the characters have a chance to stand up against the others in their side-scrolling arenas. This year, Capcom seems to be putting more than the usual emphasis on games that involve superheroes.



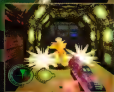
X-MEN vs. STREET FIGHTER

A lot of people
have a problem with the
violence in video games.

We, for example, feel it
hasn't been realistic enough.

TENKA

An evil corporation is threatening to pull off human kind, and it's up to you as Tenka, a war-hardened resistance fighter, to stop them.



The first shooter that lets
you look up & down, jump
and crouch while moving.



True 3D warzone with
personal enemies in a rich,
cinematic environment.



Extensive arsenal of weaponry
including laser-guided gun
for targeted kills.



Check out exclusive previews on
our website: www.psnews.com



PSYGNOSIS

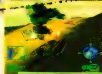


"Trigger-happy fun" — *GamePro*

"Non-stop action and excellent graphics" — *Game Informer*

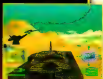
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PROTOS



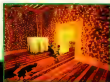
STEEL REIGN

Not only do you get the chance to complete demanding missions in Steel Reign, but you can also choose your vehicle of destruction. SR features great graphics and smart-moving enemies who don't think twice about teaming up and using their numbers against you. Tank movement is accomplished with the keypad while the turret is controlled by using the top buttons for barrel-pitch and rotational movement. Besides the gang-based enemies, there are also buildings, radar stations as well as ammo stores to be found, gathered or destroyed. Steel Reign is prime for couch tank gunners everywhere.



PUBLISHER		SYSTEM	THEME	
SCEA		 PlayStation	Action	
RELEASE DATE	PLAYERS		SIZE	% COMPLETE
August	1		CD-ROM	N/A

SYSTEM	RELEASE DATE
 PlayStation	4th Qtr. '97
PUBLISHER	THEME
Edios	Adventure
PLAYERS	SIZE
1	CD-ROM
% COMPLETE	
N/A	



Join the female Indiana Jones (Lara Croft) once again in an adventure that takes her to the ends of the Earth and beyond in Tomb Raider 2. This time Lara will delve into a tomb beneath the Great Wall of China, a mansion in Venice and a wrecked ship. Unlike the

first game, some levels will be set outside. New weapons and even more treacherous enemies and animals are to be expected this second time around. Lara will also be able to perform new moves, like climbing hand-over-hand up sheer cliff walls.

We'll have more on this hot sequel in our E! coverage next month.

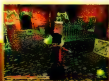


TOMB RAIDER 2

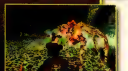


Throw Tomb Raider along with the 3-D CastleVille and you may get something close to Nightmare Creatures. But this game doesn't completely copy the games it resembles. Nightmare Creatures features plenty of innovative ideas to keep gamers happy. There are special attacks—some that are actually pretty brutal—and lots of items and power-ups to use against the game's army of gruesome enemies.

Since it's on the horror tip, expect anything from werewolves to giant, man-eating spiders and everything in between (use your imagination!). Some levels take place on infested city streets of European towns while others are in graveyards with dark tunnels underneath. To go along with the eerie mood, Nightmare Creatures has fog and lighting effects.



SYSTEM	RELEASE DATE
 PlayStation	4th Qtr. '97
PUBLISHER	THEME
Avistar	Adventure
PLAYERS	SIZE
1	CD-ROM
% COMPLETE	
N/A	



NIGHTMARE CREATURES

ATOMIC BOMBERMAN™

**THE BLAST
IS BACK
& MORE
CHAOTIC
THAN EVER!**

**"The Best
Multiplayer Game Ever"**

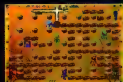
Next Generation March Cover Story

"Editors' Top Ten"

Ultra Game Players

**YOU'RE
TOAST!**

**BLOW
ME!**



Since 1989 Bomberman has been defined by gamers as the ultimate multiplayer game. Now "the man" is available in an enhanced 10-player multiplayer package complete with 3D rendered graphics, new character animations, and a vast repertoire of spiteful canned and custom taunts. Keeping true to the original addictive gameplay, you better think fast as you vie for deadly power-ups, race against the clock and blow your opponents to smithereens.

IT'S TOO HOT TO HANDLE

Interplay

BY GAMERS. FOR GAMERS.™

www.interplay.com



HUDSON

16 BIT POWER
RP



WHEN YOU
DRIVE A TRUCK THIS
FRIGGIN' BIG,
YOU DON'T RUN
FROM TROUBLE.
YOU RUN OVER IT.



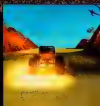
PSYGNOSIS



THUNDER TRUCK *Rally*

Strap yourself in pal, because Thunder Truck Rally is putting you in the driver's seat of destruction. When you get behind the wheel of a two-ton, nitro-burning, sedan-eating, four-story 4x4 steel beast, the result

A gear-grinding joyride from the makers of Destruction Derby 1 & 2.





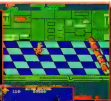
Is high-octane excitement. Pound asphalt, dirt and the competition into submission in several monster vehicles. And with life-like 4WD suspension, 360° range of motion and killer 3D landscapes, kicking-ass will look kick-ass. Ravage roads. Trample trouble. Send family wagons to meet their maker. Get Thunder Truck Rally, and get ready to shred.



www.psygnosis.com

PROTOS

SYSTEM	RELEASE DATE
	4th Qtr '99
PlayStation	THREE
PUBLISHER	SIZE
Namco	CD-ROM
PLAYERS	% COMPLETE
1	100%



Probably the best way to describe any Namco Arcade Classic Compilation is to list the titles it contains. After all, most gamers have played them or at least heard of the titles contained inside. The fifth release contains the 3-D Pac-mania; the top-down shooter Dragon Spirit; the skateboarding and dodging Metro-Cross; the space man sensation Baraduke and the RPG Legend of Valkyrie.

Most players will either remember these titles or just have the desire to check out more of the old classics that all had a hand in forming the industry we now are apart of and enjoy.

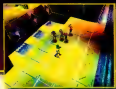


NAMCO ARCADE CLASSICS 5

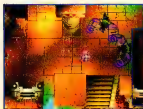
ONE

The game with the strange title features three-quarter perspective views of your character and his surroundings. ONE contains five in-depth levels of deadly hunters, attack craft, armored vehicles and mechanized beasts of war. And to take on these nasties, there are plasma cannons, flame throwers and missile launchers. As a last protective barrier against the incoming attacks, your character can complete evasive rolls and acrobatic flips as well as hanging, climbing and sliding moves. Even physical attacks are possible in ONE.

Although ONE is a one-player title, two players can battle in the built-in Alternating Mode in one of the three different levels of difficulty.



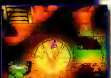
SYSTEM	RELEASE DATE
	November
PlayStation	THREE
PUBLISHER	SIZE
ABC Games	CD-ROM
PLAYERS	% COMPLETE
1 or 2	N/A



PUBLISHER	SYSTEM	THREE
MGM Interactive		April
RELEASE DATE	PLAYERS	SIZE
September	1	CD-ROM
		% COMPLETE
		100%

Machine Hunter is similar to a top-down version of Spider mixed with levels and enemies who look like they were plucked right from Loaded. The stages are multi-layered and incorporate staircases, thin

ledges as well as gates, doors and switches that allow further exploration into the depths of the levels. Machine Hunter uses directional shooting with the four buttons similar to the all-too-famous classic title, Robotron. Power-ups and bonuses also await adventuring players.



Machine Hunter

**Available Exclusively
To The Professional
Dentist**

An enhanced version of the popular 16-bit title - now impossible to find! *Once Bitten: The March of the Black Queen* features improved graphics, additional musical scores, and we have even added the spells to look even better than the original version!

Only you can decide!

A screenshot from the board game 'The Settlers of Catan'. The image shows a portion of the hexagonal game board with a green landscape and a blue volcano. Several resource cards are visible: a blue card with '2 Wood' and '1 Brick', a red card with '3 Iron' and '1 Grain', and a blue card with '2 Grain' and '1 Brick'. A small blue card with '1 Brick' is also visible. The game is being played on a wooden table.

- **COMMAND 75 DIFFERENT TYPES OF CHARACTERS!**
- **13 POSSIBLE ENDINGS ENHANCE REPLAY VALUE.**
- **NON-LINEAR GAMEPLAY.**
- **HAVE THE OPPORTUNITY TO BE EITHER GOOD, NEUTRAL OR EVIL!**
- **THIS LIMITED EDITION TAKES OGRE BATTLE TO A WHOLE NEW LEVEL OF 32 BIT GAMEPLAY!**

"Ogre Battle has solid seller emblazoned on it."
(Video Game Ad Game—April, 1997)



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PROTOS

CROC

This polygon-based title looks like a cross between Mario 64 and Crash Bandicoot, since you have complete freedom of movement and Croc can perform a Butt Smash on crates to nab their contents. But Croc is actually as much a puzzle game as anything else. Each of the 40+ levels requires you to hit certain switches or push crates to certain positions to reach the exit. But you can only leave the level if you've rescued all of Croc's furry Gobbo friends. The game is set on four islands, including a desert island, one covered with ice and the last with a castle to explore. Croc can also collect gems, which grant access to secret levels if he finds them all. Fox is also developing Croc for the Saturn.



PUBLISHER		SYSTEM	THEME	
Fox Interactive		PlayStation	Adventure	
RELEASE DATE	PLAYERS		SIZE	% COMPLETE
October	1		CD-ROM	N/A



Test Drive 4



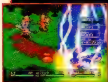
The first title to give the true feel of how it is to drive cars most of us only dream of owning is scheduled for a release on the PS this year. Test Drive 4 features multiple cars (including the Viper GTS shown in these pictures) as well as beautifully designed levels which you can try to get a glimpse of as you race through the countryside. Other options include simple features like selection between automatic and manual transmission for players with different preferences as well as different viewpoints that range from behind-the-car to right-in-the-driver's-seat.



PUBLISHER		SYSTEM	THEME	
Accolade		PlayStation	Racing	
RELEASE DATE	PLAYERS		SIZE	% COMPLETE
November	1 or 2		CD-ROM	N/A

BREATH OF FIRE 3

This RPG may be running a little late, but it looks like it's going to be worth the wait. BoF3 takes the traditional RPG elements from the previous BoF games and plops them into a 3-D world, which you can rotate around your party to a limited extent. Your ability to rotate the view is vital to success, since treasures and people may be hidden by buildings or trees. BoF3 isn't a continuation of the previous games, but it's set in the same dragon-infested world.



SYSTEM	RELEASE DATE
PlayStation	4th Qtr '97
	THEME
	Action
PUBLISHER	SIZE
MGM Interactive	CD-ROM
PLAYERS	% COMPLETE
1 or 2	N/A



Still in the earliest stages of development, MGM's hot action/sporting title puts players on

wheels in an arena where only the strong survive. Roller Ball has goals, a large banked arena and multiple angry players on two teams. This mix has the foundation for being one hot title. But don't plan on keeping too many close friends near you in the Two-player Model.

PUBLISHER		SYSTEM	THEME	
Capcom		PlayStation	RPG	
RELEASE DATE	PLAYERS		SIZE	% COMPLETE
4th Qtr '97	1		CD-ROM	N/A

ROLLER BALL

A person wearing a white toga costume is sitting on a blue couch. The toga is draped over their shoulders and around their waist, with one arm visible. The background is a solid blue color.

HAVE A VIRTUAL TOGA PARTY...

INFLECT MYTHICAL MAYHEM!

It's time to get mythical and kick some Greek monster butt. Try on the super-strength of Hercules, or the lightning speed of Atlanta, or the street smarts of Jason. It's open season on the one-eyed Cyclops, the multi-headed Hydra, Medusa with the snake hairdo, sword-swinging skeletons, deranged gods, nasty Martians, crazy clowns and other not-so-mythological monstrosities. With your arsenal of arrows, slingshots, swords, houses, sheep, inflatable cows and ray guns it's up to you to save ancient civilization from massive myth-fortune.

- Over 40 unique worlds of action and adventure
- Single or two-player cooperative mode
- Choose to be Hercules, Atlanta or Jason and become faster and stronger with game play
- A multitude of creatures and weapons of mythic proportions



HERCULES



“...a virtual laugh riot in every sense”

—videogamespot

“Herc’s is great fun”

—Intelligent Gamer

“...fun, high quality...
Herc’s will keep us busy
for some time”

—Next Generation



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- Over 40 unique worlds of action and adventure
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"...a virtual laugh riot in every sense"

—videogamespot

"Herc's is great fun"

—Intelligent Gamer

"...fun, high quality..."

Herc's will keep us busy for some time"

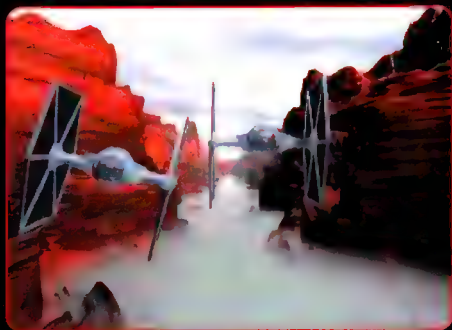
—Next Generation



LOOK FOR THESE OTHER GREAT
NEXT GENERATION GAMES FROM
LUCASARTS ENTERTAINMENT COMPANY



BALL BLAZER



**STAR WARS
REBEL ASSAULT II**
THE HIDDEN EMPIRE



**STAR
DARK FORCES**
WARS

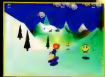


www.lucasarts.com

Psybadek

Psybadek takes place in five different themed zones of 10 levels. In each level, the player blazes around the screen on a hoverboard. The player is to collect power-ups while searching for secret levels, perform amazing stunts and avoid enemies with weapons like magnetic-mines, snowball and smart bombs and boomerangs.

Psybadek features a realtime 3-D platform that allows the player free-roaming capabilities of the various levels as well as some eye-catching stunts and air thrills many players may desire. Psybadek also features a unique blend of Japanimation for those characters who are incorporated with the background through all the stages.

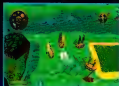


SYSTEM	RELEASE DATE
	November
PlayStation	THINK
PUBLISHER	SIZE
Psychosis	CD-ROM
PLAYERS	% COMPLETE
1	N/A

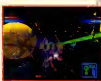
Overboard

Overboard is a pirate- and maritime-themed arcade title that combines a free-roaming top-down perspective where the player is expected to use sea-based strategy as well as shoot-'em-up action. Players will captain a galleon on a mission to rid the world of the infamous Blowfleet, a pirate of great cunning and power.

The player will destroy various enemy strongholds, ports and shipyards while building his/her own fleet of oddly enhanced ships with add-ons during the game. One of the add-ons is the ability to morph your ship into Jules-Vern-style airships to attack with grace from the air.



PUBLISHER	SYSTEM	THINK
Psychosis		Adventure
RELEASE DATE	PLAYERS	SIZE
October	1 or 2	CD-ROM
% COMPLETE		
		N/A



PROTOS



Colony Wars is a galactic adventure that spans five solar systems. This realtime 3-D action title includes an intricate mission system as well as in-the-cockpit fighting positions where the player is in a fight for his/her life in an action-based, one-person shooter.

As a rookie pilot in the League of Free Nations caught in the middle of a vicious war to free the Colony Worlds, adventure and intrigue await the daring in Colony Wars.

COLONY WARS

PUBLISHER	SYSTEM	THINK
Psychosis		Action
RELEASE DATE	PLAYERS	SIZE
October	1	CD-ROM
% COMPLETE		
		N/A

FORMULA 1 '97



Psychosis prepares racers to enjoy the thrill of F-1 racing with Formula 1 '97. This fast title features multiple viewpoints, statistically correct and realistic weather conditions and car options such as steering and braking assistance. The AI is also very sophisticated by incorporating car reliability and aggression levels. You can assess the teams' differences when they are on the track.

SYSTEM	RELEASE DATE
	September
PlayStation	THINK
PUBLISHER	SIZE
Psychosis	CD-ROM
PLAYERS	% COMPLETE
1	N/A



REVIEW CREW



WILD ARMS

GAME OF THE MONTH

PUBLISHER: SONY

CATEGORY: RPG

BACKUP: MEMORY CARD

BEST FEATURE: ITEMS

WORST FEATURE: LINEARITY

ALSO TRY: BEYOND THE BEYOND



SHAWN

Life-night deadlines and the upcoming E! in Atlanta has Shawn in a twisted mood, but nothing he has to see a doctor about. Now that he has his own swinging apartment, he can play games without his mom saying, "Video games will never get you anywhere..." Little does she know! Now he's concentrating on his features for EGM.

CURRENT FAVORITES
Star Wars 64
Cyberia
Wild Arms
Exile
2000 A.D.
FAVORITE GAME:
Action/Adventure



DAN

Shoe's in RPG heaven...or maybe hell? He loves Wild Arms, and he's eagerly awaiting Shining the Holy Ark, Albert Odyssey and Final Fantasy VII, which he refuses to play until the English version comes out. (Shoe's not Japanese, by the way.) But how on Earth will he have time to play them all? Maybe Ed will give him time off...

CURRENT FAVORITES
Cyberia and Exile
Wild Arms II
Wild Arms
Cyberia
FAVORITE GAME:
Strategy/Fantasy



CRISPIN

Cris was determined to re-create the arcade experience when he played Space Aces, so he had co-workers rock his chair to simulate After Burner 2's moving cockpit. He liked it so much that he wanted us to rock his chair no matter what game he played. Needless to say, we had to stick Cris and his chair in the parking lot for a while.

CURRENT FAVORITES
Wild Arms
Shining the Holy Ark
Warcraft II
Total 2
FAVORITE GAME:
Role-playing



SUSHI-X

Sushi's been bitten by the strategy bug this month, and is smitten with multiplayer Warcraft II. After beating SFIII a few thousand times, he's gotten bored, so Sushi needs a little mental stimulation to pass the time until Street Fighter Alpha 3. He's looking forward to E! in June and getting the first glimpse of the Street Fighter Collection CD.

CURRENT FAVORITES
Warcraft II
Wild Arms
Street Fighter III
Tekken 3
FAVORITE GAME:
Fighting



10—PERFECTION
9—VIRTUALLY FLAWLESS
8—SPLENDID
7—WORTHY
6—GOOD, NOT GREAT

5—AVERAGE
4—RENT FIRST
3—TIME-WASTER
2—DON'T EVEN RENT
1—FLUSH IT

EDITOR'S CHOICE

Silver Awards are granted to games with a total average score of eight, while games that average nine or above receive Gold Awards.

50 EGM

The wait for Final Fantasy VII doesn't seem so bad now, because Wild Arms—easily the best PlayStation RPG to date—is more than enough to tide me over. The best thing about this game is how busy it keeps your three-person party. During the course of the game, you'll discover tools and special weapons, learn powerful attack skills, uncover "Drest Graphs" to learn new spells, nab runes so you can summon guardians (huge creatures similar to Final Fantasy's Espers), roam the land in three unique vehicles and solve hundreds of puzzles. Why, you even have to complete mini-adventures for each of the three characters before the game begins in earnest. And while guiding only three characters may seem a little lame, Wild Arms actually offers one of the best party systems in RPG history. Each character can wield up to four tools, which you discover as the game progresses, and each tool will help you overcome certain obstacles in the dungeons. Bombs, for instance, will blast open walls to reveal secret areas (just like they do in the Zelda games), while the grappling hook will carry your party over chasms. Most puzzles, therefore, require you to select the character who has the right tool for the job. You don't need

to discover all 12 tools to beat the game, but then you'd have to deal with the guilt of leaving certain parts of dungeons unexplored because you lacked the right tool. The 3-D, turn-based battles also force you to rely on the unique skills of the characters. Besides the standard sword attack, each character has innate skills that build throughout the game. One character is good with guns, missile launchers and other heavy gear; another wields magic (she can learn more than 80 spells in all); and the third is a wiz with blade attacks. Besides these special attacks, the characters can also cut loose with powers that become available when they take enough damage, giving you more combat options than you'll find in nearly all other RPGs. Yet despite all the combat possibilities, Wild Arms remains simple to play (it's even ideal for RPG newbies, since the early part of the adventure is laden with hints). Wild Arms' graphics are much better than screen shots let on. Each character, including the residents of towns, is superbly animated and detailed. And the polygonal enemies in the battle scenes look phenomenal—especially the Booses. Heck, Wild Arms is so good it might even give FFVII a run for its money.

—CRISPIN

Once in a while I can't help but want to get into a solid RPG. Wild Arms was one of those titles. I really enjoyed playing this one. The story was interesting (how the main characters come together) and the graphics were great. The switch between 2-D and 3-D was weird at times—almost like two different games—but nothing I couldn't get over. The best

part about the game is that it has a lot of old-school RPG influences with the 3-D battle scenes from more recent RPGs. With all of the hustle and bustle surrounding Final Fantasy VII, it's nice to sit back and play an RPG now—that's really good by the way—and not worry about what's to come. It's an all-around solid buy for RPG fans.

—SHAWN

Well, this winner sure makes up for Beyond the Beyond. It has all the traditional RPG elements that make for a classic: a simple interface, great music, cool-looking spells, a deep and involving story line and so on and so forth. I love the sheer number of offensive attacks that you'll eventually get. The little things make the game too. For example, the shadows

in combat change when a bright spell is cast about a room. Awesome! I would have liked to see had more than three characters and a story that wasn't too linear (but then again, every RPG out there is pretty linear). Fans of the genre, pick this up. It may be the last great RPG for the PlayStation before Square's giant comes out.

—DAN

With the stream of games hitting an all-time low, it's refreshing to see a solid title like Wild Arms squish through the E! firewall. Despite the deceptively complex party system, veteran RPG gamers will have no trouble adapting to the numerous commands and objects at their disposal. Luckily, you only need to control three characters, but after you

get used to the setup, you'll be wishing you could have more allies. I wasn't very impressed with the background music, but most RPGs have this fault. The animation, however, was simply beautiful, and the character interactions were a nice touch. Without a doubt, you'll enjoy this RPG until Final Fantasy VII graces U.S. shores.

—SUSHI-X

8
VISUALS

8
SOUND

7
INGENUITY

3
REPLAY

SYSTEM: NINTENDO 64

HEXEN 64

PUBLISHER: GT INTERACTIVE



CATEGORY: SHOOTER

BACK-UP: MEMORY PAK

BEST FEATURE: 4 PLAYERS AT ONCE

WORST FEATURE: OUTDATED

ALSO TRY: DOOM 64

Hexen 64 is in a bed of hot competition. You have the fancy-looking Turok in one corner and the now-and-improved Doom 64 in the other. Unfortunately, I think Hexen 64 will be squashed in between and left for dead. Why? It's just an old game with an old engine. The enemies in Hexen 64 are (and this is my biggest gripe of most "Doom" games) very predictable. It gets rather repetitive when you meet an enemy and (in order): Shoot, step out of the way, shoot again (if necessary), step out of the way, etc. So what's left? The level design. But the generic medieval look of Hexen can't compete with other first-person shooters' better-looking worlds. Hexen's stages just aren't that interesting to explore. At least the game gives you four-player deathmatch. This mode is fairly decent, but only because we haven't seen it in a console game yet. Having a four-player version of a lackluster game only makes it slightly better than lackluster. The different characters and their different weapons also makes the game interesting, but I doubt many of you will want to play the game through with another character once you've beaten it already (I didn't). So although many of you will buy Hexen 64 due to the current drought, I recommend waiting for Duke Nukem 64 or Quake 64. **-DAN**

Although action is part of my "Favorite Genre," sometimes one too many of a certain type of game comes out and I get bored. That's how I feel about Hexen 64. Sure, the graphics look great and I like the inventory system, but when it comes right down to it, it's still a Doom clone. The four-player feature is what saved this game from a lower score. **-SHAWN**

Hexen 64's frame rate is a little sluggish, and so is the control. You'll find yourself taking unnecessary enemy hits simply because strafing's such a pain in the butt. On the bright side, the four-player Deathmatch Mode is a nice touch. I also like that you can save your game at any time, anywhere in the dungeon—a feature I wish more Doom clones would copy. **-CRISPIN**

Besides the fact that this is an old game, I can't recommend this relic to anyone off hand. The Four-player Option, while nice, is not conducive to deathmatches in Hexen. Doom 64 needed it, not Hexen. Hexen is also an outdated first-person engine, as well as an unpopular one that boot. I'd much rather wait for Quake, which should be awesome. **-SUSHIX**

8 VISUALS **6** SOUND **5** INGENUITY **7** REPLAY

SYSTEM: SATURN

PANDEMONIUM!

PUBLISHER: CRYSTAL DYNAMICS



CATEGORY: ACTION

BACK-UP: PASSWORD

BEST FEATURE: GRAPHICS

WORST FEATURE: CONTROL

ALSO TRY: NIGHTS

Pandemonium! was a great PlayStation title, and it makes a stylin' debut on the beleaguered Sega Saturn. This past year has seen the emergence of the pseudo-3D genre, and Pandemonium! still leads the pack. Filled with excellent 2-D action on 3-D backgrounds, Pandemonium! on the Saturn is a step above its PlayStation sibling. The control is not perfect, but it is tighter, which is a blessing on later levels. The only surprise, which isn't a bad thing, is the different color usage for the levels. On the PlayStation, the color was bright and happy—happy, happy. This version is gloomier, with darker foreboding colors that set a slightly different mood as you play. Basically, there is no difference between the two games, but months later, Crystal Dynamics has seen fit to fully optimize it for the Saturn (another disturbing trend in video games). If you are one of those lucky few who own both systems, this is the version to get, but if you already own Pandemonium! for the PlayStation, the changes aren't worth the money. If you only have a Saturn, why are you still here? Go buy it! You won't regret it. Ah, it is refreshing to see the floundering 2-D side-scrolling platform make the leap to pseudo-3-D in order to remain a viable marketing option. **-SUSHIX**

OK, before you guys start researching old issues for my score for Pandemonium! on the PlayStation (which was 9.0) let me just say that the 0.5 difference comes from the slight decrease in graphic quality. I really liked Pandemonium! on the PS, and I still like it now. It's a lot of fun to play and I didn't find that it got old in the slightest. I'll buy it. **-SHAWN**

Crystal Dynamics' parting gift to Sega (Pandemonium! is their last Saturn game) is a fine one. This visual and musical tour de force may not be the most original thing around (it's a simple side-scroller with very cool 3-D backgrounds and perspectives), and the controls stink (the original Super Mario Bros. had better), but I still highly recommend it. **-DAN**

Everyone should play through Pandemonium! at least once, if for no other reason than to gawk at its gee-wee special effects and wild, winding levels (which hold plenty of hidden areas). It happens to be a solid 3-D side-scroller to boot. Control is tight for the most part, but sometimes it becomes awkward when the camera whirs around into a new perspective. **-CRISPIN**

8 VISUALS **7** SOUND **6** INGENUITY **7** REPLAY

SYSTEM: SATURN

SEGA AGES

PUBLISHER: WORKING DESIGNS



CATEGORY: CLASSIC COMP

BACK-UP: SYSTEM MEMORY

BEST FEATURE: 3 GREAT GAMES

WORST FEATURE: ONLY 3 GAMES

ALSO TRY: ANY CLASSIC COMP

It's about damn time a compilation disc hit the Saturn, and you couldn't ask for a better starter set than this trio of Space Harrier, Out Run and After Burner II. These classics—created by Sega's Yu Suzuki-led AM2 development team—were revolutionary in their time, not to mention expensive (the sit-down version of Abill was one of the first games to cost a buck). So it's extra cool to finally play arcade-perfect versions without going bankrupt. Each game is true to the original in every way, right down to the Demo Screens. Even the music is authentic (a good thing, since Abill has some of the most kick-butt tunes ever, something I missed in the Genesis version). Of course, the games don't look so hot when you compare them to today's flying, firing and shooting games. Looking back, I find it hard to believe I was so impressed by their simple scaling effects. Still, the graphics do pack a certain personality that you don't find in the polygonal visuals of most modern arcade titles (the Space Harrier dragon reminds a classic video game bad guy). I am disappointed in only getting three games. The odds in this small collection put me in such a nostalgic mood that I wanted to play other Sega classics, such as Thunder Blade and Hang On. Too bad they weren't included, too. **-CRISPIN**

C'mon, I know there were more than three old Sega games. The three that are included are cool and all but that's all I never really liked Space Harrier that much anyway. Working Designs did a kick-ass job with what was on the disc though—even though it's straightforward. Some background info (a la Name Classics) would've been nice. **-SHAWN**

Ahhh, the memories. Everything seems the way it should be, from the great smoke effects of After Burner to the little horse ornament flipping around on the car in Out Run. These games were all revolutionary in their time, so it's nice to have them in their untouched, original form. A couple more games would've helped greatly, but these three are golden. **-DAN**

It's clear to see how revolutionary Sega's arcade games were (and why I dumped tons of quarters into their games) from these three great titles. Alas, I can't help but wonder why only three games are featured, and why no excellent "made indie" is shared with us, as is the norm with the other classic compilations. Loyd Sega fans will feel cheated by this. **-SUSHIX**

4 VISUALS **5** SOUND **4** INGENUITY **8** REPLAY

SYSTEM: PLAYSTATION
BATTLESPORT™
 PUBLISHER: ACCLAIM



CATEGORY: ACTION/SPORTS
BACK-UP: MEMORY CARD
BEST FEATURE: ACTION-PACKED
WORST FEATURE: REPETITIVE
ALSO TRY: CYBERSLED

Cybersled meets soccer. Not a bad combination. Being a big fan of the above two, I enjoyed BattleSport right off the bat. The action is very fast-paced, and unlike BallBlazer Champs (a similar game in concept, also reviewed this month), BattleSport's animation was smooth and superb. The graphics, however, couldn't use some more pizzazz. After all, we are used to light sourcing and other 32-bit frills in futuristic sports games. Looking past the humble visuals, I thought the handling of the vehicles, to put it mildly, stunk. It's difficult to catch the ball at any time, unless it's sitting still, or you and it are heading toward each other in a straight line. I was frustrated when I was constantly missing the ball and power-ups because I wasn't quite in the perfect position. In order to make up for this, you may find yourself slowing down or outright stopping to get your bearings straight. So what's wrong with that? The supposedly "fast-paced action" comes to a halt and you become cannon fodder (this problem greatly lessens over time and practice). BattleSport gets kudos for offering so many arenas to play in (though many of them are pretty much the same) and so many in-game options (variety is good!) BattleSport is not great, by any means, but Cybersled fans should check it out. **-DAN**

Another futuristic sports title to review! What's the world coming to? I have to say I liked this one a little better than BallBlazer because it was easier to get into. The graphics were a step down in BattleSport, but I found myself genuinely wanting to score on the enemy. Sports enthusiasts beware: To me, BattleSport is more action with sports influences. **-SHAWN**

BattleSport isn't as fun as this month's other futuristic sports game, BallBlazer Champions, but it ain't bad either. You get plenty of options to set up before each match, as well as lots of nifty power-ups. The different types of goals are especially cool (you try scoring on a goal that flies 20 feet above the arena's floor). The sluggish control needs tweaking. **-CRISPIN**

By far my greatest kudos for BattleSport are for the immense options settings. I wasn't terribly impressed with the vehicle graphics, let alone their paltry control. Then again, I'm not a big fan of these futuristic sports games, so I didn't expect much. I'm surprised at the apparent unfurnished quality of the game, almost as if it were a first-generation PS game. **-SUSHI-X**

6 VISUALS **6** SOUND **6** INGENUITY **7** REPLAY

SYSTEM: PLAYSTATION
SWAGMAN
 PUBLISHER: EIDOS



CATEGORY: ADVENTURE
BACK-UP: MEMORY CARD
BEST FEATURE: COOL LEVELS
WORST FEATURE: TOO SIMPLICISTIC
ALSO TRY: CASPER

Games like this are always at least a little fun for me even if they're half-rate. What makes Swagman even better is that it's hardly half-rate! Granted it's a bit of a kid's game but there isn't anything wrong with that—in fact, that's part of what makes Swagman so great. The idea behind the game is simple (as far as the fantasy type of story line) but a lot of fun. The graphics are pretty sharp (except for the occasional rough-edged sprite) with the different realtime lighting effects and shadows. The adventure aspects of the game are also done well. All of the different items were neat since they kind of matched what would be in a house—what kids could find and use. The switch to the dream world was also a very cool idea, although I have to admit I was a little scared of the different monsters. OK, maybe not really scared, but they were eerie. The level design was pretty complex but really, what house is that big with all of those hidden rooms? I guess that's why the game is a fantasy. I liked being able to walk around a house with a kitchen, bathroom, etc. Sure, it sounds weird, but it added a lot to the game. For example, in the bedroom, to go into a secret room, you can bat the clothes out of the way in order to find the secret entrance. Overall, it's a good buy. **-SHAWN**

Never before has a game been so normal. Although I can't really find one concrete comment about the gameplay, I can't find anything stellar about it either. It's just there. When you first play Swagman, you'll swear that you've played hundreds of games like it before. The cartoon-quality graphics and creepy soundtrack do create a great atmosphere. **-DAN**

Simple but fun—that's the best way to describe this vaguely Zelda-esque action game. Swagman's more than 15 levels are large and imaginative, with plenty of puzzles and hidden areas. Most of the puzzles are easy to figure out. Throw a switch here, move a box there and you're all set. The game looks spitty, but some times it's hard to see doors. **-CRISPIN**

Swagman deals out the goods: powerful ambience, deep story, Zelda-style controls, and backs it all up with fairly decent challenges now and then. It's not too complex, so learning games will want to pick this up. I had a lot of fun rooting around in Swagman, and I know you will too, but I wouldn't recommend this to advanced gamers. **-SUSHI-X**

8 VISUALS **8** SOUND **8** INGENUITY **7** REPLAY

SYSTEM: PLAYSTATION
DYNASTY WARRIORS
 PUBLISHER: KOEI



CATEGORY: FIGHTING
BACK-UP: MEMORY CARD
BEST FEATURE: SOUL CONTROL
WORST FEATURE: FEW CHARACTERS
ALSO TRY: SOUL BLADE

Dynasty Warriors is a great fighter, almost a par with recent hits like Soul Blade. Character detail and animation are perfectly smooth, and even the color choices are well-planned. My only real beef with this game is the relatively low number of fighters to choose from. I'm not sure if you're like me, but I tend to choose the female characters first, then branch out from there. This is the first fighting game to only have one female fighter to choose from in a long time. In other peevies, the backgrounds are less than inspiring, but are forgivable, as they remind me of Tekken sets. The control is very tight, and to accomplish some of the best combos, you'll need to practice, practice, practice. You get very little room for error here. This becomes most noticeable when you attempt to use your special attack. Thanks mainly to the location of the buttons on the control pad, getting your special to work when you want it becomes the hardest part of Dynasty Warriors. I would have to say that if there weren't already a few hundred titles like this already, we could very well see a great series forming here. All it needs is a little tweaking to the character balance and the backgrounds, and it would be far better. Dynasty Warriors is one of those games that reels you in after a while. **-SUSHI-X**

This is my kind of fighter. Sure, games like Street Fighter Alpha 2 and Tekken 2 are incredible, but when you start having authentic characters from history, you get to kill two birds with one stone, so to speak. Of course, it may be a little weird to control players from the 13th century, but it's a learning experience nonetheless. Besides this, it controls very well. **-SHAWN**

It's about darn time that a polygonal fighter offered more than tap, tap, tap on the buttons away for a silly combo. Although a few of Dynasty's combos are done this way (ugh), they have many Street Fighter-style moves too. The best way to describe Dynasty is that it's a cross between Soul Blade and SF EX. Good variety among the characters is also a plus. **-DAN**

Dynasty Warriors lets those who like and those who dislike Block buttons beat each other up in peace and harmony. The game supports both types of defense—you can pull back to block or use the two defensive buttons. But you'll probably want to make use of the entire blocking system, since certain parries will set up enemies for devastating counters. **-CRISPIN**

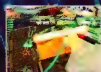
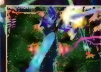
8 VISUALS **7** SOUND **8** INGENUITY **9** REPLAY

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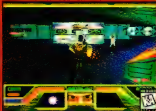


Twitch Games
Nothing Else!



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SYSTEM: PLAYSTATION
BROKEN HELIX
PUBLISHER: KONAMI



CATEGORY: ADVENTURE
BACK-UP: MEMORY CARD
BEST FEATURE: BRUCE CAMPBELL
WORST FEATURE: GRAPHICS
ALSO TRY: SENTIENT

It's been awhile since we first saw Broken Helix, but as far as I'm concerned, it was worth the wait. It may not be the premier game on the PlayStation but it certainly has some cool features. First, Bruce Campbell's voice-overs are hilarious and the whole intro with that jerk-off drill sergeant is great. Where's the chainsaw for an arm though? On the flip side of that, some of the other character voices were overdramatic and almost laughable. The graphics were done well, but often looked too polygonal [early versions seemed grainy but cleaner than in this finished version]. The non-linearity of the game really adds to its playability. You could walk in there, guns-a-blazin', but if you do, you'll lose. Eventually the bad guys (who are supposed to be good guys by the way) will kill you for not completing your "mission" properly. So listening to your objectives and taking time is worth it. The missions in the game are really fun to play through as well. The levels have different paths, one possibly being quicker or more effective than another. The progression of the story (moving from vague instructions to top-secret Area 51 stuff) is interesting. Strange how Broken Helix is coming out at a time when aliens are so darned popular. Good timing on Konami's part—or is there more. —**SHAWN**

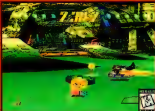
This game is tasty! I love the humor. Broken Helix is a potpourri of so many other types of games (Raid to Black, Overblood and so on) but has its own style and flair. The missions are packed with variety. It is a very challenging game, made more difficult by the substandard graphics (it's hard to avoid security cameras if you can't see them too well). —**DAN**

Broken Helix may pack a cool story and excellent voice acting, but it still falls well short of being a perfect shooter—mainly because of its graphics. The game manages to be too colorful and too dark at the same time. You'll stumble into pitch-black walls and obstacles that stand beside banks of garish computers until you jek up your television's brightness. —**CRISPIN**

I really hate the graphics in Broken Helix. With the third-generation games almost upon us, I'd think the polygon count would be much higher, but instead I'm forced to resort to parlor tricks and "The Force" when playing. The story and humorous dialog really save Broken Helix, and without them, I'd have to rank it much lower than this. —**SUSHI-X**

6 VISUALS **7** SOUND **7** INGENUITY **6** REPLAY

SYSTEM: PLAYSTATION
BALLBLAZER CHAMP'S
PUBLISHER: LUCASARTS



CATEGORY: ACTION/SPORTS
BACK-UP: MEMORY CARD
BEST FEATURE: GRAPHICS
WORST FEATURE: SLOUGHISH LOADING
ALSO TRY: LEAGUE OF PAIN

An, memories. I remember playing BallBlazer more than a decade ago on my Commodore 64 (it was one of those games that kept us going during the video game crash). So I booted up this update expecting to experience the original's classic gameplay. I wasn't disappointed. BBC demands both quick reflexes and a little bit of strategy. The object is to nab and carry a glowing orb across obstacle-ridden arenas and launch it into your opponent's goal (which sometimes moves or shrinks). Trouble is, the ball saps your craft's energy, slowing you down just as your opponent gets ready to turbo boost into your sluggish keester. You can pick up mines, missiles and other power-ups to keep your opponent off your tail, but then he can use the same weapons against you too. Success depends on you learning the layout of each of the 12 huge stadiums, which contain scattered energy-replenishing zones that'll recharge your craft when the ball saps all its power. With its smooth, Gouraud-shaded visuals, BBC looks as good as it plays. It's packed with little details like glowing banners, billboards and snazzy lighting effects. The two-player, Split-screen Mode can be a little confusing at first, but you get used to it. BBC also supports Sony's analog pad and its rumble feature. —**CRISPIN**

This one is sporty, but it is pretty fun since it has a so-ill touch. Definitely a game where some strategy could be employed. The Selection Screens were sluggish, making character selection, etc. annoying. The different Play Modes were fun (my personal favorite being Freeplay) and the competition was pretty fierce at times. The graphics were awesome. —**SHAWN**

This is one game that could've taken it easy on the speed! It could've been an almost perfect futuristic sports/action title. The choppy and speedy animation combined with the loose controls make the game very difficult to follow, especially in the two-player Mode. The confusion could lead to frustration, but you may get used to it with time and practice. —**DAN**

Here's a nice solid game to play with your friends. The numerous stadiums, while similar, still give an individual feel about them. The music is best left off. The addition of several key strategic elements really round out this game, placing it a little ahead of the other many futuristic sports/action titles like Battlesport, which lack this vital piece of gameplay. —**SUSHI-X**

8 VISUALS **5** SOUND **7** INGENUITY **9** REPLAY

SYSTEM: PLAYSTATION
NAMCO MUSEUM 4
PUBLISHER: NAMCO



CATEGORY: ARCADE COMP.
BACK-UP: MEMORY CARD
BEST FEATURE: MUSEUM MODE
WORST FEATURE: UNKNOWN TTLES
ALSO TRY: ANY NAMCO COMP.

The idea here is simple enough, but I have to give props to Namco for not just throwing their old-school games onto a disc and shipping them out. Granted this is the fourth one they've put out (in a series of five), so by this time it's a given that they know how to make a solid compilation, but the Museum area is still pretty darn cool. I like walking around looking at all the preliminary sketches, sounds, music, etc. of the games and then, of course, playing them. I especially like the time line of Namco releases. My only gripe is that the games on this one were a little weird. Sure, Ordine is a pretty neat shooter—very modern compared to the other titles on the CD—but the rest of them are a little strange (especially that darned Genji & Heike Cans). Pretty much three of the five games in Volume 4 are fun: Pac-Land, Assault and Ordine. The other two, the aforementioned Genji & Heike Cans and The Return of Ishtar, were pretty lame due to difficult control and the games being...well, not very fun. The 3-D graphics while walking around the Museum are done well, similar to Jumping Flash! It's cool that they gave you control of Pac-Man, a Run button and the ability to look up and down. Honestly though, I would've rather been Dig-Dug as I walked around the place. —**SHAWN**

The Namco collections are getting more obscure. I've played Assault and Pac-Land, but the others are new to me. Ordine (the shooter) is the best game here, and besides Assault (awesome with the dual analog joystick only), I don't see much more reason to get this one except to have a complete Namco series. Not bad, but the earlier editions are better. —**DAN**

Only two of this collection's titles—Assault and Ordine—are worth a darn. But that's OK, because Assault (one of my favorite arcade games) is nearly worth the price of admission. Be warned, though—you'll need Sony's analog pad or dual analog stick to get arcade-true control in this classic. The other three games—although novel—aren't much fun. —**CRISPIN**

This museum really disappoints me with its irritable selection of games. Usually, you could count on at least three hot games you used to monopolize at the arcades, but this one only has Assault and Ordine as its main draw. I'm shocked at the merger selections offered here, but as always, the behind-the-scenes interviews and movies rule. —**SUSHI-X**

5 VISUALS **4** SOUND **4** INGENUITY **6** REPLAY

LEGEND OF ELDEAN



Our games go to 11!

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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NINTENDO 64



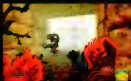
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Trickman Terry
The Trickman Terry is a 3D action-adventure game for the PlayStation 2. It is a sequel to the original Trickman Terry, which was released in 1997. The game features a new story line, new characters, and new levels. It is a fast-paced action game with a focus on combat and exploration. The game is rated T for Teen.

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TRICKS OF THE TRADE

NEED FOR SPEED 2

TRICK OF THE MONTH

MANY BONUS VEHICLE PASSWORDS

On the Main Menu Screen, highlight the Options and enter it. Move down, highlight and enter the Password Option. Now put in the following passwords:

LILZIP: Bonus car: Ford Indigo

SHOTIME: Bonus track: Monolithic Studios

POWRUP: Pioneer engines: faster acceleration for all cars (lasts for one race)

26 SECRET CARS: At the Main Menu, select Options, then Password. Enter the desired car's password. You can now drive one of 26 secret cars! Return to the Main Menu and select Race. It doesn't matter what normal car you already have selected. Note: If you want to use a secret car password in Two-player Mode, simply replace the password's ME with U for the second player (example: ARMYUJ).

ARMYME: Army truck

BUSME: Yellow school bus

BEETME: Car with sunroof

BMRME: BMW

BZNME: Mercedes-Benz

BUGME: Volkswagen bug

CITME: Carogen



At the Main Menu Screen, highlight the Options and enter it.



Enter the Password Screen and put in one of the codes as shown here.

JEPME: Corniche pickup

LCME: Landcruiser

LIMOME: White limousine

MAZME: Mazda Miata

QUATME: Audi Quattro

SEMI ME: Semi-truck cab

SNOWME: Same as ARMYME, different trailer

TRAMME: Monolithic Studios tram

VANME: Kombi minivan

VOVME: Volvo station wagon

YJME: Jeep Renegade/Wrangler

CRATME: Brown wooden crate



On this screen, move down and highlight the Password Option.



Your vehicle will change into one of these vehicles listed, like the T-Rex!

LOGME: Long wooden log

OUTHME: Small brown outhouse from North Country

STDME: Souvenir stand (green)

STDBME: Souvenir stand (blue)

STDBME: Souvenir stand (red)

TREXME: T-Rex from Monolithic Studios

WAGOME: Old covered wagon from Monolithic Studios.

These passwords stay in memory for one race.

Brett Schultz

Elm Grove, WI

System: PlayStation Publisher: Electronic Arts

INDEPENDENCE DAY

SPECIAL CHEAT SCREEN

Go into the Options from the Menu Screen. Move down to the Player Name Option. Enter one of the words shown below (highlighted in red) on the Name Entry Screen. Then go back to the Main Menu Screen and press Left, Right, Square, Circle, Triangle, Triangle, Down. A new screen called "Cheater" will appear. Listed here are the codes that will turn the different options on or off in this screen:

FOX ROX: opens up CITY. Select any level, including bonus levels.

MR. HAPPY: opens up PLANE.

Setting the plane to "BAC" will let you fly the alien craft on any level!

GOZZILLA: opens up KILL CIVIL (locks onto civilian objects) and

KILL WING (locks onto wingmen



Enter one of the codes on the Name Entry Screen as shown here, and E3).

GO POSTAL: opens up FAST RELOAD (quick missile launches), DAMAGE BONUS (one missile to kill enemies) and WEAPONS (infinite missiles)

TOURIST: opens up CITY, TOURIST (all aliens removed from the world), DEMO CAM (detaches camera from the plane. The game can't be played in this mode, but the camera is controlled by the control pad) and NO TIME (not timed)



Go back to this screen and enter the code with the first controller.



You will open up an option to use from this "Cheater" Screen!

LIVE FREE: opens up INVINCIBLE (You'll take no damage).

Sweet Dreams.

In the nightmarish world of the Swagman, members of the Dreamflight are being held captive. The twins Zack and Hannah need your help to make the night safe again for happy dreams.

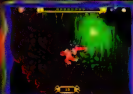
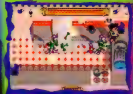
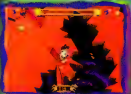
Explore the eerie house of the real world and learn the bizarre secrets of the dream world with Zack and Hannah in 6 massive levels of adventure with 16 graphically intense 3-D settings.

"Swagman is eye-popping!"

-GameFan

"Swagman's dream-like graphics and involving gameplay will capture the player's imagination!"

-PS Extreme



SwagMan

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For Swagman hints and tips: CALL 1-800-77EIDOS \$3.95 per minute / must have touchtone phone. If under 18, must have parent's permission.

Tricks Of The Trade

WCW vs. The World

—by T-HQ
for PlayStation

Here are some moves for the wrestlers in the game provided by T-HQ:

Hollywood Hogan

Circle Hold: Hold the Circle button long, then press Up.

Face Crush: Press R1 to duck behind a stunned opponent, then tap the Circle button.

Chris Benoit

Power Bomb (pin): Hold the Circle button long, then press Down on the directional pad.

German Suplex (pin): Press R1 to duck behind the stunned opponent, hold the Circle button long.

Eddy Guerrero

Pendulum Backbreaker: Press R1 to duck behind stunned opponent and tap the Circle button.

Tiger Super: (pin): Press R1 to duck behind stunned opponent, hold Circle button long and press UP on the directional pad.

Lux Luger

Torture Rack: Press R1 to duck behind stunned opponent and hold the Circle button long.

Choke Slam: Hold the Circle button long, then press Up on the directional pad.

Sting

Scorpion Death Drop (Reverse DDT): Press R1 to duck behind stunned opponent and hold Circle button long.

Electric Driver: Hold Circle button short and press Down.

Ric Flair

Knee Drop: Press R1 to duck behind groggy opponent, tap Circle and press Up.

Canadian Backbreaker: Hold the Circle button long and press Up.

Demi Malenko

Brain Suplex: Hold the Circle button long.

Neck Jerk: Press R1 to duck behind groggy opponent, hold Circle button long and press Up on the directional pad.

Lord Steven Regal

Regal Stretch: Hold the Circle button long and press Down on the directional pad.

Diving Cross Arm Bar: Press R1 to duck behind groggy opponent, tap the Circle button and press Up on the directional pad.

Bad Blood

Avananche Frankentwip: Throw groggy opponent into turnbuckle. Hold the Circle button until you put your opponent onto turnbuckle and perform the move.

Throw German Suplex: Press R1 to duck behind opponent. Hold the...

(continued on page 112)

STAR FOX 64

TITLE SCREEN TRICK: WARPS AND SECTORS

Here are some great tricks and strategies that will enhance Star Fox 64:

Follow the Numbers: On the Title Screen, press the B button once and then start rotating the analog joystick around until the number 64 on the end of the logo begins to move. Now you can move it anywhere on the screen and the characters will follow it with their heads! Let go of the stick and it will return to its original position.

Go to Sector Y from Corneria: On the first planet, Corneria, your wingman Falco will be attacked by three ships. The easiest way to take them out is with a homing blast by holding the Fire button and then letting it go on the middle ship. This will destroy the others as well. After a little while, you will see arches made out of rocks. Make sure you go underneath each arch. Falco will then lead you into the waterfall (where you couldn't go before) and you will soon be fighting a different Boss. You may recognize him as the Boss from the first Star Fox game. After defeating him, you'll be led to Sector Y.

Go to Aquas: In Sector Y, get 100 kulls or more to go to the planet Aquas.

Go to Sector Z: In Zoness, you must shoot down all the floating spotlights in the stage. You will then move onto Sector Z after you finish this stage.

Get a Warp to Titania: When you're in the meteor field Mateo, make it past the checkpoint and soon you will see rings made of



Press B and move the stick around until their heads follow the 64!



Get 100 hits or more in Sector Y to get to the planet Aquas.



Save Falco from these enemy ships with a homing blast.



After you go through the arches, you'll be led through the waterfall!



Stay left in Sector X and shoot the gates until they turn red and open. Light blue triangles. Go through all seven of these, and you will warp into a strange world full of power-ups and then you'll end up on the planet Titania.



Pass all the gates to warp. Survive this weird world to go to Sector Z! grey/white rectangular gates. You must shoot these constantly until they turn red, and then they will open. This is nearly impossible with anything other than the blue double laser. Make sure you have this weapon before getting to this point. Once you have passed through the last gate, you will warp! Avoid the rotating shapes and shoot the enemies to survive in this alternate world. Then you'll end up going to Sector Z.

*Note: This trick was done on a Japanese version of the game and is subject to change on the European/American version.

System: Nintendo 64 Publisher: Nintendo

WAR GODS

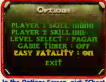
SPECIAL CHEAT MENU

As soon as the War Gods logo appears on the screen, use the directional pad and the buttons (not the analog joystick) to enter the following code very quickly: Right, Right, Right, B, B, A, A. If you do it quickly enough, you will hear the announcer say, "All too easy." At the Main Menu (Start/Options) Screen, highlight Options and enter it. A new option will be available called "Cheat Menu." Choose this menu to get a new screen filled with options such as a level



When the War Gods logo appears, press Right 3x, then B, B, A, A.

select, timer option and skill levels for players one and two. Depending on the length of these meters, your life meter in the game will either go down slower or quicker. Also, easy fatalities will be available. When you are about



In the Options Screen, pick "Cheat Menu" to get this screen of tricks.

To finish your opponent, make sure to stand the correct distance with your character, and press A+B+Top C+Right C buttons simultaneously for the fatality.

*Note: This trick was done on a Japanese version of the game and is subject to change on the European/American version.

Benjamin Yavitz: St. Louis, MO

System: Nintendo 64 Publisher: Midway

SHE'LL
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Tricks Of The Trade

WCW vs. The World

—by T-HQ
for PlayStation
(continued)

Circle button long and press Up on the directional pad.

Abisago

Too Rope Drop: Knock your opponent out of the ring, then move near the ropes and press the Circle button.

Rope Flip: Knock your opponent out of the ring and press the Triangle button and the directional pad to run away from him. After you bounce off the far ropes, hold the Circle button long until you fly out of the ring.

Mega Man 8

—by Capcom
for PlayStation/Saturn

Here are some hints and strategies to help you get past the Bosses in the game:

Stage 1: Island

Giant Robot Crab Boss: Kick the Mega Ball into the Boss' face until the Boss explodes.

Grenade Man Stage

The player should choose Grenade Man as their first challenge. To defeat Grenade Man, use the Mega Buster or the Thunder Claw. Once you destroy him, you will get the Flash Bomb.

Frost Man Stage

To defeat Frost Man, use the Flash Bomb. Once you destroy Ice Man, you will get the Ice Wave. Midway through Frost Man's stage there is a block of ice that will be under Mega Man. To break this block, Mega Man must use the Astro Crush.

Tengu Man Stage

To defeat the mid-Boss on Tengu Man's stage, you must dodge its laser, then fire one up with the Mega Buster. To defeat Tengu Man, you must use the Ice Wave. Avoid Tengu Man until he lands, then freeze him with your weapon. Once you destroy him, you will get the Tornado Hold.

Clown Man Stage

To defeat Clown Man, use the Tornado Hold. Once you destroy him, you will get the Thunder Claw, which will allow you to swing in certain areas. To defeat the mid-Boss on this stage, your best bet is the Mega Ball.

Duo Stage

After you beat the first four Main Boss stages, you will begin Duo's stage. This stage is short and you will fight Duo at the end.

(continued on page 64)

NANOTEK WARRIOR

STOP SHIP, FULL SHIELD, ETC.

Press Start to pause during the game and enter any of the codes **Stop your Ship** enter: Triangle, Left, Triangle, Right, Triangle, Up, Triangle, Start. Stop your ship at any time by pressing Triangle.

Enable your Memory Card enter: Left, Right, Left, Left, R2, Circle, L1.

X. This allows you to save a game onto the memory card. A memory card must be inserted prior to booting up for this work. Once the code is entered, you can save by quitting out. Then you will be put into the modified Password Screen from where you may save. To access **Full Shield** enter: Select, Circle, Right, Up, Up, L1, L1, X. This allows you to gain full shield capacity. To access **Warp 5m** enter: Circle, Square, Circle, Square, Triangle, Triangle, Triangle, X. This will allow you to simulate the speed burst of the warp zones.

System: PlayStation
Publisher: Virgin Interactive

TOBAL 2

GROW/SHRINK, PLAY AS THE BOSS

At the Character Select Screen, press and hold L2+R2 simultaneously. While holding these, press X to choose your character. During gameplay, press L2 to shrink your character and R2 to make your player grow! You can do this any time during the match, or replay of the game. To play as Mufu beat the game on Easy.



Put in the "Grow" code with the big Boss Nork and he'll be huge!

For Nork, beat it on Normal. For Emperor Udan, on Hard.

Note: This trick has been in a Japanese version of the game and is subject to change in the console or American edition.

System: PlayStation Publisher: SquareSoft

FADE TO BLACK

CINEMA TEST

Go to the Password Screen and enter the cheat enable code as follows: Square, Triangle, Circle, X, Circle, Triangle. Then press Start. The screen will say you have entered an invalid code. Exit the screen and re-enter the Password Screen. Now put in Square, X, Circle, Triangle, Circle, X. You'll be brought to a



After entering the code, you will go to the Movie Player Screen.

Movie Player Screen where you can view the cinematics. James Neumann; Rittman, OH

System: PlayStation Publisher: Electronic Arts

TIGERSHARK

TONS OF CHEAT CODES

Go to the Resume Mission Option and then to the Password Screen. Put in these: For Improved Weapons enter: **RUBLE** For Minimal Gravity enter: **SOYUZ** For the hidden Sea Hunter game enter: **SNEEG**

For access to Movie Menu enter: **KIEV**

For the "Bugrider" Preview enter: **BUGGY**

To begin at Debriefing 2 enter: **AKULA**

To begin at Debriefing 3 enter: **PASHA**

Begin at Debriefing 4 enter: **MIRAS**

Begin at Debriefing 5 enter: **NAKAT**

Begin at Debriefing 6 enter: **HEZKY**

Begin at Debriefing 7 enter: **TUCHA**

Begin at Debriefing 8 enter: **ZARYA**

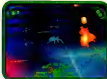
Begin at Debriefing 9 enter: **OSTA**

System: PlayStation
Publisher: GT Interactive

SPIDER

WEAPON REFI. FLEA CODE

To enter these codes, just begin your game and then pause. Then enter them: To Refill Weapons/Power enter: Triangle, X, X, X, Circle, X, Square, Triangle, X, Triangle, Circle. If done correctly, the spider will regain power and weapons. Do as often as you wish. To Turn into a Flea enter: Triangle, Square, Circle.



Refilling your weapons will turn you into a mechanical spider!

Triangle, Spider will then shrink down to the size of a tiny flea!

System: PlayStation Publisher: BMG interactive

SOVIET STRIKE

MANY CHEATS

Just go to the Password screen and enter any of the following for various results: For four attempts enter: **SADISSA** For Infinite fuel enter: **EARTHPIRST** For a Peaceful World enter: **QUAKER** For Infinite Ammo, Fuel and Invincible Chopper enter: **MIDNIGHOL**



At the Password Screen, enter one of the codes shown below.

For Infinite Ammo, Fuel and Attempts enter: **FUGAZI**

System: PlayStation Publisher: Electronic Arts

BALL BLAZER CHAMPIONS

VARIOUS CHEATS

Here are a couple of passcodes to enter in your next game. Use the key below as a reference to the following passcodes.

To Shrink the Rotofoil enter, at the Password Screen, the password:

X O X X O X
X X X X X X
X T T X X
S X X X S X
X S S S S X

To jump to the Master Dome stadium on Easy in the tournament with one previous loss on your record enter, at the Password Screen, the password:

O L1 L1 R1 R2 L2
X S S R1 R2 R1
R2 T L2 R1 L2 O
L2 R2 R1 X L1 R2
S L2 R1 X R1 R1

KEY: S=Square T=Triangle O=Circle
X=X, L1, L2, R1, R2=top four buttons



On this menu, access the Enter Passcode command.



Then begin your game and your ship will start out tiny.



You will be able to play in the Master Dome on "Easy."



Enter this "smiley face" code inside the Password Screen.



To jump to the Master Dome stadium, enter this code.



It is less challenging, but you'll get there a lot quicker.

System: PlayStation Publisher: LucasArts

NANOTEK WARRIOR

LOCK-ON LIGHTNING BOLT

When you finish the game on the Hard difficulty setting, you get a lock-on lightning bolt special weapon. With this password, you can get it without beating the game. Just highlight and enter the Password Option from the Main Menu Screen and enter the button code as follows: X, Square, Triangle, Circle, Square, Circle, X, Triangle, X. You'll be taken to Level 1 with your ship all souped-up with spread lasers and the new lightning bolt weapon which can be used with the Circle button.

Joe Cecchini; San Carlos, CA



Enter the password and you'll have a souped-up ship with the awesome lightning weapon!

System: PlayStation Publisher: Virgin Interactive

SOVIET STRIKE

INCREDIBLE CHEAT CODES

While at the Password Screen enter the following cheats to receive some helpful items in your game. You should see the word "Classified" if the code was entered correctly.

For **Unlimited Fuel** enter: **COLDPIZZA**
(Your fuel should then return back to 100 after running out.)

For **One Extra Life** enter: **FREEBIE**
For **Four Extra Lives** enter: **VOODOO**

For **4X Weapon** power enter:

GABRIEL (This cheat is one you definitely ought to try!)

For **Fuel Consumption at half speed** enter:



Use the Gabriel cheat to eliminate your enemies with little firepower!

System: Saturn Publisher: Electronic Arts

LOOK OUT

COMMAND & CONQUER

MISSION PASSWORDS

The covert missions in both disks: **COVERTOPS**.

For levels within the NOD mission disk enter:

Level 2: **C89FAKKW8**

Level 3: **RZNLQZ3NL**

Level 4: **W1954XWLF**

Level 5: **W16DASRS8**

Level 6: **8PH1MR53W**

Level 7: **GUJKWQJDK**

Level 8: **YKK42AK3D**

Level 9: **874LCPUT4**

Level 10: **A8SHPAHXW**

Level 11: **OX3UKOP94**

Level 12: **QGDUMSK2J**

Level 13: **SZP09V08B**



On the Password Screen, enter this in NOD or GDI.



Covert Operations will now be an option on the menu.



Entering the code gives you Covert Operations missions.



Enter one of the mission passwords for NOD.



An opening cinema to the next level will tell you that it worked.



Use the NOD passwords to jump to your chosen mission.



These passwords will only work on the NOD disk!

System: PlayStation Publisher: Westwood Studios

MECHWARRIOR 2

TARANTULA MECH

On the Main Menu Screen, move down and highlight the Password Option. Enter it with X. Now, enter the password: **9/XD/AA-CLY**. This will give you a new Mech chassis called "Tarantula." Now choose your clan and then pick one of the available missions. After you do this, you may opt to choose your 'Mech with the Square button. Scroll down the list until you see Tarantula, the spider-looking 'Mech. You may now use it in combat!

Brett Schultz
Elm Grove, WI



When you have the option to choose or change your 'Mech, scroll to find Tarantula!

System: PlayStation Publisher: Activision

MANX TT

SUPER BIKE AND SHEEP CODE

For the **Superbike code**, just go to the Bike Select Screen and then press: Y, Z, Right, Left, Down, Down, Up, Up. You should hear a sound like the motorcycle revving up.

To get the **Sheep code**, go to the Transmission Select Screen and press: Up, Up, Down, Down, Left, Right, Z, Y. If this code is done correctly, you will hear the sheep make a noise. Then begin your race and you will be on the back of the sheep, trotting along to the finish line!



Enter the code and you will begin your race on the back of a sheep!

System: Saturn Publisher: Sega



UNLEASHED
THIS
SEPTEMBER

JERSEY
DEVIL

A diabolical
product from

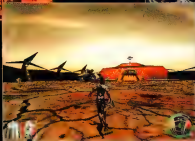
b'heivjə(r)

Behaviour Interactive



"MDK promises 3-D technology so cool and action so...realistic that it will send everything else running for cover."

— PC GAMER



"The ability to zoom in from a mile away within the sniper mode is remarkable."

— ELECTRONIC GAMING MONTHLY

"...WE COULD BE LOOKING AT A 1997

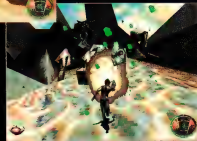
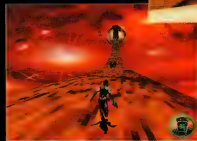
"One of the most innovative games ever created."

— GAMEFAN



"This is one game that no Playstation owner will want to miss."

— PSX



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Your planet is being bulldozed by the ton.
Alien controlled mobile mining cities are
strip-mining the earth's surface overrunning
and crushing anything in their path... Unless
you can stop them.

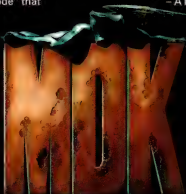
PLAYSTATION GAME OF THE YEAR..."

- GAMEFAN

- Fully 3-D rendered graphics unlike anything you have ever before seen.
- Over 60 arenas spread out over 6 cities.
- Never before seen "sniper mode" that allows you to zoom in on the enemy and pick it off with astounding accuracy.
- The most sophisticated enemy artificial intelligence ever created. Fully reactive "smart enemies" think, listen, and communicate in a calculated assault on your life.
- An arsenal of totally innovative weapons

and equipment including:

- A helmet-mounted sniper rifle that targets enemies from over two miles away.
- A living polymer suit that protects from piercing projectiles.
- A high-tech reusable parachute.
- Bombs... decoys... homing sniper grenades... and many more.
- Two styles of adrenaline-pumping game dynamics featuring first and third person point of view.



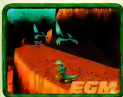
IT THINKS. THEREFORE IT KILLS.

<http://www.playmatestoy.com>

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THE SHINY
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www.shiny.com





nobody likes a smart-ass...unless that smart-ass is the lovable lizard known as Gex. This wise-cracker is going to make his 3-D debut on the PlayStation (well actually, it'll be his only 3-D appearance).

Gex: Enter the Gecko will be Crystal Dynamics' answer to Mario 64. Not only will the worlds of Gex be fully explorable with complete freedom of movement, but the mechanics of being a gecko will allow for twists on the 3-D platform genre. For example, Gex can climb vertically on certain walls. When you see this executed in a 3-D world, you'll come away thoroughly impressed.

Perhaps even more interesting is the creative energy put into designing the worlds of Enter the Gecko. All of the humor, sarcasm and wit that put Gex on the map of success will be fully exploited (yes, comedian Dana Gould will be doing the voices again). Each stage of the game puts plenty of emphasis on mocking one thing or another. To meet those goals, each world will feature a TV or movie theme from contemporary media.

We compiled a bunch of early screen shots, concept drawings and more for your viewing pleasure. Each world is briefly summarized, and where the information is available, we list some of the enemies and collectables that should inhabit them. To protect the innocent (and themselves), Crystal Dynamics has changed certain names for their parodies. We give plenty of hints, so try to guess what TV shows or movies some of these references (printed in **BOLD**) are alluding to.

Please note: This stuff is the most up-to-date info available anywhere but is subject to change! Some of the early concept information has yet to be finalized, but for the most part, what you see and read is what will end up being in the final product. Make sure to stay tuned to upcoming episodes...er, issues of EGM when we preview the game in depth.

THEME: KUNG FU

It's big trouble in little China when metal samurai roam the streets of Hong Kong-like cities. Gex has to collect Yin-Yangs



and golden Buddha statues. By the way, when you're playing this level, some of Gex's speech may be off-synch with his lip movements. This, for once, is not due to your PlayStation skipping or overheating!



THEME: SCI-FI

Space-suited Gex has a limited amount of air on this level. To make things worse, bat creatures tend to steal some of it from him. Gex can replenish his O₂ supply by attacking these bats, or by visiting the few "air stations" that are around. Some enemies wield glowing sabers. Also expect to see enemy droids (maybe they'll represent certain other droids from the same movies as those sabers, but that's just us letting our imaginations run wild).



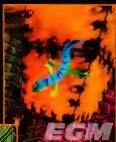
GEX



ENTER THE GECKO

THEME: SCREAM TV

Many horror movie themes make an appearance here. Gex must run around and collect icons of Jason Masks, Freddy Gloves and skulls with nails **pierced into them** (Clive Barker may like these last icons the best). A certain knife-wielding doll named **"Hucky"** can be seen pinned as well. You can't even see **morphing walls**, from a recent Michael J. Fox flick.



THEME: TWISTED CARTOONS

Very little is known about the Twisted Cartoon world at this point. All Crystal Dynamics knew was that plenty of kids' TV parodies will be included. One concept enemy is a superhero wanna-be. Problem is that he tries to fly...and falls flat on his face. If you jump on him, he'll release some gas, which you can use to ride to new heights.

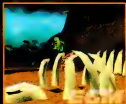
THEME: SECRET AGENT

It's time to "get smart" by defeating the enemies on a **top-secret research island**. This island, as well as a few **tall, steel-jawed henchmen** are typical of a certain three-digit (numbers, not fingers) spy's movies. All we've seen on this world, so far, is this preliminary concept sketch of the island's outside.



THEME: PREHISTORIC

Based a little bit on a hit Steven Spielberg movie and a little bit on *Land of the Lost*, this prehistoric level has plenty of comedy material. The collectibles include **dinosaur leg shanks** and **water buffalo hats** (from a rocky cartoon). Cavelman Gex, raptors and **purple dinosaurs** inhabit this "Lost World."



THEME: CIRCUIT CENTRAL

Tron may feel right at home in this world of silicon chips and energy. The enemies include circuits (that lay still until you get close to them) and **robots that have a single moving red eye** (Starbuck and Apollo hate these guys). On this level, Gex will need to find energy charge-ups, that when used on a certain platform, will launch him to higher levels.



REZOPOLIS



The final Boss level. This will be a giant conglomerate of all the previous levels. The only enemies created so far are mutant-drones with TVs for heads (left).





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- SEPT 6
THE BRONX

A FOUR HUNDRED FOOT
HOME RUN IS THE POLITE
WAY TO TELL 50,000
SCREAMING FANS TO
SIT DOWN AND SHUT UP.



**TRIPLE
PLAY
98**

The Ultimate Judge of baseball just re-entered the building shoulderin' a hefty new 3-D engine. And polygon players so real you can see sweat on a pitcher's temple. Plus play-by-play and color commentary from the two-man booth. So every gopherball you belt will get the attention it deserves. Swing large.





PRE3



Here it is again: the fattest show of the year with a whole mess of games from a whole mess of companies. Where to begin? This is a good place to start.

Next to the Christmas season, E³ is the biggest time of the year for gamers (and pretty much anybody in the industry) to see games—both good and bad. It's the time when we'll see a gigantic quantity of games from a bunch of different companies—pretty much all of the gaming companies have at least one game. Can you tell it's a big show?

This isn't the first E³ to bless all of us with its presence, but this year the Electronic Entertainment Show is in Atlanta instead of Los Angeles.

The following list of games is incomplete but that's OK...in some cases it's for the best. Why? Because there are some companies that will have a few little gems hidden up their sleeves—some great games possibly. After all, they can't tell us everything they'll be showing—what fun would that be?

Seriously though, Nintendo (along with a couple other companies) really hasn't let anything out of their sight, so screen shots of their Nintendo 64 games are scarce—even with our digging!

EGM knows this list is a whopper but fret not, we'll make it up to you in upcoming issues (in the next few or so) with plenty of E³ coverage—both in screen shots, game names and who knows what else.

Basically use this list as a guide. Readers may even want to mark off the games they are especially anticipating. The list is broken down by company name (in alphabetical order) and their respective titles (also in alphabetical order). Also shown are the system(s) the particular game is coming to. The last page is dedicated to upcoming peripherals.

Remember that "The Games of E³ '97" is not a complete list.



Courier Crisis—BMG Interactive



Formula 1 '97—Psygnosis



Spawn—Sony Comp. Ent.



Clock Tower—ASCII

The Games Of E3 '97

• 3DO

Army Men
PlayStation
Uprising
PlayStation
World Championship Racing
M2

• ACCLAIM

Batman & Robin
PlayStation
Extreme G
Nintendo 64
Fantastic Four
PlayStation

Forsaken

PlayStation
Magic: Battlemage
PlayStation/Saturn
NFL QB Club '98
NBA/PlayStation
NHL Breakaway '98
PlayStation/Saturn

• ACCOLADE

HardBall 5
PlayStation
Jack Nicklaus Golf
PlayStation
Test Drive 4
PlayStation



WORLD CHAMPIONSHIP RACING

By: BOB



Frogger-Hasbro Interactive



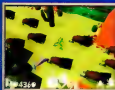
This racing title from 3DO will be the first for the upcoming M2 system. It's hard to tell if this system will do any better than the 3DO unit. From what EGM has seen thus far, this racer certainly looks incredible with its smoothed out polygons. Since



it's still early in development, detailed info on the title isn't available. I wonder if a racing title with a 3DO type system is standard? Remember Crash 'N Burn for the 3DO? See the screen shot below for an interesting comparison.



Apocalypse-Activision

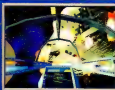


G Police-Pygnosis

• **ACTIVISION**
Apocalypse
PlayStation
Grand Tour Racing '98
PlayStation
Hexen 2
PlayStation
Pitfall
PlayStation

• **BANDAI**
Dragonball GT
PlayStation

• **BMG INTERACTIVE**
Courier Crises
PlayStation/Saturn
Major League Soccer
PlayStation
Monkey Boy
PlayStation



Colony Wars-Pygnosis

Moto Racer Gold
PlayStation
Silicon Valley
Nintendo 64
SpecOps
PlayStation
Tactics
PlayStation

• **CAPCOM**
Breath of Fire 3
PlayStation
Dark Stalkers:
Jedah's Damnation
PlayStation/Saturn
Dungeons & Dragons Col.
PlayStation/Saturn
Mega Man Neo
PlayStation



Overboard!-Pygnosis

Mega Man X 4
Saturn
Resident Evil 2
PlayStation/Saturn
Super Street Fighter II Col.
PlayStation/Saturn
Street Fighter EX+
PlayStation/Saturn
X-Men vs. Street Fighter
PlayStation/Saturn

• **CAPS**
Kill Wheel
PlayStation

• **CRYSTAL DYNAMICS**
Gex: Enter the Gecko
PlayStation

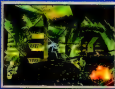


HardBall 6-Accolade

Akuji the Heartless
PlayStation
Pandemonium! 2
PlayStation

• **DREAMWORKS**
Lost World: Jurassic Park 2
PlayStation
Skull Monkeys
PlayStation

• **ELECTRONIC ARTS**
Madden '98
PlayStation
NASCAR '98
PlayStation
NBA '98
PlayStation
NCAA FB '98
PlayStation



Bomberman 64-Hudson



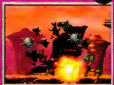
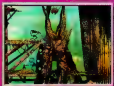
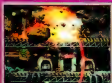
Duke Nukem 3D-Nintendo 64

By CT Interactive

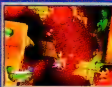
ABE'S ODDYSEE

A strange and also world-class game is Oddysee for the PlayStation. With a large cast of strange characters (as far as looks go) ABE's Oddysee features fully realized characters and environments put into sprites form. The animation in the title is as fluid as butter on a hot summer day. But that's not all. ABE's Oddysee also features lots of action, adventure and even puzzle elements. In some games it's

mind-bending, and in others it could stump the most crafty gamers. Get ready for an odd world...but what else would you expect?



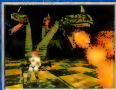
Lamborghini 64-Titus



Machine Hunter-MCM Interactive



Beast Wars-Hasbro Interactive



Deathtrap Dungeon-Eidos

NHL '98
PlayStation
Nuclear Strike
PlayStation
ReBoot
PlayStation
Warcraft 2
PlayStation/Saturn

EIDOS
Deathtrap Dungeon
PlayStation
Fighting Force
PlayStation
Lunatic
PlayStation
Ninja
PS/Saturn
Tomb Raider 2
PS/Saturn



Tonic Trouble-Ubi Soft



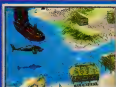
Indy Car Racing-Sony Comp. Ent.

FOX INTERACT.
Aliens/Predator
PS/Saturn
CROC
PS/Saturn
GAMETEK
Jeopardy!
Nintendo 64
Robotech
Nintendo 64
Wheel of Fortune
Nintendo 64

GI INTERACTIVE
BugRiders
PlayStation
Duke Nukem
N64/PlayStation
Heaven
Nintendo 64

HUDSON
Bomberman 64
Nintendo 64
Dual Heroes
Nintendo 64

INTERPLAY
Carmageddon
PlayStation
Rise
PlayStation
SWIV
PlayStation
VR Football
PlayStation
Wild 9's
PlayStation/Saturn



Nuclear Strike-Electronic Arts



ReBoot-Electronic Arts

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— EGM 2

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— Games Domain



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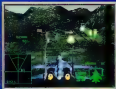
AT RETAILERS EVERYWHERE OR CALL 1-800-874-4607

BUG RIDERS

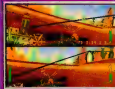
By: GT Interactive



Extreme G-Acclaim



Ace Combat 2-Namco



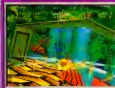
• **JALECO**
Dream Knight
PlayStation



• **KALUSTO ENTERTAINMENT**
Nightmare Creatures
PlayStation

• **KEMCO**
Top Gear Rally
Nintendo 64

• **KOEI**
Mayhong
Nintendo 64
R. Chaos
PlayStation



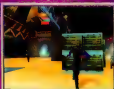
• **KONAMI**
Bottom of the Ninth '97
PlayStation
Castlevania
N64/PlayStation
In the Zone '98
PlayStation
Inter. Superstar Soccer 64
Nintendo 64
Metal Gear
Nintendo 64
NBA in the Zone
Nintendo 64
Poy Poy
PlayStation

• **LUCASARTS**
Star Wars:
Masters of Teräs Kles
PlayStation

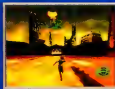


MISSION IMPOSSIBLE

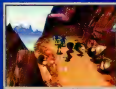
By: Ocean



This one has everything the TV show did back in the '70s. It even had all of the cool special effects of the last year's movie. Mission Impossible has been in the works for some time now. Finally more screen shots are rolling in and an actual playable demo. Use gadgets, disguises and weaponry to outsmart (or just plain kill) the enemy. As is expected, this Nintendo 64 employs all of the graphic effects we've come to love.



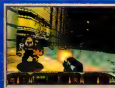
MDX-Playmates



One-ASC

Gretzky '98
N64/PlayStation
Mace
PlayStation
Maximum Force
PlayStation
MK Mythologies
N64/PlayStation
Rampage World Tour
PlayStation
Robotron 64
Nintendo 64
San Francisco Rush
N64/PlayStation

• **MINDSCAPE**
Super FB Champ
PlayStation
Supersonic Racers 2 XS
PlayStation



Duke Nukem-Sega



Enemy Zero-Sega



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crap...

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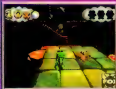
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Studio 

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CROC

By: Fox Interactive



Metal Gear-Konami

Warhammer 2: Dark Omen

PlayStation

WarWind Megatac

PlayStation

• NAMCO

Ace Combat 2

PlayStation

Namco Museum Vol. 4

PlayStation

Namco Museum Vol. 5

PlayStation

Time Crisis

PlayStation

Treasures of the Deep

PlayStation

• NINTENDO

Body Harvest

Nintendo 64



Return Fire 2-MGM Interactive

Buggie Boogie

Nintendo 64

Donkey Kong Country 64

Nintendo 64

Earthbound 64

Nintendo 64

GoldenEye

Nintendo 64

Ken Griffey BB 64

Nintendo 64

Legend of Zelda 64

Nintendo 64



Last Bronx-Sega

Tetrastere

Nintendo 64

• OCEAN

Mission: Impossible

Nintendo 64

Multi-Racing Championship

Nintendo 64

V Rally

PlayStation

• PLAYMATES

MDK

PlayStation

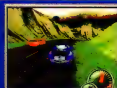
Soldiers of Fortune, Inc.

PlayStation

• PSYGNOSIS

Colony Wars

PlayStation



San Francisco-Midway

Discworld 2

PlayStation

Formula 1 '97

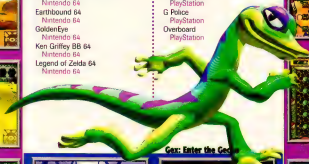
PlayStation

G Police

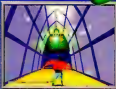
PlayStation

Overboard

PlayStation



Gex: Enter the Gecko



Blasto-Sony Comp. Ent.



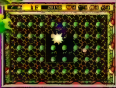
Lost World: IP2-Sega

BOMBERMAN

By: Sega



Who could forget the days of the Super NES when multi-player Bomberman took over many of our nights? Those days are about to return with Bomberman for the Sega Saturn. On top of enhanced graphics, the same awesome playability of Bomberman is intact. A Quest Mode makes this Bomberman even more of an adventure than before. Look for levels with a slew of themed



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RF Switch



CD Cleaner
System



NBA Action '98-Sega



Sky Target-Sega



Sonic Jam-Sega



World Series BB '98-Sega

FELONY

By: ASCII



Shadow Master
PlayStation

• **READYSOFT**
Jersey Devil
PlayStation

• **SEGA**
Bomberman
Saturn
Duke Nukem 3D
Saturn
Enemy Zero
Saturn
Last Bronx
Saturn

Lost World: Jurassic Park 2
Saturn/Gemesis
NBA Action '98
Saturn

NHL Hockey '98
Saturn
Panzer Saga
Saturn

Quake
Saturn
Sky Target
Saturn
Sonic Jam
Saturn
Sonic R

World Series Baseball '98
Saturn
Worldwide Soccer '98
Saturn

• **SINGLETRAC**
Critical Depth
PlayStation

• **SIR TECH**
Excalibur 2555 A.D.
PlayStation
Joe Blow
PlayStation
Wreckin' Crew
PlayStation

• **SONY COMP. ENT.**
Armored Core
PlayStation

Blasto
PlayStation
Bushido Blade
PlayStation
Crash Bandicoot 2
PlayStation
Final Fantasy VII
PlayStation
Legion
PlayStation

MLB '98
PlayStation
NBA Shoot Out '98
PlayStation
NCAA FB '98
PlayStation
NFL GameDay '98
PlayStation
NHL FaceOff '98
PlayStation

PaRappa the Rapper
PlayStation
Spawn
PlayStation
Steel Reign
PlayStation
Sym
PlayStation

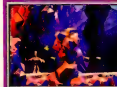
• **SUNSOFT**
Riven
PlayStation/Saturn

• **TECMAGIK**
Deadly Honor
N64/PlayStation

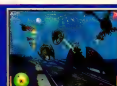
• **TECMO**
Dead or Alive
PlayStation/Saturn

SKULL MONKEYS

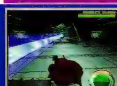
By: DreamWorks



X-Men vs. Street Fighter-Capcom



Speed Tribes-TMHO



Ghost in the Shell-TMHO



WCW Nitro-TMHO

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NINTENDO⁶⁴



N64



N64



N64



N64



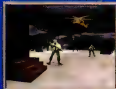
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Spec Ops-BMG Interactive



Dead Unity-T*HQ



Tomb Raider 2-Eidos



BREATH OF FIRE 3

By: Capcom



Gallup Racer
PlayStation
Monster Rancher
PlayStation
Tecmo Super Bowl
PlayStation/Saturn

• **T*HQ**
Bassmasters Classics
PlayStation
Bravo Air Force
PlayStation
Brunswick World TOC
PlayStation/Super NES
Dark Half
PlayStation
Dead Unity
PlayStation
Destruction Derby
Saturn
Disney's Hercules
Game Boy
Disney's Timon & Pumba
Super Nes
FIFA: Road to the World Cup
Game Boy
Ghost in the Shell
PlayStation

Krazy Ivan
Saturn
Lost World: Jurassic Park 2
Game Boy
Madden NFL '98
Super NES/Genesis
NBA Live '98
Super NES/Genesis
NHL '98

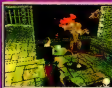
Super NES/Genesis
Ray Tracers
PlayStation
Speed Tribes
PlayStation
Vs.
PlayStation
WCW Nitro

NBA/PlayStation
X2
PlayStation

• **TITUS**
Lamborghini 64
Nintendo 64

NIGHTMARE CREATURES

By: Kalisto Entertainment



Click in photo for more info on Nightmare Creatures

Quest for Camelot
Nintendo 64
Superman
Nintendo 64

• **UML SOFT**
F-1 Pole Position
Nintendo 64
Tonic Trouble
Nintendo 64

• **VIRGIN**
Freakboy
Nintendo 64
Hell Racer
PlayStation
NHL Powerplay '98
PlayStation

Slaughter & Mutation
PlayStation

• **WORKING DESIGNS/SPAZ**
RayStorm
PlayStation
Albert Odyssey
Saturn
Lunar Silver Star
Saturn
Magic Knight Ray Earth
Saturn



Castlevania 64-Konami



Albert Odyssey-Working Designs



Critical Depth-SingleTrac

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ASCII Arcade Stick—ASCII



Shark Pad Pro—Interact

COMPANY AND PRODUCT LIST

ASCII

ASCII Arc. Arcade Stick—PlayStation
ASCII Grip—PlayStation
ASCII Sph. Two-Player—PlayStation

PERIPHERALS



What would the gaming world be without peripherals? Not much, especially considering everything these little technological devices do for gamers.

Because of time constraints, we weren't able to show as many gadgets and gizmos as we would have liked, but we were able to get a list of many of the controllers, memory cards, steering wheels, guns and who knows what else.

Remember that the term peripherals doesn't solely mean a "controller." A new addition to this group of gaming accessories is the rumble pack (or should we say "vibration unit," according to Performance?).

Another new face to the PlayStation family of peripherals is the dual analog pad. Although it's not listed, expect it to be a big player at E³ and with future games.

Strange but true, the peripheral areas at most big shows are usually overshadowed by the

large, speaker-thrashing booths of gaming giants like Nintendo, Sega and Sony. But fret not little companies, that's why we're here.

Count on EGM to show (usually in our News section) what new peripherals are on their way, or what peripherals are available now and if they're worth buying.

Like the gaming list that preceded this page, the peripheral list isn't complete because of last-minute additions by companies and the possibility of "top-secret" projects that not even the editors here know about.

ASCII

ASCII Arc. Arcade Stick—PlayStation
ASCII Grip—PlayStation
ASCII Sph. Two-Player—PlayStation

GAME SOURCE

Memory Pad—Cassidy—Liberty
Software—PS—Cassidy—PlayStation

INTERACT

Shark Pad Pro—PlayStation
Hammerhead—PlayStation
Nik Grip—PlayStation
GamerGrip—PlayStation
Shooting Wheel—PlayStation
3D Controller—PlayStation
Mini Hand Wheel—PlayStation
Shooting Pad—PlayStation
Shooting Wheel—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation

INTERACT

Shooting Gun—PlayStation
Shooting Gun—PlayStation

INTERACT

Shooting Gun—PlayStation

INTERACT

Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation

PERFORMANCE

Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation
Shooting Gun—PlayStation

3D

Shooting Gun—PlayStation



ASCII Grip—ASCII



Hammerhead (programmable)—Interact

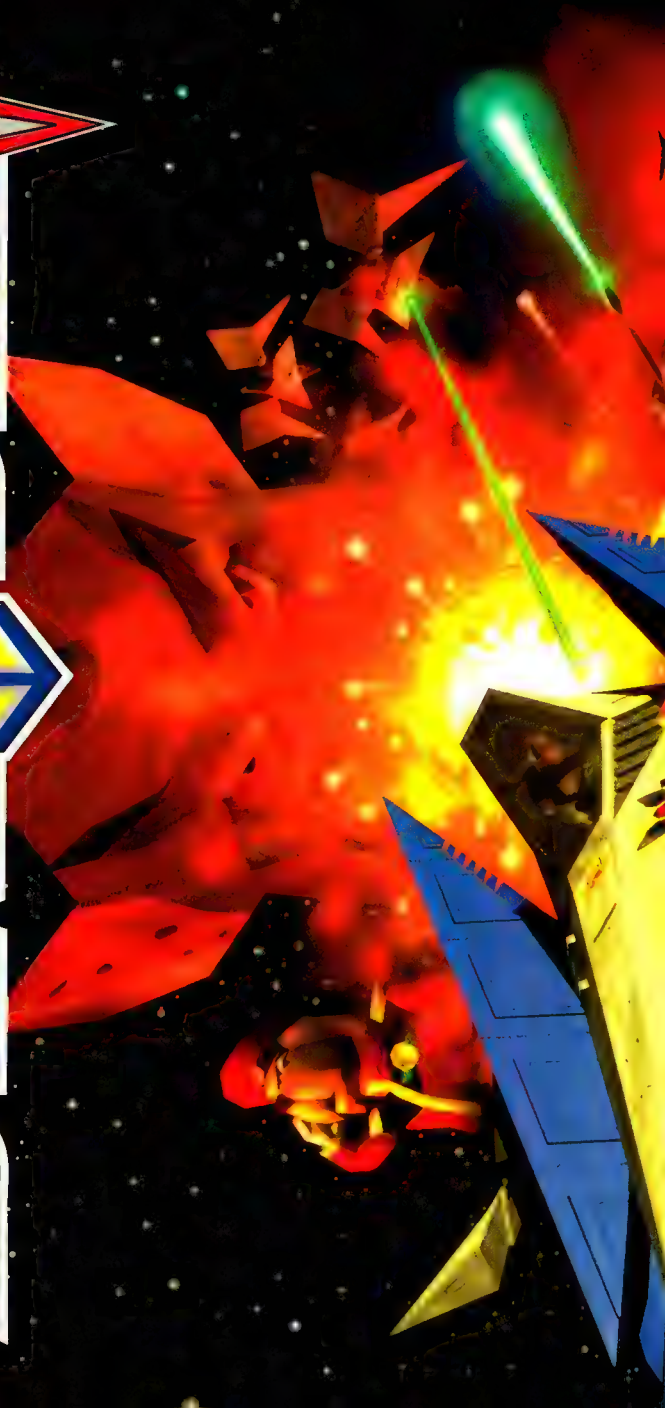


Bio Grip Joystick—Nyko

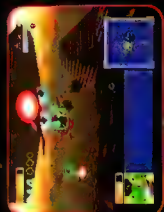
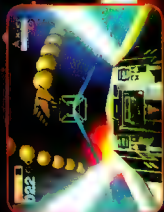
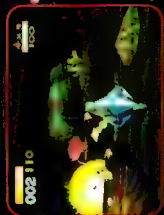


Viper Light Gun—Nyko

STARFOX



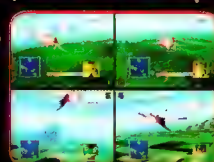
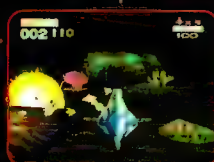
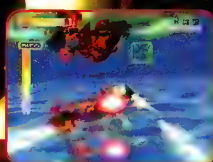
ELECTRONIC GAMING MONTHLY

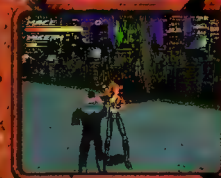
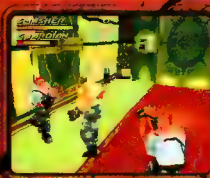


STARFOX 64



**ELECTRONIC
GAMING
MONTHLY**





A FORCE TO BE RECKONED WITH

EIDOS BRINGS AN OLD-TIME GENRE TO A KILLER 3-D ENVIRONMENT

It's easy for a company to bring out a new game that's half-rate. All they need to do is come up with a novel idea, slap together a quick press release and start the job. It's especially easy to do this when a fighting game is involved—or at least one with lots of fighting in it.

Fighting Force for the PlayStation by Core Design (published by Eidos Interactive) could have been one of these games, but would the maker of Tomb Raider let this happen? Quite bluntly, no way!

So what can gamers expect from Fighting Force with that said?

In case readers don't know, the best way to describe Fighting Force, it's a 3-D Streets of Rage. Gary Keith, marketing communications manager for Eidos Interactive says, "It's a 3-D beat-'em-up with Tekken influences. Basically, it's Streets of Rage taken to a new level."

Those are some strong words considering the popularity of both Tekken and Streets of Rage (in relation to when they were originally released). By the way, it's nice to hear companies compare their product to other games from the past. That way, we can understand

what they're trying to do—we know they wouldn't just rip off an idea.

Let's break Fighting Force down a little bit into its features. First, gamers will be able to

sticks, bottles and even rocket launchers. But for that basic info, check *EGM* #94 in the Next Wave section.

This feature focuses on what Core wants to do to make Fighting Force something special—not just another game that is bought and put on the shelf with the rest of the duds.

Employing the talents of Top Cow comic artist Marc Sivestri (both for story line and preliminary sketches), Core plans on giving each of the characters his or her own story, vitals and, most important, attitude.

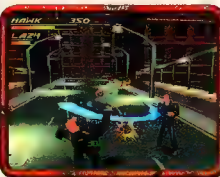
Fighting Force takes place right after the millennium. Dr. Zeng, a Heaven's Gate-inspired madman with a very strong sexual desire, plans on ending the world himself since his premonition didn't come true. He plans on polluting the entire world with LSD. Eventually, everyone will die and his apocalyptic forecast will come true.

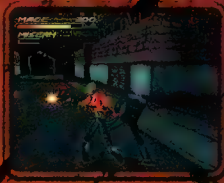
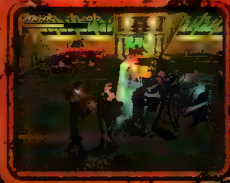
Luckily a person on the inside can't help but want out of all this craziness (Snapper is her name). Somehow she contacts some of her friends on the outside and that's where gamers come in. By picking one of four characters (on the next page), they can start kicking butt and taking names.

"No more Mr. Nice Render." Don't let the pupil-less eyes mislead you. This version of Hawk is just one of the steps in the transformation process from a comic-style drawing to a 3-D fighting machine. Eerie...



use 40-50 moves per character to beat the living who knows what out of all the enemies in the game (from the suit-wearin', "men in black" types to the uniform-likin', assembly-line rejects). On top of fist, knee or other body part hits, players can also use a bunch of objects scattered about the ground, like





THE PLAYERS OF THE GAME...ALSO KNOWN AS FIGHTING FORCE:

HAWK MANSON



AGE: 26
HEIGHT: 6' 2"
WEIGHT: 196 lbs.
HAIR: BLOND
EYES: BLUE
BICEPS: 36"
CHEST: 48"
NECK: 20"
IQ: 187

Hawk is a vigilante with a good heart. He wants to do good for the community but often won't admit it.

ALANA MCKENDRICK

AGE: 17
HEIGHT: 5' 5"
WEIGHT: 108 lbs.
HAIR: BLOND
EYES: BLUE
VITALS: 28-20-28
IQ: 240

Some could call her immature, but don't let her bubble gum fool you. There are rumors that she has "special powers" of some kind.



BEN "SMASHER" JACKSON



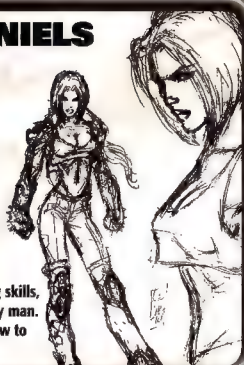
AGE: 29
HEIGHT: 6' 5"
WEIGHT: 280 lbs.
HAIR: GREEN
EYES: HAZEL
BICEPS: 48"
CHEST: 60"
NECK: 26"
IQ: 106

Two words: big dummy

MACE DANIELS

AGE: 21
HEIGHT: 5' 7"
WEIGHT: 126 lbs.
HAIR: BLOND
EYES: GREEN
VITALS: 38-22-36
IQ: 200

With her incredible fighting skills, she's easily as strong as any man. Not only does she know how to use her fists, she also...



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Lara Croft, gaming's #1 cover girl

BRUCING UP apocalypse

How Activision Transformed Bruce Willis From Movie Star To Game Boy



Willis' character will cover you when you're in danger and hang back when you're holding your own. He'll even race you to power-ups!



like, 'Hey, where's the camera?' Spinale said. 'And I told him that there was no single camera and he didn't have to act to any one in particular. He really liked the freedom that gave him.'

READY FOR YOUR CLOSE-UP, MR. WILLIS

What good would motion-capture sessions be if you couldn't recognize Willis? Activision turned to cyberscanning to get the most true-to-life digital version of the hero. Unlike motion capturing, which models the

No doubt about it—Bruce Willis is definitely in Activision's PlayStation shooter *Apocalypse*, due in October. He's not just some pretty-boy actor hired to fill a few minutes of dull FMV. And he's not some off-screen co-pilot who shouts the same sound bite every 30 seconds. He's your partner, your bodyguard, your friend. In essence, he's player two controlled by the CPU.

Or so Activision claims. But to their credit, *Apocalypse*'s developers have put a lot of effort into turning the action hero into an interactive game character. And it all started with two days of motion-capture sessions back in mid-January.

CAPTURED STAR

Willis has played some strange roles in his

career, but few were more bizarre than when he donned a body suit and—toy gun in hand—plodded around the padded floors of a Venice, Calif., film studio. Activision was putting Willis through the motions of motion capturing, a process that uses special cameras to record an actor's movements and reproduce them as 3-D animation.

These cameras, which emit infrared beams, were placed in a circle around Willis, whose bodysuit was covered with shiny sensors, one at each joint. The beams bounced off these reflectors and were picked up by the cameras again. Willis' motions and the positions of his limbs were thus recorded as points in 3-D space, giving Activision a moving model of the actor's skeleton.

Why all the high-tech hubbub? Well, Willis' character—the nanotechnologyist Trey Kincaid—fights alongside you through most of the game, and he'll react with several signature moves when things get particularly sticky. Activision wants Kincaid's reactions to remain true to Willis' own—hence the motion capturing. But the bulk of Willis' motion-captured acting will be seen during the brief in-game cut sequences, none of which are expected to last more than 15 seconds.

Activision zapped more than just Willis' body. His face, too, was coated with sensors, so that the developers could map his expressions onto his video game counterpart. So don't be surprised if you recognize Willis' trademark smirk during *Apocalypse*'s cut scenes.

According to *Apocalypse* director John Spinale, Willis took to the motion-capture process quickly—at least after he got used to its multicamera approach. "Bruce was

Willis' involvement in the game was a two-way street. He chose the plot and improvised some of his dialogue, for instance. Of course, the royalties Activision is paying him means Willis has a vested interest in the game's success.



Keep an eye out for...

...any scene in which Kincaid cuts loose with his blaster rifle.

Behind that scene:

Willis wielded a toy laser gun during his motion-capture scenes, and the gun beeped out puny laser noises when he fired it. Of course, the plastic weapon was just serving as a placeholder and will be replaced by a huge, rendered hand cannon in the game—one that will no doubt make better sound effects, too.

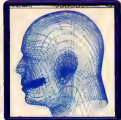
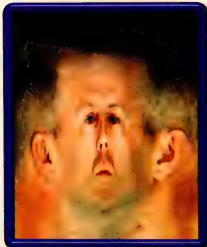


insides—specifically the skeleton—of an actor, cyberscanning passes a laser beam over the actor's face to map his or her appearance, every pimple and dimple. The result is a near-perfect portrait of Willis in the game. Players will see a high-resolution Bruce during the cut scenes, then a low-poly one—about 450 polygons from head to toe—during gameplay.

On a side note, while cyberscanning works fine for grabbing skin textures, it's not so keen when it comes to mapping facial hair, which scatters the laser beam. So Activision had to do some touch-up work on Willis' goateed mug, and there's a good chance his character may even show up in the game sans hair.

BRUCE ON TAPE

One thing is clear from Willis' career—he likes playing a smartass. And Activision wanted to capture this bad-boy attitude for *Apocalypse*.



Keep an eye out for...

...a cut scene in which Willis' character is launched head over heels from a crashing, careening hoverbike.

Behind that scene:

To capture Willis' out-of-control tumble, the actor was strapped into a body harness and suspended from the studio's ceiling. He then leapt into the air and let his momentum carry him end over end, screaming the whole time but obviously enjoying himself.

So when they sat Willis down to record dialogue from the more than 100-page script, they let the guy improvise. "Bruce would make suggestions for ways to make the dialogue more organic, more suggestive and just plain cooler," said Michael Kirby, *Apocalypse*'s producer.

Willis recorded several movies' worth of dialogue, so it's no surprise that his character is pretty chatty. Kincaid shouts warnings, asks you to cover him, tells you when he wants to split up—he even tells you not to be so greedy if you're shooting too many enemies. "If you're doing really well, he'll be like, 'OK, kid, you got it,'" said Lead Game Designer Chad Findley. "But he'll get a little jealous once in a while, too, and say something like, 'Hey, kid, leave some for me!'"

One thing Activision wanted to avoid is repetitive banter, and so did Willis. Consequently, he

Willis' mug (top) never looked creepier, but then how pretty do you think you'd look if your face was cyberscanned, then flattened out as a texture? Activision mapped Willis' skin onto a model of his noggin (accurate right down to his teeth), and you'll see the end result (bottom right) in *Apocalypse*.

recorded each of his more common lines several times so that players wouldn't go to bed with the same catch phrases ringing in their heads. "It's not just, 'Nice shot, pal. Nice shot, pal. Nice shot, pal over and over again,'" Spinalne said. "Bruce says, 'Shoot. Shoot! What's the matter with you? When are you going to shoot?'"

THE AP'S THE THINK

Kincaid may look, walk and talk like a Bruce, but what good is he as a partner if he doesn't cover your back and can't hit the barn's proverbial broad side with his blaster? Good news: "Bruce is the ultimate culmination of all the AI work that has gone into this game," Spinalne said.

In other words, Kincaid's intelligence system is built on three levels. Level one, written in C language, is made up of traditional if-then statements. For example, if your character is under attack, then Kincaid will come to your aid. If you're doing especially well, then he'll hang back for a while and let you get some. Level two is more mode-based. Depending on the circumstances, Kincaid will switch into an attack, defend or other mode, any of which determines his speed, the distance he strays from your

character and other characteristics. Level three is trigger-based, meaning that nearby objects will trigger his actions. If you both approach a power-up, for instance, he'll race you to it, making Kincaid a partner and a competitor at the same time. Few games pack such extensive AI routines into their characters. Most have either the low-level, C language routines or the high-level trigger-based ones, but rarely both.

It's pretty clear that Activision did everything they could to drop Willis into *Apocalypse*, to make him mimic a real second player as closely as possible. But does the action-star-turned-game-star have what it takes to join the ranks of plumbers, hedgehogs and bandicoots? EGM will have a better idea soon, when we preview a playable version in the Next Wave section. ■

Keep an eye out for...

...Willis' colorful endorsement for *Apocalypse*, which may or (unfortunately!) may not appear in an upcoming issue of Sony's *PlayStation Underground*.

Behind that scene:

During a lull in one motion-capture session, Willis jokingly enquired, "Apocalypse, from Activision—go **rescued** buy it!" Activision was video taping this impromptu commercial and sent it, with other behind-the-scenes footage, to Sony for a segment on *Digital Underground*.



Smart for the camera, please. When Willis wasn't decked out in spandex for his full-body motion capture sessions, he was recording dialogue and having his facial expressions captured. Willis recorded several hours of in-game commentary, so players won't hear the same wisecracks repeated ad nauseum.

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STAR

EGM EXCLUSIVE!

MASTERS OF TERÄS KÄSI

WARS

Forget X-Wing Vs. TIE Fighter How 'bout Chewie Vs. Leia?

Finally, the age-old question of whether Han Solo could beat the bejessus out of Boba Fett will be answered this fall, when LucasArts releases *Star Wars: Masters of Teräs Käsi*. This PlayStation-exclusive 3-D fighting game pits the biggest stars in George Lucas' universe against each other in one-on-one, Tekken/Soul Blade-inspired bouts.

The game's roster includes the most famous faces—and helmets—of the *Star Wars* galaxy, including Luke Skywalker, Han

Solo, Princess Leia, Chewbacca, Boba Fett and Darth Vader, as well as several hidden characters. The game also features a new villain in the *Star Wars* universe, one created exclusively for the game. Her name's Arden Lyn, and she's the ultimate master of Teräs Käsi, a form of martial arts that's fueled by the Force.

As the game's story goes, Darth Vader has hired Lyn to assassinate Rebel leaders in hand-to-hand combat. Fortunately, the Rebellion has gotten word of this plot, so Luke begins training his pals in Teräs Käsi (that explains why you can pit Han against Chewie—they're helping each other bone up on fighting skills). In her battle to eliminate the Rebels, Lyn is joined by two henchmen, a Gamorrean named Thak and a Tusken Raider called Hoar.

Aside from its stellar cast, the game's most novel feature

game plays much like *Soul Edge*, with three Attack buttons and a Kick button. With weapons holstered, it plays like Tekken, with a separate button for each limb.

FAR-FLUNG ARENAS



From Cloud City to Endor, you'll battle in the galaxy's most famous hotspots.

Each character packs his or her own trademark tool of destruction. Luke and Vader wield lightsabers, Leia carries

a staff, Boba Fett's armed with a blaster rifle (as well as a small arsenal of other gadgets). Chewie fights with his crossbow-like bowcaster and Han battles with his blaster.

Combat will be based in arenas that are spread across the galaxy. You'll battle on a shuttle platform on Endor; in a Tusken Raider village and Rancor Pit on Tatooine; near Yoda's



house on Dagobah; on the windy rooftops of Cloud City; and even in the prisons of Stars' End, a planet from one of the first spin-off novels. You have the ability to run around the arenas in total freedom, similar to the run-anywhere system in *Bushido Blade*.

Ring-outs are possible, but you won't get knocked out unless you're airborne when you're hit. Each arena will also vary in size, and one may even spread out in all directions.

USE THE FORCE LUKE, HAN, LEIA, ETC.



Many arenas feature up close combat, which lets you witness unique combos and powerful attacks.



Even if the odds stack, the game holds your breath. Whether it's a blip or a knock up of more than 1,200 angles.

is its dual combat system. The characters can either duke it out with weapons or rely solely on their fists and feet, and the control layout is determined by which of these modes is chosen. With weapons drawn, the

FISTS VS. SABERS TWO WAYS TO PLAY



In the early version we played, you can switch between Melee and Hand-to-Hand Modes by tapping the Square, Triangle, Circle buttons simultaneously (except for Thok, who's always in Weapon Mode). To keep gameplay balanced, weapon attacks were made slower but more powerful, while fists and feet still inflict less damage more quickly.

BARE FISTS



The game plays much like Tekken where your vitals are halbered, and on the buttons to pull off furious combos.

WEAPON DRAWN



Nothing beats a good Master-or staff-or lightsaber-at your side, right? Weapons always work best on bosses, enemies.



Yep, that's Solo's polygonal noggin. Find out how they made it next issue.

Luke Skywalker



Weapon: Lightsaber

Some may not like that Luke's saber isn't as lethal as it is in the movies. But lighten up—this is a fighting game.

Princess Leia



Weapon: Staff

The diminutive princess is docked out in her bounty hunter garb. Damn! We were hoping for the slave girl outfit.

Han Solo



Weapon: Blaster

Solo's as good with his fists as he is with his blaster. Expect to hear some of his trademark wisecracks.

Chewbacca



Weapon: Bowcaster

Chewie, who towers above the other characters, has the longest reach. Remember—Wookies hate to lose.

Boba Fett



Weapon: Blaster Rifle

Boba Fett? Where?! The bounty hunter wields several gadgets, including his flame thrower and smart rope.

Arden Lyn



Weapon: Blonic Arm

The game's star villain, Lyn is the ultimate master of Teris Klat. Yet Vader remains the final Boss.

MIA, SECRET AND BOSS CHARACTERS

Besides the characters listed above, you'll also be able to play as Darth Vader (he's the game's final boss character) and the Tusken Raider Hiner, who wields a gaffi stick. Other characters will be hidden in the game, but LucasArts isn't naming any names—yet. We can only guess who they are. Landin's a safe bet, and maybe the droids yet join in the action. Who knows—Solo and Han might even be able to pull off the toughest act of all: an Ewok.

Thok



Weapon: Ax

This burly Gamorean is the only character who can't put away his weapon. His huge ax is all he needs.

COMING NEXT ISSUE...

We know you're busting with questions about this hot fighter. What makes LucasArts think they can make a fighting game (after all, this is their first)? How did they re-create our favorite Star Wars characters and locales in the game? And just what the heck is Teris Klat anyway? We'll get the answers straight from the developers next issue.



Yep, that's Solo's polygonal noggin. Find out how they made it next issue.

STREET FIGHTER plus α

3-D Street Fighting hits the PlayStation

DHALSIM

That original long-limbed fighter makes a featured appearance in SF EX Plus (March). His patented Head Dive has made it into the game, but we have yet to see any of his Yoga fire-breathing powers (they will, no doubt, be put in later). We'll have to wait and see what kind of kung-fu techniques Dhalsim will have.



The Yoga Noogie (left) is one of our favorite moves.

SAKURA

This cute and underage whippersnapper who made her debut in Street Fighter Alpha 2 will make her next appearance in Street Fighter EX Plus α (outside of Mission: Super Heroes vs. Street Fighter). Her Kamekiri (Fireball) and Sho-shin (Dragonst) are definitely to watch, as you can see in these pictures.



Will her panty-flashing Flower Kick be put in? Wait and see!





CYCLOID (BETA)

EX Plus α will feature a couple of new characters called Cycloid (Beta) and Cycloid (Gamma). Little is known about these fighters, except that they take their fighting styles from several of the other Street Fighters.

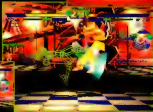


Beta has a Slide Tackle not unlike Bison's (who's getting kicked in this picture, in fact).



CYCLOID (GAMMA)

Cycloid (Gamma) looks like a wireframe model of a generic 3-D character. Perhaps he's not even a playable character, and these screen shots are of work-in-(early)-progress. We aren't sure quite yet, but we'll let you know in a future preview.



Cycloid (Gamma) has a familiar move: Guile's famous (to SF fans, at least) Flash Kick.



So, What Exactly Does the "Plus" Do For Us?

Street Fighter EX Plus is sort of a "championship edition" version of SF EX. And you may want to call EX Plus a "super championship edition" (confused yet?). Here are some of the features that were added to each update of this 3-D fighter.

EX Plus (Arcade Upgrade)

- 1) Denun, Blair, Allen, Kairi and Garuda are now all playable with a time-release program. Likewise goes for Akuma, Bison and Evil Ryu (rumors are also about of a "Killer Hakuto").
- 2) Touch-ups to the graphics. These consist of visually improved fireballs, smoother animation, etc.
- 3) Some characters were given new moves and Super Combos.
- 4) New colors were added to some of the characters.

EX Plus α (PS Version)

- 1) All of the changes added to EX Plus arcade (though how you can play as all the other hidden characters is unknown as of this writing—they may all be immediately selectable).
- 2) Dhalsim and Sakura are added.
- 3) New characters Cycloid (Beta & Gamma version)



PS owners (who didn't get Evil Ryu for SF Alpha 2) can now brag that they got his 3-D rendition. The other may be the "Killer Hakuto."





Santa may have a weight problem, but he knows how to use it.



Stereotypes abound in Clay Fighter 63 1/3—look for the Asian Kung Pow!



CLAY FIGHTER 63 1/3

Forged From Big Ol' Pieces Of Clay

The fascination with stop-motion animation involving clay has been around for some time. Way back when Gumby thrilled audiences as he glided around on one leg, and more recently Jack Skellington sang his heart out in *The Nightmare Before Christmas*. But TV and the big screen aren't the only places clay has dazzled audiences.

Clay Fighter 63 1/3 is coming to the Nintendo 64 and promises to be everything the other versions were and more. Readers should be warned: The version EGM had was VERY early, so there are many things that may change when the final version comes out.

Older versions of Clay Fighter had the same style of graphics,

but because of graphic limitations (mostly on the 16-Bit systems), the true nature of these graphics usually wasn't shown. Now that Clay Fighter is making its way onto a next-gen system, look for some great graphics...with all that cool anti-aliased stuff!

Although the actual game screens don't look quite as good as the stills EGM received from Interplay (check issue #95 Photos), the game still has crisp graphics and effects. This may be attributed to the earliness of the copy we were given, though.

The same type of gameplay applies to this version of the clay saga as it did to the others. Gamers need not look for serious action like *Street Fighter* or *Mortal Kombat*. Instead, look for humor and wackiness—like something out of a cartoon.



Voodoo magic or not, Houngan will kick the livin' clay out of you.



The backgrounds in the game are as highly detailed as the characters. The 3-D environments, over 20 altogether, have objects scattered about them that players can "interact with," according to Interplay.

The music, at this stage in development at least, has a very Warner Bros.-mixed-with-a-circus feel to it.

With all of this, can Clay Fighter 63 1/3 break the mold that it has made for itself? Many gamers may agree that the original Clay Fighters were fun at first but soon lost their flair. Check upcoming issues for a full-fledged review to see if this Clay Fighter is any different.

Gamer's EDGE

As mentioned, there are 12 characters selectable in the game at first. Here's a look at some of the fighters who are new to Clay Fighter and a list of who is who.

Blorb—was in both games
Bonker—was in the first game
Dr. Kln—first appearance, but he was referred to in the others
Bad Mr. Frosty—was in both
Houngan—new
Hobocorp—new

Kung Pow—new
Tafty—was in the first game
T. Hoppy—only in second game, but he was not a cybernetic bunny
Lady Liberty—new
Boogerman—new
Ickybood Clay—was in the first game

PUBLISHER	Interplay
DEVELOPER	Interplay
THEME	Fighting
PLAYERS	1 or 2
% DONE	20%
RELEASE DATE	July
ALSO ON	PlayStation

They have been born of fire —
hopefully they won't melt.

COMING IN AUGUST

"...MORE VARIETY THAN ANY OTHER
N64 GAME TO DATE."
—NINTENDO POWER



Developed and published by

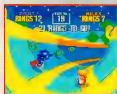
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SATURN



The Bonus Stages are immediately accessible from the beginning.



Why didn't Sega make a full 3-D Sonic game like this much earlier? The system wars might have turned out differently.



SONIC JAM

Jam With The Blue Hedgehog Classics

Move over Mario All-Stars. Step aside Namco and Williams Classics. Here comes the long-overdue Sonic Jam, a compilation of four of the most popular blue hedgehog games around. Sonic Jam for the Saturn features Sonic the Hedgehog, Sonic 2, Sonic 3 and Sonic and Knuckles. Sonic Jam also shows off a short 3-D level that should have Saturn owners drooling in anticipation of the system's future.

Sonic Jam is a two-part disc. The first part is a Sonic fan's

quickly you can complete each of the levels. Sonic Jam will also allow you to go directly to the bonus stages. And for the paper-phobic, electronic manuals are included—you can read all the original instruction booklets right on your TV screen.

Sega took more steps in improving the actual gameplay of these oldies but goodies. First, Sonic can now do his Spin Dash in the first Sonic game. Second, you can play Knuckles in any of the Sonic games (previously, the Sonic and Knuckles lock-on Genesis cartridge was only



Sonic's patented Spin Dash can now be performed in the original game.

virtual museum of sorts, is a fully playable, fully interactive 3-D world in which Sonic runs around



Nothing worse in a Sonic game than losing all your hard-earned rings.

what the next original 3-D Saturn Sonic game will look and play like. Sega says it's no longer going to be called Sonic X-treme, but it will be a true 3-D, free-roaming game that should silence any critics.

EGM is pretty excited, but we can't help but wonder how much better the Saturn could be doing today if this potential killer-app came out two years ago with the Saturn's launch. Perhaps if this upcoming 3-D Sonic game would've come out with the launch of the Saturn, it could've done for Sega what Mario 64 did for Nintendo 64's initial sales. ■

"The most exciting part of Sonic Jam...may also be the most disappointing."

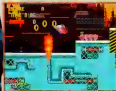
dream: four complete classics, all with new features. Each game has been slightly enhanced graphically and audibly. You can also enter a Time Attack Mode to see how

backward compatible with Sonic 2 and 3.

The most exciting part of Sonic Jam, however, may also be the most disappointing. Sonic World, a

and picks up rings while visiting key buildings. These locations will take you on a tour to see various Sonic paraphernalia. You can check out artwork, sound clips, toys, books, etc. Sounds good, so why is it disappointing? This 3-D mini "game" demonstrates that the Saturn has what it takes to compete directly with Mario 64. It looks and plays that good. But it's only one level and not a whole game. After testing it out, it'll only leave you hungry for more.

The good news is that this Sonic World demo hints at to



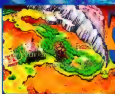
PUBLISHER	Sega
DEVELOPER	Sega
THEME	Compilation
PLAYERS	1 or 2
% DONE	75%
RELEASE DATE	August
ALSO ON	None



The prerendered monsters nearly leap off the screen when they attack.



Talk to every local yokel you can find. Yes, even little puppies.



The only time the game's not in first-person is on the Map Screen.



SHINING THE HOLY ARK

The Shining Series Gets Back To Basics

It's wayback-machine time for fans of Sega's long-running Shining series of RPGs, which began with Shining in the Darkness for the Genesis and continued through numerous installments for all of Sega's systems. The latest addition, Shining the Holy Ark, offers the same turn-based, first-person gameplay as Shining in the Darkness. Why, it even uses the same icon-based menus of the 16-Bit originator.

But story-wise, Shining the Holy Ark is no mere a direct sequel

than any other title in the Shining saga. You play Arthur, a mercenary whose pursuit of a Renegade ninja named Rodi runs into a snag when the pair are buried in a cave-in. Fortunately, their broken bodies are saved by benevolent spirits, who merge with the adventurers in exchange for their help in restoring peace to the world. But not all spirits are good—especially the one who has possessed the king. So Arthur and his party spend the rest of the game, which has as many plot twists as any Final Fantasy title, trying to restore peace to the world.



All of Shining the Holy Ark takes place in a first-person perspective, with you moving in steps rather than in the continuous, go-anywhere motion of most Doom clones. Your adventure will take you through forests, dungeons, sewers, towns, castles, shrines and other typical RPG locales (and the handy automap keeps you from getting lost). Combat occurs at random, and the battles are turn-based, making the game more traditional than most of the action-oriented RPGs that have come out lately. Your party can contain no more than four warriors, but you can hold additional adventurers in reserve and call them in when things get dicey.

Although its story line will keep

you hooked, most of Shining the Holy Ark's charm comes from its graphics. Every enemy in the game is prerendered, colorful and well-animated (and we could swear that some of the enemies are actually dancing to the music!). The monsters in this game don't just do a little hop when they attack; most rear back and spring their entire bodies into a fearsome strike, or they cut loose with screen-filling, pyrotechnic spells. The members of your party, too, are prerendered bitmaps, as are the folks you'll encounter in towns. When you converse with other characters, they react with facial expressions and body language.

But although Shining the Holy Ark boasts these visual perks (as well as some kick-butt pixie companions—see sidebar), it does lack the digitized voice and cinematics that grace many other modern RPGs. No big deal. It's still a solid game that's a worthy addition to the Shining series. ■

Gamer's EDGE

Scattered through the game's world are dozens of pixies who join your party when you find them. There are five types in all—the pixie, fairy, succubus, incubus and leprechaun—and each helps your party in combat.

The key is to note from which direction enemies appear on the screen, then unleash the right pixie for the job. Leprechauns, for instance, attack enemies that tunnel up from underground, while fairies go after monsters that fall from above. If you pick the right pixie (and you have to be quick, since you only get about three seconds to send one off at the beginning of a battle), the tiny

warrior will weaken your enemies and increase the amount of gold you can nab from them.

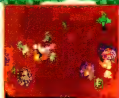
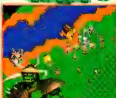
Some pixies are given as rewards for good deeds, but you'll find most in the dead ends of dungeons and in other out-of-the-way places. Just use the search command often, and soon you'll have an army of little helpers.



PUBLISHER	Sega
DEVELOPER	Sega
THEME	RPG
PLAYERS	1
% DONE	90%
RELEASE DATE	July
ALSO ON	None



Even the locals are well animated, especially when you tick 'em off.



WARCRAFT II: THE DARK SAGA

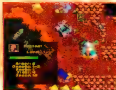
The Best Strategy Game Ever?

You'd be hard-pressed to find a computer gamer who has not heard of Warcraft II. This critically acclaimed real-time strategy game has won countless awards from PC magazines, and now it's coming to the PlayStation and Saturn. The premise is so simple that it will entice the most novice of players. The depth of the game is so involved that strategy game fans will be playing it for years to come. (Warcraft II for the PC is

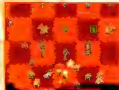
still one of the most played online games, 1 1/2 years after its initial release.) The game has you starting out playing as either the humans (the "good" guys) or the orcs (the "not-so-good" guys). You can play any one of 96 individual scenarios, or you can play one of the vast and challenging campaigns. These campaigns weave an epic adventure worthy of a full feature film and were taken directly from the original PC Warcraft II:

Tides of Darkness CD and the expansion set: Warcraft II: Beyond the Dark Portal (whose story line continues after Tides finishes). Bottom line: The console version of Warcraft II has more levels, more maps and more campaigns packed in them than any other game of its kind.

If you play as the humans, you will have to defend your world from the other-worldly orcs, who are invading your lands via a mystical portal. At first, you'll build up basic towns and outposts to defend strategic locations about the countryside. In the end, you'll find yourself having to destroy the portal itself, forever sealing off the tunnel between the orcs' and your worlds. The second human campaign (from Beyond the Dark Portal) takes you into the



Peasants gather wood and gold for you to build buildings with.



Some of the maps have themes, like football and chess (pictured above).

Gamer's EDGE

FOG EFFECTS

This game uses fog but not in the traditional sense we are used to (Clunk, anyone?). Warcraft II's Fog of War is an option that adds a bit of realism to the real-time strategy war game genre.

In both Command & Conquer and Warcraft II, areas not yet explored are completely blacked out. If you want to see what's underneath, you'd have to send units in to see it for themselves.

But in Warcraft II, areas explored but not in current range of view of your buildings or characters are fogged out. This means you can explore regions and see what's there, but

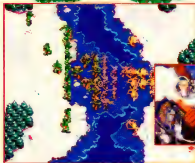


Right now, you don't know just what is underneath the grayed-out areas.

once you leave, those areas will be grayed out on the map.

So an enemy can build new structures there, and you won't see them until you revisit that section of the map. All you see in the fogged-out areas is an image of what your units actually last saw there.

To compensate for this, Watch Towers, archers or axe throwers and air units all have great ranges of sight that help eliminate some of the fog in which enemies may be hiding. Or you can always play it cheap and turn off the Fog of War Option.



Unobtrusive full-motion video weaves the epic story line for gamers.



orc homeworld to bring the war to their front yard. You can also choose to play as the orcs. Their path is as plain as day-light: Conquer the humans.

Each mission in the campaigns will vary. Most of them involve establishing a home base, building military units and killing all of the competition on that map. Other missions may be completed by establishing a certain number of key structures, or rescuing important prisoners of war. Eventually, you may find



Some scenarios revolve around high-sea battles for control of a water oil.



traitorous clans from the other side joining you to serve their own selfish needs.

Some of those missions will have orcs and humans fighting side by side.

All of your successes in Warcraft II will depend on your ability to manage your limited resources and your ability to command your forces. The basic resources are gold, lumber and oil. Your first unit, a peasant (human) or a peon (orc), is also your foundation. These little guys build all of your structures. From there, these buildings can produce your military units and upgrade them as well.

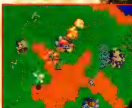
You will have to direct your forces well. Every unit behaves differently. Some can fly, some only do kamikaze runs, some attack from a distance, some are better up close. And for every character on the human side, an equal, but slightly different character exists for the orcs. For example, a human Paladin is about equal in power and defense to an orcsish Ogre-Mage. But they cast very different spells—Healing and Exorcism for the Paladin, Bloodlust and Runes for the Ogre-Mage.

New to the home versions are two features: auto-upgrade and auto-build. As their names imply, they allow players to take less of a role in managing their towns.



For example, you can have your barracks automatically pumping out soldiers, according to your orders (you can select how many of each type you want, and as long as you can afford them, and as long as you have enough farms to feed them, they'll be created). You can also set certain buildings to automatically do the upgrades and learn the spells.

Warcraft II purists may frown upon this hands-off approach, but it certainly makes things easier on the player. Unfortunately Electronic Arts, as of this writing, is planning on



taking out the Two-player Link Option (which was working on the early betas we were sent). Don't ask us why, but we do hope they'll change their minds—it is them, after all.

Regardless, Warcraft II will supply individual players countless hours of entertainment. Those of you who have beaten Command & Conquer are also looking for more challenges should look no further. Warcraft II is among the best the PC has to offer, and will hit the home systems soon. ■

PUBLISHER	Electronic Arts
DEVELOPER	Electronic Arts
THEME	Strategy
PLAYERS	1
% DONE	80%
RELEASE DATE	June
ALSO ON	Saturn

Gamer's EDGE

BUILDING FOR YOUR SUCCESS

Here's a brief list of some of the human structures that you'll see in the game and what they do. **COLOR KEY:** Red = Human, Yellow = Orc, Orange = Both

TOWN HALL GREAT HALL

Almost every structure can be built only after a Hall is erected and upgraded. Build your peons here.

FARM

Farms are needed to feed all your units. You can maintain four units with one farm.

BARRACKS

Where most of your military troops are created. Create many of these training facilities.

LUMBER MILL

Increases lumber production and allows you to upgrade archers and axe throwers.

TOWERS

Allows you to see greater distances and protects your cities. Wall in the towers for longer use and efficiency.

SHEPARD

Builds all of your naval forces. Also allows creation of the Oil Refinery and Foundry.

MAGE TOWER TEMPLE OF THE DAMNED

Creates powerful magic-wielding units. Research new spells here.

GRYPHON AVIARY DRAGON ROOST

Build great and powerful flying creatures to attack with.



Quest Mode
Revisited

Tobal No. 1's Quest Mode was nice but nothing special (it was little more than a fun way to hone your combat skills). The sequel's Quest Mode, on the other hand, has been so greatly improved that it could almost stand alone as its own Square title.

Now, instead of being limited to the claustrophobia-inducing dungeons of the original, you can explore four different towns and the countryside that sprawls between them. While in town, you can pop into buildings, talk to people and buy supplies, which are held in the new inventory system. Of course, there are still miles of dungeons to explore and an army of critters to battle, but at least now you can build up your character's stats.



opponents with a single fireball—provided you charge it up long enough. You're in deep trouble if you miss, though, since you'll likely have little health left.

Fortunately, one thing Square didn't sinker with too much is the grapple system, still the game's main claim to fame. As in No. 1, you can grapple opponents from any side, except now grapples become mini tug-of-war matches between opponents, the winner being whoever's quickest with his/her buttons. You can counter grapples, and you can counter counters. But don't expect to become an instant master of these moves. Tobal 2's ultradeep gameplay will take weeks to master.

PUBLISHER	SQEA
DEVELOPER	Square
THEME	Fighting
PLAYERS	1 or 2
% DONE	75
RELEASE DATE	4th Qtr '99
ALSO ON	None

TOBAL 2

Another Smooth Move From Square

Square demolished every doubt that they could make a kick-butt fighting game when they released Tobal No. 1, which packed the most innovative grapple system in beat-'em-up history. Tobal 2 delivers all the goods of its prequel, except this time Square didn't skimp on the gravity.

First and foremost, Tobal 2 looks leagues better than No. 1. And that's saying a lot, considering that the prequel—in all its hi-res, 60-frames-per-second glory—looked boxy but good. Now the combatants have a higher polygon count and make better use of Gourlay shading, so they look more rounded and lifelike. The arenas, too, have been spruced up with textures and more-detailed 3-D backgrounds, although they don't have nearly as many 3-D structures as in the first game. Best of all, Tobal 2 packs some of the most smackingly fluid animation ever seen in a game



To the moon! Uppercut-happy Nork is the cheapest of the Bosses.

(but then that's one of those you-gotta-see-it-to-believe-it kinda things).

Like the original, Tobal 2 was designed by Dream Factory, Square's team of former Sega coders whose credits include the Virtua Fighter games. As a result, Tobal 2 plays much the same as No. 1. You're once again given Block and Leap buttons, and the pad maneuvers your fighter around the arena in complete 3-D freedom. Moves are still of the Virtua Fighter variety, while the combos follow the

tap-tap-tap style established by Tekken (except now you can juggle opponents in addition to comboing their butts across the arena). Tobal 2 also supports Sony's dual analog pad, which vibrates slightly with each enemy hit.

Tobal 2's character roster includes the original eight fighters and three playable Bosses. Square has added two new characters to the fray: the bouncy space ranger Chico and Arsenio Hall look-alike Doctor V. Numerous bonus characters are hidden in the game, as well, including monsters from the Quest Mode and even one of Square's infamous Chocobos (who look exactly as they do in FF7).

The most notable addition to Tobal 2 is actually anything but new to fighting games: projectile attacks. Yet Square has given these moves a twist to eliminate their innate cheapness. Your life bar drops each time you launch a projectile, and the longer you charge an attack, the more your health falls. So now it's possible to drop



Grapples can be countered, of course—but so can the counters!



You can now wield fireballs—but at a price. Each saps a sliver of health.



Final Fantasy's gentle Chocobos aren't so gentle in Tobal 2.



This puzzle may seem as easy as one, two, three...think again!



Some of the colored lighting effects make things seem eerie.



NEXT WAVE



EXCALIBUR 2555 A.D.

If Lara Croft And King Arthur...

Let's say Lara Croft from Tomb Raider got together and made a...um...game with King Arthur from medieval folklore. What gamers would get is probably something close to Excalibur 2555 A.D. Players control Merlin's assistant against a band of futuristic thieves who have stolen Excalibur from its rightful owners. Gamers will have to travel through dungeon after dungeon, fighting enemies and talking to friends to get it back.

The graphics in the game are similar to Tomb Raider in that

gamers can roam around in a fully 3-D environment, with realtime lighting effects. The differences come in when gamers see that Excalibur has plenty of action and over 50 characters to run into—both friends and foes.

So is this adventure title from Sir Tech the PlayStation's answer to the long-awaited Zelda 64? That may not be what Sir Tech is setting out to do, but the game certainly seems to be going in the Zelda-esque direction—at least in looks.

As mentioned, gamers control a young woman (who does resemble Link a little, by the way) but



Your broadsword can do lots of neat stunts. Charge it up for extra power.

the cast list hardly stops there. Players can run into thugs ranging from sword-wielding warriors to plasma-gun toting cyborg guys (hence the 2555 A.D. date).

Are gamers too lazy to read?

Excalibur provides a way for players to just sit there and enjoy the sweet sounds of full-speech. There's a slight load time for each of the voices, but there's an option for voice with text for those who want to read ahead. Each of the game's 50+ characters has his or her own unique voice. Since the game isn't complete, however, some of this could change.

Excalibur not only gives players a large broadsword to hack off enemies' limbs, but also the ability to cast powerful spells. Some damage the enemy while others give the main character more armor for a period of time.

Another feature of Excalibur is the ability to "choose your own adventure," so to speak. By talking to certain inhabitants of the towns' dungeons, vital information can be obtained. Some info like

which path would prove most safe might come up in conversation, or where to find an item.

The game's inventory system is like Tomb Raider too. Items can be saved up for later use (whether to be eaten for more energy or to use for trade with a character in the game). By hitting the Select button, an inventory and Map Screen pops up—highlight an item and then gamers can use it.

Not only will gamers be finding items and fighting their way past all kinds of enemies, they'll also be solving puzzles. Some may seem simple at first (like hitting buttons marked 1, 2 and 3) but further snooping uncovers a far more intricate puzzle. ■



Behind The SCREENS

Excalibur 2555 A.D. features a speech system that allows each person gamers come in contact with to speak, each with his/her own unique voice. The load time for each voice comes from the decompression of all of the voices saved on the CD. There is an option to have text along with the real voice, so reading ahead can

take place. All of the different voices (or evil growls, in some cases) add to the game's depth, giving a certain attitude to the character.

For instance, a dying man has a pitiful, exhausted voice, whereas the bartender is a little shady-sounding (which is confirmed when he hands you a jug of ale—see pic below).



PUBLISHER	Sir Tech
DEVELOPER	Telstar
THEME	Adventure
PLAYERS	1
% DONE	100%
RELEASE DATE	September
ALSO ON	None



WRECKIN' CREW

Wreck Shop With This Car Crew

PlayStation owners may or may not admit that they wish they could play a game like Mario Kart 64 on their 32-Bit system. They've had a few games, but have they really compared to Mario Kart 64? Wreckin' Crew, published by Sir Tech, will be arriving soon and gamers will be able to see if this one does the job.

A fun-filled racing title, Wreckin' Crew doesn't worry so much about stock cars and their performance. Instead, gamers will pick cars based on their weapons and special features (like turbo power, jumping ability and other cartoon-influenced wackiness).

The game has an insane cast of characters to choose from (another possible decision maker for gamers). Most are outrageous and fit their car well.

Wreckin' Crew has plenty of other neat features as well, ranging from graphical delights to game options.

Players will be able to compete in a two-player extravaganza in a Link-up Mode (using two TVs) or a split-screen Two-player Mode. The Split-screen Mode lends itself to a TV larger than 13 inches—it's much easier to see the Two-player Mode on 20-inch TVs or higher.

The tracks in the game are huge and let gamers do a little exploring instead of confining them to a straight or circular path. For example, in the Egyptian level, gamers are able to split up the track—some paths are quicker; therefore letting gamers finish the race sooner. Others have far more power-ups and bonuses scattered on them, along with tunnels going through a pyramid.

The levels also feature animated parts like a moving elevator on a building in the city level or a rotating ferris wheel on the circus level, among many other neat-looking goodies. Some of the bonuses are hidden levels, drivers among others.

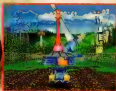


Down the back streets or on the main roads, there are lots of paths.

The game also has effects that make it look neat. Although the game is full 3-D polygonal, the cars and power-ups are sprites. The lighting effects are in real-time and Wreckin' Crew also takes advantage of translucency effects and other shading that makes the tracks look more realistic (as realistic as cartoons can look anyway!).

The peripherals that are supported are the standard controller (of course) but also the steering wheels (available from MadCatz and Gamestar) and the neGoon.

The version we saw was far from completion, so some of these features may change. ■



Smaller looking level, some of the background elements are still new.



No under-around or through different settings to beat the enemies.

Gamer's EDGE

Secret Paths

Here's how a level in Wreckin' Crew could go. Note that this graphic doesn't represent a real level, rather it's a general example of how some of the levels could be arranged.



The Characters

Wreckin' Crew has eight characters to choose from along with possible hidden ones. Here's a look at some of the standards along with the vehicles they drive and their special attributes:

Name: Ma
Car: Ford F-100 pickup
Special Move: Vapour cloud

Name: Sir Cuss
Car: '57 Chevy Corvette
Special Move: Flame circle

Name: Doctor Nitrous
Car: Ford Popular
Special Move: Teleport

Name: Ravitz
Car: '49 Mercury
Special Move: Sonic boom

Name: IQ
Car: Ford High Boy '34
Special Move: Flat-Quake

Name: Lady Bird
Car: Deuce Coupe
Special Move: Magnet

Name: Cain and Able
Car: '59 Corvette
Special Move: Shrinking other cars

Name: Kid Kramlum
Car: '37 Willys
Special Move: Exploding remote-control cars

PUBLISHER	Sir Tech
DEVELOPER	Interarc
THEME	Driving
PLAYERS	1 or 2
% DONE	50%
RELEASE DATE	4th Qtr. '97
ALSO ON	Saturn

Last-Minute Update

Multi Racing Championship



From the shores of Ocean comes their latest title for one or two players called Multi Racing Championship. MRC features a selection of eight vehicles and the chance to push those vehicles to their limit on three distinctly different tracks. In-game options include player-specified engine and braking options as well as handling and acceleration

of downtown for a constantly changing thrill. This forces players to custom tune their cars' performances to make the best of any situation. There are also on- and off-road "junction boxes" where the player is given the option to select different paths that may be faster or hinder

options. Road courses have the player racing through various types of scenery, also. These vary from seaside and mountainous tracks to the heart

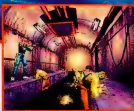
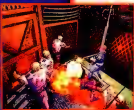


der their winning chances by forcing them into places their cars are not equipped to go. With features like these, MRC will be a title to look for

Resident Evil 2

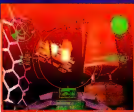
Capcom has relocated zombies to your neighborhood with Resident Evil 2. Staged this time inside Raccoon City instead of the boring outskirts, RE2 allows players to explore such places as police headquarters, parking lots, sewers and much more with two entirely new characters. Besides the unique environments and characters, an extra disc has also been added for more gaming thrills. From the slow flow of incoming pictures we have been receiving, it appears that the

number of onscreen undead have also been upped to near-intolerable levels. Let's just hope the ammo levels are raised also to compensate for this hindrance. Fire effects have also been added in great abundance to bring the element of heat into the second version. With eye-catching features like these, it's no wonder Capcom is working slowly on this title by setting the conservative release date for early next year.



G-Police

The future of law enforcement has taken to the skies with Psychosis' latest title, G-Police. Due to be released this October, G-Police features unrestricted fly-anywhere freedom in a dark urban environment. Staged in a biodome city on Callisto (a colonized moon of Jupiter), G-Police gives the player total free-roaming control of an advanced gunship with an awesome array of combat weaponry to use against the evil insurgents. G-Police is an excellent combination of flight-shooter combined with strategic elements to keep the



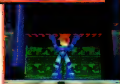
game entertaining as well as challenging. Graphically, although still early, G-Police appears to be a cross between Wing Commander IV and MechWarrior 2 plus it has some touches of Warhawk with Psychosis' own unique style of graphics. Psychosis is hitting this year's E³ fast and hard with a strong showing of promising titles. We'll have more on this title in our complete E³ issue.



Last-Minute Update

Mega Man-Neo

Our blue hero has appeared to swell into the third dimension with Capcom's latest title Mega Man Neo. It will be the first polygon Mega Man (next to Mega Man Battle & Chase). Besides the obvious loss of his helmet, not much is known about this sure-to-be-different title. Players will, however, have a chance to play it early in '98.



Batman & Robin

Accclaim's reluctance to enter the forbidden realm of Batman titles may have finally come to an end with Batman & Robin. The game features a behind-the-character 3-D perspective where Batman, Robin or Batgirl must act as a detective through Gotham using "projectile gadgets" to ensure his/her safety. The landscape boasts over 26 square miles of



area to explore with plenty of thugs and Bosses along the way. Other noteworthy features include secret passages and weight-sensitive switches that take your character's mass into consideration. This is one title that may be better than the movie it's based on.

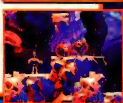
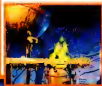


Skull Monkeys

Gamers who are familiar with Neverhood (on the PC) should see the similarities to Skull Monkeys. Not only is Neverhood's main character in Skull Monkeys, but the same style of graphics is used. In Neverhood, players need to venture around in a pseudo 3-D environment rendered from clay. Although it looks 3-D, it is still flat with FMV stuff, too. Although Skull Monkeys is also in 2-D, it looks to be more of an action-oriented side-scroller

with lots of enemies and different power-ups. This may appeal to console gamers because Neverhood has been called cool-looking but slow-paced. Expect lots of neat graphic effects like flames and others.

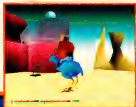
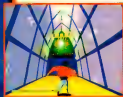
The game takes place in many different environments, some inside and others outside. Not losing their roots in nifty puzzle aspects, Dreamworks may implement some puzzles within Skull Monkeys. Remember, all action and no brain-work makes somebody something. Expect Dreamworks to release this one sometime in October.



Blasto

The 3-D action/adventure title Blasto is one of Sony's best-kept secrets. Heck, it's not yet even known if the game will be called Captain Blasto. What is known is that the game centers on the burly, raygun-wielding hero whose adventures take him through several expensive 3-D worlds. The graphics will remain simple and cartoon-like, so they'll have a high frame rate and ultrasmooth animation. The

developers have given Captain Blasto, his enemies and the interplanetary locales a retro look, reminiscent of a '50s sci-fi flick, so expect plenty of cheesy humor. Sony will launch Blasto in the fourth quarter of this year, although it will be one of the company's biggest star titles at June's E! show. We'll have much more on this hyped title in our next issue.



Last-Minute Update

Silicon Valley, brought out by BMG Interactive later this year, features over 30 different creatures with over 90 different skills. The levels are huge, fully three dimensional and contain dynamic light sourcing. Silicon Valley is going to be DMA's (makers of Lemmings) first N64 release. Bet on visual thrills and a fun level DMA has mastered in the past to be included in Silicon Valley.



Silicon Valley

Tekken 3 Update

Kumar & Panda

[illegible]

The actual Kuma character hasn't changed much. His moves are basically the same, with the addition of a couple new throws and punches (that look like Paul's, no less). They also have two taunts—one of which can hit! Panda is just a "palette swap" of Kuma; his moves are exactly the same. It also seems that his original 10-hit has been removed or changed. It is unknown if he has any new unblockable attacks, but he does have his old ones.



They have old unblockables as well as damaging taunts!



After the 1990s, the Chinese government changed its economic strategy and began to encourage the development of private enterprises. This led to a rapid increase in the number of private companies in China, which now account for more than 60% of the country's GDP.

Time Release Update

Julia Chang and Gun-Jack*



Above: Julia's mug shot and military pins. Right: Gam-Jack takes on Bush

For more information, contact the author at edward@edwardmiller.com or visit the author's website at www.edwardmiller.com.

**Kuma, Julla Chang,
Gun-Jack, Brian Fury**

*Special thanks go to Gravedigger and Tadarich for the pictures of Julia (Daisy) and Gem Jack. Gravedigger's home page: www.linc.net/users/fiddcombs/tadartest.htm e-mail: tdarich@linc.net

Tadarich's english home page - WWW.win.or.jp/tadarich/eng/index.html
Tadarich's e-mail - Tadarich@super.win.or.jp

SPORTS

QUARTERBACK
NFL CLUB '98

Acclaim prepares to deliver the Nintendo 64's first gridiron game in grand fashion

It's no secret that the modest Nintendo 64 software lineup has suffered from a shortage of realistic sports games.

With the launch of NFL Quarterback Club '98 this fall, Acclaim will be the first on the block to give pigskin-starved N64 owners something to look forward to.

All of the requisite NFL teams and players are licensed in QB Club '98, in addition to quarterback Brett Favre's endorsement. Besides guaranteeing that the Packers will have an awesome team in the game, Favre will design some of

the offensive plays and will probably have his say when it comes to the game's artificial intelligence.

And speaking of artificial intelligence, the distinguished voice of Marv Albert will commentate during gameplay.

As you might expect, QB Club is a fully 3-D game, and Acclaim promises that it will take full advantage of the N64's polygonal power. Both the players and stadiums will be 3-D rendered. The players will be animated through the motion capture of Adrian Murrell, the New York Jets running back, while the stadiums will resemble their real-life counterparts.

QB Club's feature list is an extensive one, and early signs show that it will be a very complete football game. There are plenty of Roster

Management Options available for avid football fans who wish to try their hand at being an NFL general manager. Teams can be manipulated by the trading, signing or even creation of players. If you wish, you can build your own team from scratch. All of this must be done within the confines of the dreaded NFL salary cap, however. Hopefully, there will be an option to turn the cap off, enabling the creation of killer teams.



The motion-captured animation was impressive, even at this early stage of completion (top). The playback is being completely revamped with many plays drawn up by signal caller Brett Favre.



There will be plenty of play modes (such as Season Play)—the most original is QB Club's signature "historic sim" feature, which allows you to re-create some of the NFL's greatest moments.

Being the only football game scheduled for release this year, N64 sports fans can only hope that QB Club '98 delivers on its promises.



QB Club '98 takes advantage of the N64's little used high-resolution graphics mode.



SYSTEM	RELEASE DATE
	November
	THREAT
	Football
PUBLISHER	SIZE
Acclaim	11A
PLAYERS	% DONE
1-4	20%

GRAND TOUR '98 RACING

Activision takes you on a high-octane, multi-continental racing adventure...cows included



Grand Tour Racing '98 boasts so many options and racing variables that it's hard to believe they crammed it all on one CD-ROM.

Forty different vehicles divided into three styles of racing—Rally, Sports and Buggy Off-road—will seemingly give you enough varied racing action to keep you busy for a long time. All the vehicles, the Dakars, the Dune Buggies or the Formula One-styled, are 3-D rendered and feature independent physics and stylings. Great care was taken to ensure the vehicles would handle as their true-life counterparts would in the same driving situations. One developer even went as far as taking the Earth's varied gravitational pull into consideration when programming the vehicle physics. Luckily somebody stopped the over-achiever before he actually tabulated the numbers.

Another noteworthy portion of the sim is the extensive range of driving environments. Developers traveled to the actual countries in which the races take place (in the game) for the sole purpose of taking in every nuance of the landscape and local environment—all in the name of authenticity. Race in Scotland, Switzerland, Egypt and several other countries complete with local residents and their farm animals as well. All this is done with absolutely no pop-up! That's what the producers say at least, and upon playing the game here at the EGM offices, it's evident that the claim is true.

Several of the tracks will challenge

No pop-up! It's hard to believe, but according to Activision, this game will be as tight as a drum when it comes to the integrity of the extensively detailed backgrounds.

drivers with obstacles such as fallen temples, broken bridges and flooded roads. Spontaneous rock slides will occasionally make the driving intense as well. Along with the fun road obstacles, variable driving conditions can put you in the heart of a snow, ice, sand, shale or rain storm just to make things interesting. To top off the load of options, a race can take place in the morning, dusk or nighttime hours giving drivers the extra challenge of low- or no-light driving situations.

Answering the call of racing fans everywhere, the game will include several unlockable shortcuts and alternative routes on many of the tracks. The alternate routes will add a dimension to the game that has been sorely lacking in the entire racing genre for a long time.

Perhaps one of the most interesting options in the sim is still tentative, but if included, it will allow players to use a zoom-capable, 360-degree camera to view large portions of the landscape. Originally used as a programming tool, developers thought it would be interesting to leave in the camera for players to explore the detailed landscapes

around the tracks while the game is paused.

For multi-player racing, Grand Tour Racing '98 leaves no stones unturned. Race in single, split-screen, linked split-screen or joint team attack.

It's quite evident that Eutechnyx Ltd. have bet their bottom dollar that racing fans will appreciate the seamless quality that has gone into the backgrounds and exotic racing locations. The only question is: Will the actual racing gameplay live up to the standards the rest of the game has set...only time will tell.



It's still unclear but hopefully the cows will play a major role in the outcome of the races. Look for other obstacles such as floods and fallen temples to make things interesting as well.



Bringing the detail in the racing environments to a new level, everything but the bugs on the windshields are visible in a race.



SYSTEM	RELEASE DATE
	September
	THREE
	14.99
PUBLISHER	SIZE
Activision	1.44
PLAYERS	% DONE
1-4	100%

MOTO RACER

TEAM EGM SPORTS

It's a deluxe package deal—Moto and Grand Prix Racing

It's about time we had some motorcycle sims come out for the 32-Bit game platform! One can only play Road Rash for so long, as good as it is.

Moto Racer Gold hopes to slay its audience with flashy 3-D environments and a whole lot of different bikes and styles of racing to choose from—16 different bikes to be exact, all sport their own handling and performance characteristics dictated by the type of racing and the complexity of the track or city course.

Having eight different tracks—some motocross, some Grand Prix and a few city and foreign locations—the game is attempting to cover all the bases. Whether or not it can pull off Moto and Grand Prix racing in the same game remains to be seen. Andrei Racing successfully delivered Stock and Indy Car racing in a driving sim but that was a little

easier since it all took place on level, paved roads not to mention in automobiles. Hopefully it can be done for motorcycles as well.

For multiplayer action Moto Racer will support up to four players via link-up cables. Race in Practice, Single Race or Grand Prix Mode.

While these shots were taken from a development computer, they give us a good idea of how this motorcycle racing bonanza will look when it finally hits the PlayStation. The game will also be available for the PC featuring 3-D acceleration capability and a new Stereo Doppler sound effects system as well.

We can only hope BMG pulls it altogether to give race fans a great motorcycle racing sim.



The Motocross portion of the game should prove to be the most challenging due to the intense terrain.



Some interesting race locations will be available, including a ride along the Great Wall of China and a trip to Speed Bay.

SYSTEM	RELEASE DATE
	with QCE-007
	THEME
	Racing
PUBLISHER	SIZE
BMG	1.5 MB
PLAYERS	% DONE
1-4	100%

MLB '98

Sony gives their boys of summer a major 3-D facelift

Sony's first baseball game, MLB Pennant Race, was the only weak link in their otherwise spectacular lineup of sports games. Hoping to improve upon last year's title is MLB '98—a game with a whole new name and 3-D look.

Sony claims that most baseball video games are too slow—and you know what? They're right. They promise that they'll deliver a game that plays fast, but also remains true to the sport by carrying all of the nuances and strategies that make baseball what it is.

As is the standard in most



Sony's new baseball game has been given an entirely new 3-D look. It's so different that it has a new name, too.



The behind-the-plate perspectives of MLB '98 already look much improved over last year's game.

sports games, MLB will carry motion-captured, 3-D baseball players. This will pay off with colorful animations such as back-hand stabs, throwing the ball while on your knees and dramatic over-the-fence grabs. There will be many different batting and pitching stances (in addition to different player sizes), allowing MLB '98 to re-create many of the baseball's more recognizable players.

MLB will be robust with features, especially when it comes to stats. Fifty categories of statistics will be tracked

throughout the season, which might be a useful reference when it comes to trading players (you can create them too).

Sony promises to deliver the fastest, most intense baseball video game experience. With any luck, it'll play just as well.

SYSTEM	RELEASE DATE
	August
	THEME
	Baseball
PUBLISHER	SIZE
SCEA	1.5 MB
PLAYERS	% DONE
1 or 2	N/A

"9 out of 10"

— Digital Diner

"...VR Baseball '97 is the new king of baseball games."

— PS Extreme

"...a real contender for baseball game of the year — 92%."

— P.S.X.

"Beautifully textured polygonal players move with life-like grace."

— Game Pro

"VR Baseball will make you eat, sleep and live baseball."

— Game Informer

Try it!

It's new. It's different.

You may never go back to your old game again.

VR BASEBALL™ '97



COMING JULY 1997
VR BASEBALL '97 WIN '95

- Hardware accelerated providing superior graphics.
- Play Major League Baseball™ from any position or perspective in a real-time 360° 3-D world.

Check out VR Baseball '97 at www.vrsports.com

Check out the official Major League Baseball™ website at www.majorleaguebaseball.com

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Current Favorites:

Kraig Kujawa - ISS Soccer 64 • NBA Live 97 (PS)
Dean Hager - ISS Soccer 64 • Grand Slam Baseball

Sporting Game Reviews

INTERNATIONAL SUPERSTAR SOCCER 64 • N64 • KONAMI

ISS 64, without a doubt, is the best soccer game on the market (with PS Goal Storm 97 close behind). Konami's soccer game is incredibly realistic, but it is still an easy game to play. It does a great job of appealing to both casual gamers and die-hard fans of the sport. The 3-D graphics are incredibly lifelike, and are perhaps some of the best in a sports game. A variety of modes are available including extensive Practice, International Tournaments and even a Player Creation feature. If you want a soccer game, look no further—ISS 64 is the best one.



Fresh off the success of Goal Storm for the PlayStation, Konami unleashes a soccer masterpiece for the N64. That's a big praise, but this one is worthy of the accolade, believe me. ISS 64 is the perfect blend of fluid 3-D animation, extremely competent gameplay and a host of options and teams to select from. The N64's analog controller does a lot to give you more control over your players on the field not to mention more buttons for more functions. The downside is it takes a little longer to learn all the functions, but it is well worth it.

Kraig Kujawa

Dean Hager

NEED FOR SPEED 2 • PLAYSTATION • ELECTRONIC ARTS

I was really looking forward to this game, and I must say that I'm sadly disappointed. NFS 2 offers an incredible selection of supercars and concept vehicles, but that's about all it does right. NFS was good when it felt more like a simulation. Now, it has been given an arcade edge that simply doesn't fit. The cartoony-looking graphics are subpar, because they ruin the realistic feel of driving these real, exotic cars. Aside from having fun crashing million-dollar cars into station wagons on a busy road, Need for Speed 2 is unfulfilling.



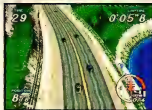
Completely rebuilt from the original, Need for Speed 2 is a different game altogether. Taking a turn toward the arcade side, the look is a bit cartoony, pixelized and somewhat dark. Overall, the gameplay is not nearly as precise as the first addition, and realism has been traded in for weak arcade elements. Reaching the highest speeds on your first time out on a given course (something that was very hard in NFS) is actually easy. On the bright side, the game is very fast, living up to its name, and the selection of cars and tracks is large.

Kraig Kujawa

Dean Hager

RUSH HOUR • PLAYSTATION • PSYGNOSIS

Rush Hour strikes me as a poor man's R.C. Pro AM (remember that NES game?). It's an isometric racing game that doesn't play nearly as well as it looks. The 3-D cars and tracks are well-rendered, but that's about the only good thing about this title. The gameplay is monotonous, lacking any of the excitement indigenous to most racing games. There's little interaction with the tracks, and any small mistake (common because of sloppy controls) will usually cost you the race. Ultimately, like in real life, Rush Hour is a frustrating and boring experience.



I have to give this game some credit for being the first 32-bit, top-down perspective racer. I scoffed at first but grew accepting of the bird's-eye view of the action. Overall, sensitive gameplay dictates careful and conservative driving to be successful. It's a strange combination of intense sim-like driving and an unusual overhead view, but it seems to work for some reason, unfortunately not for a long period of time. While this is no F1 Pole Position or Rage Race, it is something new for the ever-growing race genre.

Kraig Kujawa

Dean Hager

ALL-STAR BASEBALL '97 • PLAYSTATION • ACCLAIM

Formerly entitled Frank Thomas Baseball, Acclaim's latest baseball game may have a new name, but it still plays the same. And that's not a good thing. All-Star Baseball reeks of mediocrity. Not one, single facet of the game stands out. The 2-D graphics (with 3-D stadiums) are bland, and the gameplay is a little stiff and unexciting. There are just enough features and options to make the game passable, but nothing to write home about. While slightly improved over their last baseball effort, this title fails to live up to its prestigious All-Star name.



All Star Baseball '97, like VR Baseball, seems to be about three-fourths finished. In short, it needs to be polished up to make it competitive in a very crowded genre. As you can see from the picture, there is some unwanted pixelization. Extraneous things like the actual ballparks are in need of more detail as well. Gameplay is OK, but the AI is not quite as good (or maybe too good). For example, it seems like the CPU players are always in place to field your hits no matter where they go. Not a bad game but not that great either.

Kraig Kujawa

Dean Hager

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NOW WORKING FOR SONY TOO

Dear *EGM*,
I'm curious as to why Working Designs makes so many Saturn RPGs and makes nothing for Sony. It's obvious the PlayStation needs more RPGs. Plus, wouldn't Working Designs make a lot more money with the PlayStation's larger customer base? Is this some kind of loyalty thing I don't know about?

Raholla@aol.com

It all goes back to 1995. You see, Working Designs has always been a licensed developer for Sony, even before the PlayStation's launch. But back then, the old management team at SCEA, very bluntly mind you, told WD that role-playing games were not part of their marketing plan. Sony, at the time, was very anti-RPG and wanted nothing to do with WD's products, no matter how reputable they were. Victor Ireland, president of Working Designs, told us that Sony basically kicked them in the teeth. But not concerning themselves with who had the higher installed base (PlayStation, of course) or whom they could make more money with, Working Designs continued to bring their products to Sega, Ireland and co.'s attitude being: Money is not a motivation in bringing great games to the gamers.

But hold on. A new management team took over at Sony in the last eight months, and they have a different view of RPGs and Working Designs. Now SCEA, knowing where the money is, pulled a 180 and is very pro-RPG. Working Designs, with the ball in their court, is bringing to the PlayStation the Japanese shooter RayStorm under their new Spaz Games label. If everything goes well (i.e., if they can do things their way, with minimal interference from Sony-RayStorm is a test for WD to see how well they can work with Sony), then chances are very good that WD will be bringing out exclusive RPGs to the PlayStation in the future. But Saturn loyalists shouldn't fret. WD is bringing out five Saturn products this year to the PlayStation's one. As Ireland says, "We are not abandoning the Saturn by any means. We just want to make sure that everyone can get a chance to experience all the great games from Japan."

STREET FIGHTING FOR LEFTIES

Dear *EGM*,

I saw Street Fighter III at my local arcade today. Loved the graphics, loved the sound. But what the hell is wrong with the controller? The thing is designed for a lefty! I know many are like that in Japan (I've seen a few myself). My boyfriend heard that the arcade manager wanted to be more universal, but was this really necessary? Playing cross-handed is definitely more annoying than a sticky button. Did Capcom decide to give gamers a hard time, or is this arcade manager just crazy?

Name and address withheld by request

These left-handed SFIII machines are not Capcom-created products. Chances are, the arcade owner put the SFIII board in an older, custom-made lefty cabinet (from another game, or an older SF). Why would anyone do this? Maybe, 1) The arcade owner couldn't afford a brand-new,

dedicated SFIII cabinet, 2) This lefty setup was all that was available (being that SFIII is such a hot property right now). The owner may have thought a lefty SFIII is better than no SFIII, 3) The arcade owner

COUNTDOWN TO ISSUE 100

Dear *EGM*,

If you were the first gaming mag out there then why is *GamePro* 100 issues ahead of you?

IM1BIGTard@aol.com

Well, um, Mr. Tard, our magazine was first (The first *EGM* came out in the fall of 1988, *GamePro* #1 came out in the spring of '89), but as our friends at *GamePro* said in their "100th" issue, their numbering includes special editions and such. So, their counting system is a bit different from ours, which explains the discrepancy. If we were to include our special magazines and one-shots (like our recent Sports games guide; our annual Guide to Fighting Games; the yearly Buyer's Guide; the Nintendo 64, PlayStation and Saturn buyer's guides; the Shadows of the Empire and MK2 and 3 strategy guides; our issues of *Mega Play*, *Super NES Buyer's Guide* and *Turbo Force*; and, of course, *EGM*), then we'd be well over issue #200 by now! And that's not including our sister publications, like *R.S.X.*, *CYBER SPORTS*, *Computer Gaming Review*, *Internet Underground*, etc.

Anyway, we are coming up on our 100th issue soon. Watch the next few magazines for more tidbits like this that will explore the great history of video games and *EGM*, the longest-running, #1 video game magazine in the country!



Working Designs was a hit in *EGM*'s Best of 1996 Awards (#92) with *Dragon Force* and *Iron Storm* (jpb).

Letter of the MONTH

SHARP INSIGHTS

Dear EGM,

This letter is to address some comments previously made by a couple of your readers on the African-American presence in video games. Please allow me to drop some knowledge on my fellow brothers and sisters, and even those of Anglo descent, or anyone else whom this subject may strike an interest with. First of all, we lack the numbers in this industry. If we were to take a general census of programmers, design-artists and software developers, I'm sure that there would only be a handful more Afro-Americans working in this area than there are Caucasians working for Death Row Records.

Caucasians and people of Asian ethnicity seem to be the predominant players in this field. Most people are inclined to associate things with what they are most familiar with (i.e., white people, white video game characters)—so don't take it as a complete "dis" of our people. What they know about our people usually comes from what is depicted in Hollywood movies and the news media, not from reputable historical sources illustrating the lives of courageous and intelligent men of African descent, or current issues of *Black Enterprise*, *Ebony* or *Jet* magazines. If we want a greater presence and better image of brothers/sisters of color in the video gaming world, then we need more African-American artists, programmers and developers to blitz the scene. I would even suggest learning C++, buying the \$750 Sony PlayStation (Yarozé) and creating your own game—and not a stereotypical title like *Zelda*: From the Hood (although it has a nice ring to it). But that's only part of the solution. Next we need to consider the "Dead Presidents" (dollars). If the presence of more people of African origin would mean more profit, I'm sure blacks would be more visible in video games. The bottom

line in any business is what sells—"Show me the MONEY." However, this doesn't mean that we have to put up with a barrage of negatively portrayed characters. Lastly, compared to most other ethnic groups, we are ahead of the pack in terms of representation in video games—even without the negative stereotypes. We can start with Mike Tyson's *Punch-Out*, along with other boxing titles featuring the likes of Buster Douglas and Riddick Bowe. Continuing in the world of sports, there's *Big Hurt* and *Deon Sanders*; Tim Brownell helped with *Madden '97*; Latrell Sprewell used his form and talent to bring realism to *Shoot-Out '97* as did Mitch Richmond with *NBA Live '97*. And in the fighting arena, don't forget the bone-crushing *Jax* (MK series); *Balrog* (SF series); *Dee Jay* (SSF); *Combo* (Killer Instinct series); *Blade* from *Eternal Champions* and who can forget the grunting, sharply dressed *Fox* from *Way of the Warrior*? Now the latest "homeie" to hit the butt-kicking scene, is *Tekken 3*'s *Eddie Gordo*. There's probably more (I'm mostly familiar with sports and fighting titles), but I hope you get the message. By the way, there are some excellent black superhero comic books for some future character ideas.

Joseph Huggins
Hugg2@aol.com



Congratulations. You win an INTERACT Control Pad for the Saturn, PlayStation or Nintendo 64 (your choice).

LETTERS OF THE MONTH are selected from the letters that appear in the Letters Section of the magazine. Letters are edited for clarity and brevity. Letters that are too long, too short, or too repetitive may be edited. Letters that are too short, too repetitive, or too long may be edited. Letters that are too short, too repetitive, or too long may be edited.

is a lefty himself and prefers this setup, or 4) Left-handed controls make finding Sheng Long much, much easier (those of you who know this highly coveted secret understand what we mean...).

LAUGH A LITTLE!

Dear EGM,

In response to Chad Mullen's letter in your May issue, who thought that you could fix a CD by taping it with electrical tape, I'd like

to comment, even my dog would know that you couldn't fix a CD by taping it with electrical tape. You gotta use duct tape.

Name and address withheld by request

Dear EGM,

...the cool part about the Letters Section is your responses. When Chad taped the CD, and you acted like there was no problem, I cracked up. Keep up the good work.

D.J. Kirston
Littleton, CO

Dear EGM,

I'm disappointed when you don't give straight answers to the people who write letters to your magazine. For example, in issue #94, Chad Mullen asked about using electrical tape to fix a PlayStation CD. He asked for your advice, and you gave him a stupid response. Why didn't you give him a straight answer?

Evnn Erickson
Floral Park, NY

It just goes to show that some people have a sense of humor, and some people don't.

HOOKING UP

Dear EGM,

I own a PlayStation, Saturn and N64. Since my TV only allows one audio/video connection at a time, I have to unhook one system in order to play another. Is there a device that would allow me to hook up all three systems at once?

David Bentley
Martin, KY

Go to Radio Shack (or somewhere equivalent) and ask for a video/audio selector. This wonderful little device will allow you to have multiple A/V connections to your TV. Now how's that for a straight answer?

A NEW FIGHTING VIPER (FOR MK4?)

Dear EGM,

In issue #94 (May 1997), I saw a picture of a character for *Mortal Kombat 4* named *Viper* (in the Letter Art section). Do you have any information on this character?

Jesse Simpson
Baltwin, MO



We received a bunch of letters on Mr. Jimenez's rendition of a "Viper" for *MKA*. Viper is just a creation of his imagination (unless he has precognitive skills of some sort and is able to see something about the game that no one knows about yet—in which case, we'd like to offer him a job).

Mr. Jimenez's is the first envelope art to ever appear twice in EGM!

CAPCOM BLUES

Dear EGM,

I submit this letter to those of you out there who can remember the first time they ever played *Street Fighter II*. I remember when I first played, what drew me to the game. The

INTELLIGENT

depth of the characters, the creative effects, the lifelike graphics and sound and the challenge of learning your favorite guy's special move. Its freshness and originality of both story and technical achievement would carry it through numerous upgrades and popularity battles with cheap imitations. The problem I have with all of this is that the business of selling games has since taken over the creative process of making games. As consumers, we are being served the same game souped up with the latest technology. Basically what I want to know is: When is Capcom going to stop squeezing every last penny, and every drop of dignity from the game that put them where they are today? Street Fighter III is a joke; it's nothing more than a rehashing of the concepts from the previous games. It is not an inspired creation that the original was. Until people stop accepting these marketing strategies and demand better, we'll never find a worthy replacement for the destined classic that is Street Fighter II.

Danette Abrams
laquita@bu.edu

Well, Capcom will keep on putting out updates and upgrades because they can. Just look at how popular Street Fighter III is, despite its derivative formula. Although we want to see an original product just as much as you do (we give Capcom a hard time for releasing lackluster updates of their old games too), we are guilty of supporting their rehashing business. We play SF Alpha 2 every day, and we are looking forward to Marvel Super Heroes vs. Street

Fighter. Yes, Capcom may have lost some of their originality and magic, but they haven't lost their sense of fun. Like they say, "If it ain't broke, don't fix it!" Plus, it'll be hard for Capcom to come up with something as groundbreaking and pioneering as Street Fighter II again. So what does everyone else think about SFIII? Good? Bad? Original? Copycat?

THE MORAL MINORITY

Dear EGM,
So, regarding Final Fantasy VII. Sony is working hard to preserve the integrity of Square's work? What a fine example of moral integrity! Public urination, sexual activity, prostitution! How marvelous! A work of art indeed...This is absolutely unacceptable. Sony will get none of my money. All they care about is preserving porn from Japanese games, and that stuff shouldn't even be there.

Stephen Ford
Edgewood, NM

OK, so don't buy the game already. Why bother to make such a big stink about it? Your views are definitely understood, Mr. Ford, in an age where everyone's opposed to censorship of any form.

SEX SELLS

Dear EGM,
I want to talk about this whole male-dominance-in-games issue. Sure, it's all right to make the main character of a game a woman, but that doesn't necessarily mean

the game is "innovative," as is the case with Tomb Raider. Innovation does not come from some girl in a tight shirt running around with a gun. Innovation is a result of a new style of gameplay and the overall fun factor (although it may be fun for some males to look at a polygon with womanly features). And look at all the advertisements for Tomb Raider. They all have something to do with the fact that the main character is a girl with a "great bod." I think that is a bad marketing strategy; most Moms wouldn't buy a game with a sexy woman on a cover for her child. I want to say to the game companies out there: lay off the sex when directing your games towards the younger audience!

Bobby Janarone
DeadEyes@aol.com

What can we say? Sex sells and Eidos Interactive knows it. They told us that they didn't use any type of focus group study or scientific research in their advertising techniques. They just knew that they wanted a sexy girl franchise that would be their equivalent of Nintendo's Mario (but more appealing to males, of course). We like what we see!



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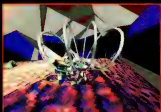
Tips, Tricks and Strategies for Home and Arcade

July 1997

The wait for Nintendo 64 games is finally over. The system has a hot new lineup of strong titles coming your way (Star Fox 64, Hexen 64 and Clay Fighter 63 1/3), and in the next issue, we'll have strategies on

these games for single as well as multiplayer gaming! Also, be sure to check out our growing sports strategies, featuring tips and plays for hot baseball titles like Grand Slam and Triple Play '98 as well as

some basketball tips on NBA Shoot Out '97. New on the horizon is an action-packed crossover game for both the PC and the PlayStation—MDK. EGM² will give you all the differences, hints and tips to master any version.



MDK will be fantastic for both computer and console.

FEATURE STORY



Fox McCloud and crew return with Star Fox 64. Gamers can expect graphic-intensive levels and tremendously hard enemies, which is why you'll need its EGM² strategy guide.



Check out the growing sports strategies and get in the game!

ELECTRONIC GAMING MONTHLY

August 1997

E3 SPECIAL ISSUE

FEATURE STORY

This is **IT!** The **ONE** issue this year that you **DON'T** want to miss! We will have dozens of pages telling and showing **EVERYTHING!** Every game, every peripheral and every bit of gossip—straight from the show floor!



Our editors went behind the scenes at Pygnosis to get the latest story on their new top-secret games!

It's coming! E!, the biggest video game trade show in the world, is June 19-21 and EGM will be there in full force. If you thought our eight-page preshow feature was great in this issue (with dozens of never-before-seen game screens), you haven't seen anything yet! Look for **MAJOR** coverage in our August issue. If the game or product is coming out in 1997 (or early 1998), you will see it in this issue. You name it—Street Fighter III, Tekken 3, Resident Evil 2, Tomb Raider 2, Quake, Virtua Fighter 3, Street Fighter II Collection, Duke Nukem 3-D, Sonic TT—and we'll have it.

In addition to our special show coverage, we won't be leaving out



We broke the news on Star Wars this issue. Don't miss Part 2—the "making of" in August.

all of the regular columns and features, including a behind-the-scenes look at Pygnosis and a detailed "making of" the new Star Wars fighting game! You definitely won't want to miss our August issue!







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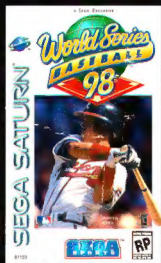
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